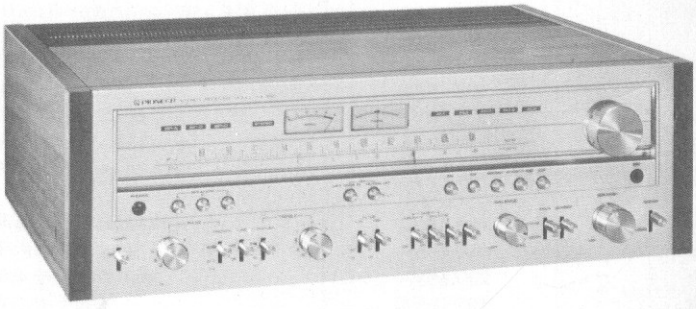
AM/FM STEREO RECEIVER

SX-950

KCU

<ART-155-0>

Service Manual



PIONEER®

AM/FM STEREO RECEIVER

SX-950

KCU

SWITCHES :

S_1 POWER OFF — ON
S_2 RELAY OFF — ON

S_3 AM OFF — ON
S_{12} FM OFF — ON
S_{13} PHONO 1 OFF — ON
S_{14} PHONO 2 / MIC OFF — ON
S_{15} AUX OFF — ON

S_{16} DUPLICATE OFF — ON
S_{17} TAPE MONITOR 1 OFF — ON
S_{18} TAPE MONITOR 2 OFF — ON
S_{19} ADAPTOR OFF — ON
S_{20} MODE STEREO — MONO
S_{21} MUTING OFF — -20dB
S_{22} LOUDNESS OFF — ON
S_{23} TURNOVER 400 — 200Hz
S_{24} TURNOVER 2.5K — 5kHz

S_{25} TONE OFF — ON
S_{26} LOW FILTER OFF — 50Hz
S_{27} HIGH FILTER OFF — 6kHz
S_{28} SPEAKER A OFF — ON
S_{29} SPEAKER B OFF — ON
S_{30} SPEAKER C OFF — ON
S_{31} MPX NOISE FILTER OFF — ON
S_{32} FM MUTING ON — OFF
S_{33} DE-EMPHASIS 25μS — 75μS

RESISTORS :
IN OHM, 1/4W, ±5% TORELANCE UNLESS OTHERWISE NOTED.
K : KΩ, M : MΩ

CAPACITORS :
IN μF UNLESS OTHERWISE NOTED P : pF

[V] : SIGNAL VOLTAGE NECESSARY FOR OBTAINING 85W/8Ω OUTPUT POWER (1kHz)
V : DC VOLTAGE AT NO INPUT SIGNAL
⇦ A : DC CURRENT AT NO INPUT SIGNAL
( )V : DC VOLTAGE AT 85W/8Ω OUTPUT (1kHz)

TUNER Ass'y AWE-066
FM MUTING SWITCH Ass'y AWS-032
AWS-094 3/4
FUNCTION IND
AWS-094 1/4
AWS-035 2/2
LAMP Ass'y AWX-096
SP CONNECTOR Ass'y AWX-062
POWER SUPPLY Ass'y AWR-101
DE-EMPHASIS SWITCH Ass'y AWX-095
FUNCTION SWITCH Ass'y AWS-094 1/4
AWS-034 3/4
FLAT AMP Ass'y AWG-038
EQUALIZER AMP Ass'y AWF-011
MIC JACK Ass'y AWX-034
TONE AMP Ass'y AWG-039
POWER AMP Ass'y AWH-050
PROTECTION Ass'y AWM-062
SPEAKER SWITCH Ass'y AWS-055 1/2
RELAY
SWITCHED 100W MAX
UNSWITCHED 200W MAX

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1. SPECIFICATIONS

Semiconductors

FETs 4
ICs 4
Transistors 55
Diodes 36

Power Amplifier Section

Continuous Power Output form 20 Hertz to 20,000 Hertz
(Both channels driven). . . 85 watts per channel (8 ohms)
110 watts per channel (4 ohms)

Total Harmonic Distortion
(20 Hertz to 20,000 Hertz, from AUX)
Continuous Rated Power Output. . . No more than 0.1%
43 watts per channel power
output, 8 ohms . . . . . No more than 0.05%
1 watt per channel power
output, 8 ohms . . . . . No more than 0.05%

Intermodulation Distortion
(50 Hertz: 7,000Hertz=4:1, from AUX)
Continuous Rated Power Output. . . No more than 0.1%
43 watts per channel power
output, 8 ohms . . . . . No more than 0.05%
1 watt per channel power
output, 8 ohms . . . . . No more than 0.05%

Frequency Response . . . . . 7Hz to 90,000Hz $^{+0}_{-1}$dB

Input Sensitivity/Impedance
POWER AMP IN . . . . . .1 V/50k ohms

Output
Speaker . . . . . A, B, C, A+B, B+C, A+C
Headphone . . . . . Low Impedance

Damping Factor
(20Hz to 20,000Hz, 8 ohms) 25

Hum and Noise (IHF, short-circuited, A Network) . .100dB

Preamplifier Section

Input Sensitivity/Impedance
PHONO 1 . . . . . 2.5mV/50k ohms
PHONO 2 . . . . . 2.5mV/50k ohms
MIC . . . . . 6.5mV/50k ohms
AUX . . . . . 150mV/50k ohms
TAPE PLAY 1 . . . . . 150mV/50k ohms
TAPE PLAY 2 . . . . . 150mV/50k ohms
TAPE PLAY 2 (DIN connector) . . . 150mV/50k ohms

PHONO Overload Level (T.H.D. 0.1%)
PHONO 1 . . . . . 200mV (1kHz)
PHONO 2 . . . . . 200mV (1kHz)

Output Level/Impedance
TAPE REC 1 . . . . . 150mV
TAPE REC 2 . . . . . 150mV
TAPE REC 2 (DIN connector) . . . . 30mV/80k ohms
PRE OUT . . . . . 1V/100 ohms

Total Harmonic Distortion
(20Hz to 20,000Hz 1V output). . . No more than 0.05%

Frequency Response
PHONO (RIAA equalization) .30Hz to15,000Hz ±0.2dB
AUX, TAPE PLAY . . . . . 15Hz to 40,000Hz $^{+0}_{-1}$dB

Tone Control
BASS . . . . . ±7dB/±10dB (100Hz)
Turnover Frequency 200Hz/400Hz
TREBLE . . . . . ±7dB/±10dB (10kHz)
Turnover Frequency 5kHz/2.5kHz

Filter
LOW 30Hz (6dB/oct.)
HIGH 6kHz (6dB/oct.)

Loudness Contour (Volume control set
at −40dB position) . . . . +6dB (100Hz), +3dB (10kHz)

Hum and Noise
(IHF, short-circuited, A Network, rated power)
PHONO 75dB
AUX, TAPE PLAY 90dB

Muting . . . . . −20dB

FM Section

Usable Sensitivity. . . MONO . . . 10.3dBf (3.6μV/300Ω)
STEREO . . 22.2dBf (14.1μV/300Ω)

Usable Sensitivity (IHF '58) 1.8μV

50dB Quieting Sensitivity . . .
MONO . . . 17.2dBf (8.0μV/300Ω)
STEREO . . 38.0dBf (87μV/300Ω)

Signal to Noise Ratio at 65dBf . MONO 72dB
STEREO 67dB

Distortion at 65dBf 100Hz . . . MONO 0.15%
STEREO 0.3%
1kHz . . . . MONO 0.15%
STEREO 0.3%
6kHz . . . . MONO 0.4%
STEREO 0.4%

Frequency Response . . . . . 30Hz to 15,000Hz $^{+0.2}_{-2.0}$%

Capture Ratio 1.0dB
Alternate Channel Selectivity 80dB
Spurious Response Ratio 100dB
Image Response Ratio 85dB
IF Response Ratio 100dB
AM Suppression Ratio 55dB
Muting Threshold 14dBf (5.5μV/300Ω)
Stereo Separation . . .40dB (1kHz), 30dB (30Hz ~ 15kHz)
Subcarrier Product Ratio 62dB
SCA Rejection Ratio 62dB
Antenna Input . . . . . 300 ohms balanced
75 ohms unbalanced

AM Section

Sensitivity (IHF, Ferrite antenna) 300μV/m
(IHF, Ext. antenna) 15μV
Selectivity 40dB
Signal to Noise Ratio 55dB
Image Response Ratio 65dB
IF Response Ratio 85dB
Antenna . . . . . Built-in Ferrite Loopstick Antenna

Miscellaneous

Power Requirements 120V 60Hz
Power Consumption . . . . . 320W (UL)
560W (max.)
Dimensions . . . . . 526.6(W)x173(H)x411.5(D) mm
20-3/4(W)x6-13/16(H)x16-3/16(D) in
Weight . . . . . 19.1kg (42 lb 3 oz)

Furnished Parts

FM T-type Antenna 1
Operating Instructions 1
Hex. Wrench 1

NOTE:
Specifications and the design subject to possible modification without notice due to improvements.

2. FRONT PANEL FACILITIES

SPEAKER BUTTONS

Three sets of speaker terminals, A, B, and C, are provided on the rear panel, and the required speaker systems can be selected by depressing the SPEAKERS buttons as follows:

A . . . . . Speaker systems A operate
B . . . . . Speaker systems B operate
C . . . . . Speaker systems C operate

NOTES:

1. *When any two buttons (A+B, B+C, C+A) are depressed simultaneously, the corresponding pairs of speaker systems will come into operation. However, it is not possible to operate all three speaker systems at the same time, even though all the buttons are depressed.*
2. *For private listening through headphones, return all the SPEAKERS buttons to the OFF (undepressed) position.*

PHONES OUTPUT JACK

Accepts stereo headphones.

POWER SWITCH

After turning this switch ON there is a delay of some 3 to 6 seconds, during which time the protection circuit operates to eliminate unpleasant noise.

BASS CONTROL

Clockwise rotation gives stronger emphasis to the bass range below the turnover frequency (which is selected by the BASS TURNOVER switch), while counterclockwise rotation reduces bass response.

BASS TURNOVER SWITCH

This selects the frequency below which the bass tone control will begin to act. This "turnover" frequency can be set at 400Hz or 200Hz, to match the characteristics of the room, the program material, or your personal listening preferences.

TONE SWITCH

In the OFF (up) position, this switch causes the amplifier section to operate with a flat frequency response regardless of the tone control setting.

TREBLE TURNOVER SWITCH

This switch selects the frequency above which the treble tone control will begin to act. This "turnover" frequency can be set at 2.5kHz or 5kHz, to match the characteristics of the room, the program material, or your personal listening preferences.

TREBLE CONTROL

Clockwise rotation gives stronger emphasis to the high range above the turnover frequency (selected by the TREBLE TURNOVER switch), while counterclockwise rotation reduces high-range response.

FM TUNING METER

With the SIGNAL meter needle deflected to the right, make fine adjustment by centering the FM TUNING meter needle (indicating optimum reception).

SIGNAL METER

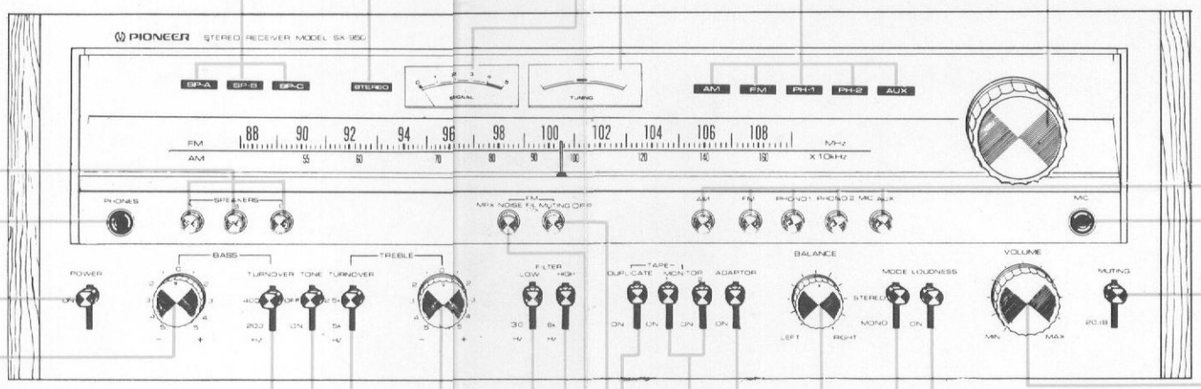
For AM and FM station tuning.

AM tuning: Tune for maximum deflection of the SIGNAL meter needle to the right.

FM tuning: Both the SIGNAL and FM TUNING meters work together. (see FM TUNING METER)

SPEAKER SYSTEM INDICATOR

FM STEREO INDICATOR



TUNING KNOB

Select the station and tune for optimum reception by observing the SIGNAL meter for AM stations, and both SIGNAL and TUNING meters for FM stations.

PROGRAM SOURCE INDICATOR

LOW CUT FILTER SWITCH

When low-pitched rumble (from turntable motor or other source) is obstrusive, set this switch to the 30Hz position to provide 6dB/octave attenuation at frequencies below 30Hz. If no interference is experienced, set in the up position.

HIGH CUT FILTER SWITCH

When high frequency scratch noise (from worn records or other source) is unpleasant, set this switch to the 6kHz position to provide 6dB/octave attenuation at frequencies above 6kHz. If there is no interference, set in the up position.

MPX NOISE FILTER BUTTON

Comparatively high frequency noise, incurred when receiving weak FM stereo signals, can be eliminated by depressing this button to ON. In this case however, there will be some loss of stereo separation.

TAPE MONITOR (1, 2) SWITCHES

1 . . . . . With a tape deck connected to the TAPE 1 jacks (REC and PLAY), either playback or monitoring of a recording in progress are possible.

2 . . . . . Same as in 1 above, with a tape deck connected to the TAPE 2 jacks (REC and PLAY).

TAPE DUPLICATE SWITCH

Set this switch in the ON (down) position to duplicate or edit a recorded tape using two tape decks.

FM MUTING BUTTON

Leave this button undepressed (in the ON position) to suppress unpleasant interstation noise while tuning between stations. Low-strength signals may also be suppressed by this function, so to pick up a weak station depress this button to the OFF position.

FUNCTION SELECTOR BUTTONS

To select the program source, push the buttons as follows:

AM . . . . . For AM broadcast reception.

FM . . . . . For FM broadcast reception. The STEREO indicator lights up when the broadcast is in stereo.

PHONO 1 . . . To operate a turntable connected to the PHONO 1 input jacks.

PHONO 2/MIC . As above for PHONO 2 jacks, or for reproduction through a microphone connected to the MIC jack on the front panel. Note, when the microphone is plugged in the turntable connected to the PHONO 2 jacks cannot be used.

AUX . . . . . For listening to an audio component (cartridge tape player, TV sound tuner, etc.) connected to the AUX input jacks.

NOTE: Only one FUNCTION button should be depressed at a time.

MIC JACK

Accepts a standard 6 ϕmm microphone plug.

AUDIO MUTING SWITCH – 20dB

Depress this switch to attenuate the audio output by 20dB. This convenient feature saves having to disturb the VOLUME control, for example when answering the telephone.

VOLUME CONTROL

Governs the level of sound outputs both from the speaker systems and from headphones.

LOUDNESS SWITCH

Depress this switch when listening at low volume. The frequency response of the human ear varies according to the listening volume, and the depressed position compensates for hearing response by emphasizing the bass and treble.

MODE SWITCH

For stereo playback, leave this switch undepressed (or press to release, if already depressed). When depressed for MONO playback, left and right channel stereo signals will be mixed to produce monophonic sound from both speaker systems.

BALANCE CONTROL

Adjusts the balance between the sound volume from the left and right speaker systems or headphones.

ADAPTOR SWITCH

When employing adaptor components, such as a graphic equalizer adaptor, RG processor, or Dolby NR adaptor, depress this ADAPTOR switch to ON.

3. CONNECTION DIAGRAM

TURNTABLE

TURNTABLE

CARTRIDGE TAPE PLAYER

TAPE DECK (open-reel, cassette)

LINE INPUT

LINE OUTPUT

TAPE DECK (Open-reel, cassette)

LINE INPUT

LINE OUTPUT

DOLBY NR ADAPTOR

LINE INPUT

LINE OUTPUT

4 CHANNEL DISCRETE FM ADAPTOR

OUTDOOR FM ANTENNA

75Ω coaxial cable

T-TYPE FM ANTENNA

300Ω feeder

AM ANTENNA (Indoor or Outdoor)

GND

AM FERRITE ANTENNA

FM DE-EMPHASIS SWITCH

Normally, set this switch to "75μs". Be sure to set it to "25μs" only when listening to an FM broadcast (preemphasis; 25μsec.) with a Dolby* system NR adaptor connected between the ADAPTOR OUT and ADAPTOR IN terminals.

PRE/POWER AMP

The bridge connecting plugs between PRE OUT and POWER IN jacks should always be left in position in normal use. If they are disconnected or removed, no sound will come from the speakers. Always be sure to switch off the power supply before attempting to remove them.

CONVENIENCE OUTLETS

Unswitched: (200W max.) Less frequently used components, which do not require coupled power, can be plugged into either of these outlets.

Switched: (100W max.) A frequently used component (turntable, tape deck, etc.) can be plugged into this outlet. By leaving the power switch of that component in the ON position, power supply to the component will be coupled with the SX-950 switch operation.

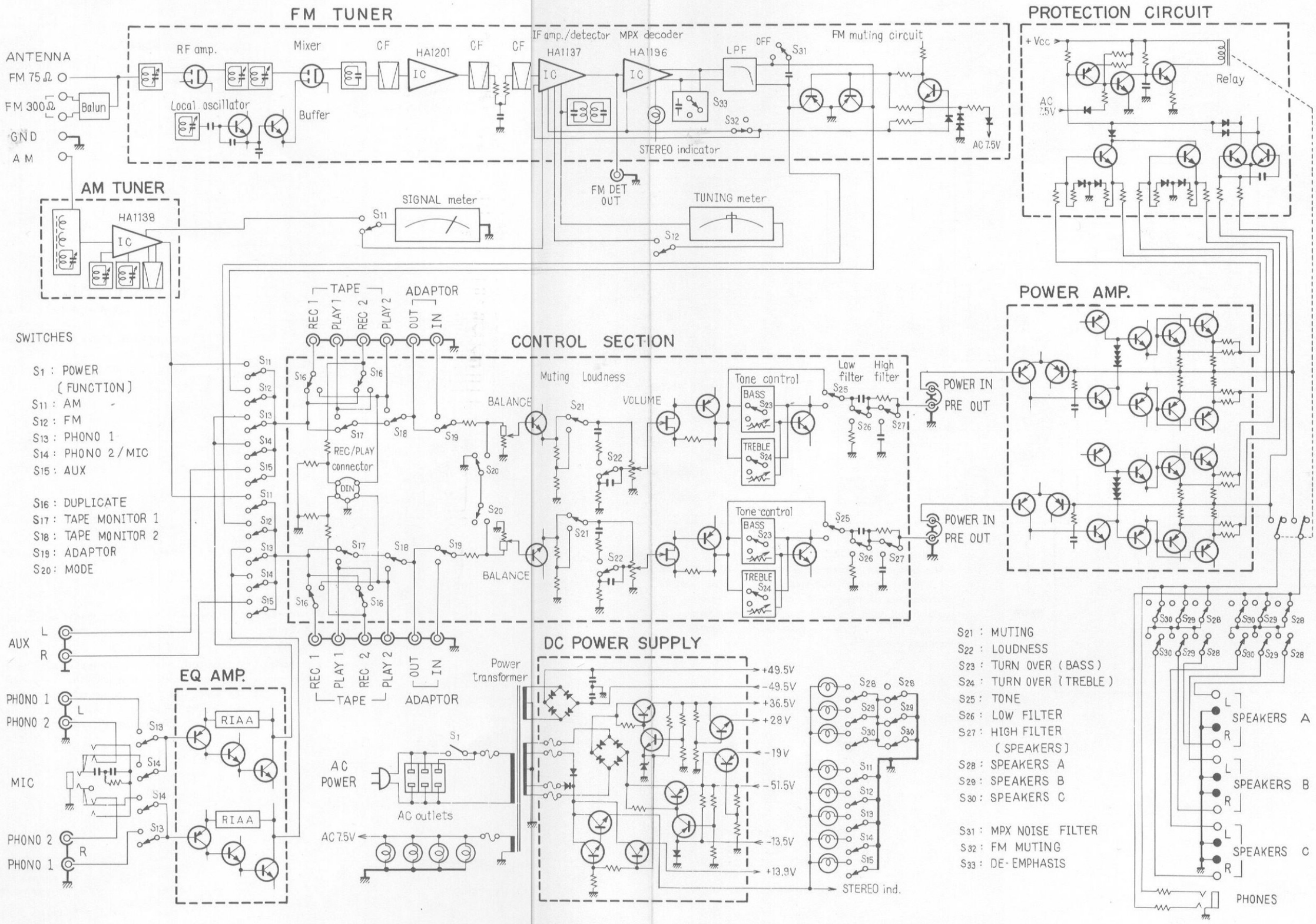
RIGHT LEFT
SPEAKER SYSTEMS A

RIGHT LEFT
SPEAKER SYSTEMS B

RIGHT LEFT
SPEAKER SYSTEMS C

*The word "Dolby" is a trademark of Dolby Laboratories Inc.

4. BLOCK DIAGRAM



5. CIRCUIT DESCRIPTION

5.1 FM TUNER

Front End

This is composed of a tuning circuit with a 4-gang variable capacitor, dual-gate MOS FET RF amplifier, and local oscillator with buffer. By employing a grounded gate-2 of dual-gate MOS FET, the circuit becomes equivalent to a cascade amplifier, providing large gain with stable operation in the RF amplifier. At the mixer stage, the output from RF amplifier is applied to gate 1 and the local oscillator signal to gate 2. This method has advantages that no big power signal from the local oscillator is needed and there is the least mutual interference even when the input level is very high. The local oscillator is a variation of a Clapp circuit. Including the buffer amplifier between the mixer and oscillator reduces the load to local oscillator and eliminates waveform distortion. Since effects from the mixer stage are also not incurred, the drawing effect during strong inputs is eliminated and operation becomes extremely stable.

IF Amplifier and Detector Circuit

These are composed of 3 dual element ceramic filters and 2 integrated circuits (HA1201 and HA1137), HA1201 is a current-limiting limiter, such as shown in Fig. 1. Fig. 2 shows the HA1137 block diagram (see circuit diagram on page 51). HA1137 performs IF amplification, detection, meter drive and muting.

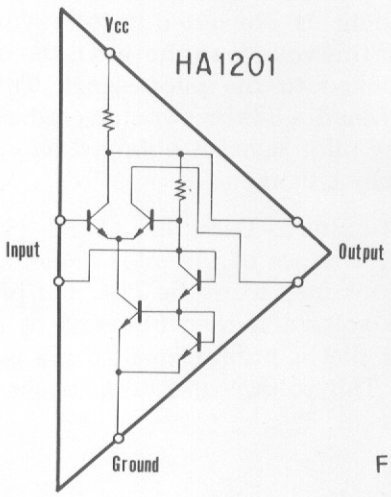


Fig. 1

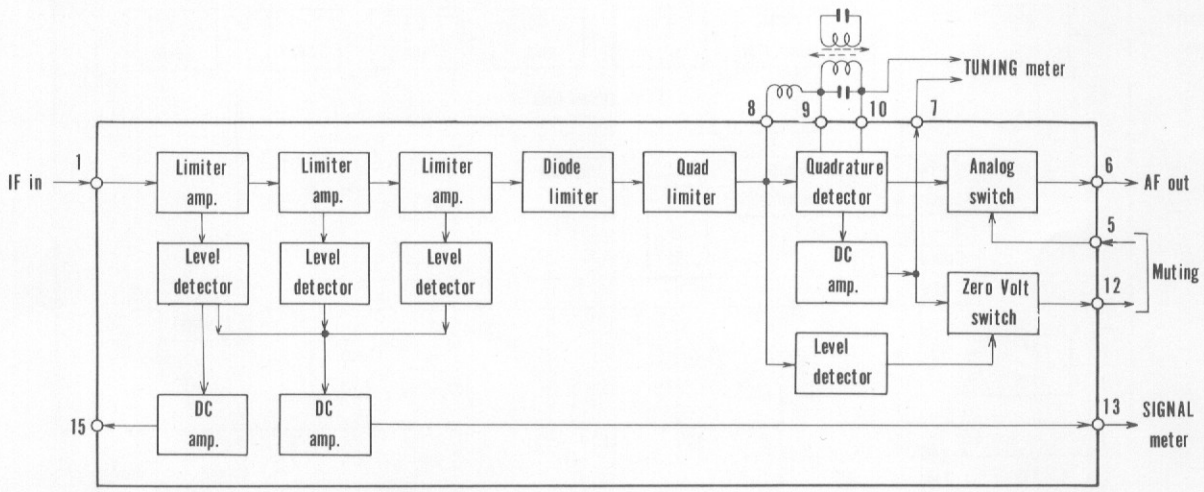


Fig. 2

Multiplex Decoder

This is comprised of three sections and employs an IC (HA1196) with a block diagram as shown in Fig. 3 (see page 51 for circuit).

1. Switching Signal Generator

A PLL (phase locked loop) system is employed. 76kHz is generated by the VCO (voltage controlled oscillator: an oscillator in which frequency is controlled by a voltage) and converted into 38kHz by a frequency divider, then divided again to become 19kHz. This signal and the stereo pilot component (19kHz) of the detected signal are applied to a phase comparator where the difference between them is converted into a voltage. By feedback of this voltage to the VCO, the oscillation signal is locked to the pilot signal. This loop is termed PLL and a 38kHz switching signal synchronized to the pilot signal is obtained and employed as the switching signal.

2. Automatic Stereo Detector

Presence or absence of the pilot signal is detected by 19kHz obtained from the PLL and phase comparator. A voltage is then obtained at the phase comparator that is proportional to the pilot signal amplitude. This voltage operate a trigger circuit. If the pilot signal is present, the switching signal is applied to the demodulator and the Stereo indicator lights up. However, if the FM muting signal is also applied to pin 12, the detector circuit becomes grounded. Therefore switching signal to the demodulator is not supplied and mono reproduction is obtained.

3. Demodulator

This is a switching circuit employing two differential amplifiers (Fig. 4). The composite signal is applied to base of Q3. Q1 and Q2 are alternately switched ON and OFF by the switching signal. The composite signal amplified at Q3 is demodulated by switching of Q1 and Q2. Q6 and Q3 are loosely coupled at their emitters by R1 — R3. Q6 is driven in opposite phase to Q3, the small composite signal is demodulated by switching of Q4 and Q5. The demodulated signals in opposite phase are composed with the collector of Q1 and Q2, crosstalk is cancelled.

Adequate current flow is required to Q3 and Q6 for improvement of distortion. However, if the base bias voltage is raised, the voltage utility at the collector becomes reduced and clipping occurs (power supply voltage is limited by IC voltage endurance). For this reason, current from an external source is inserted at Q3 and Q6 collectors to become I1 and I2. The same current amounts

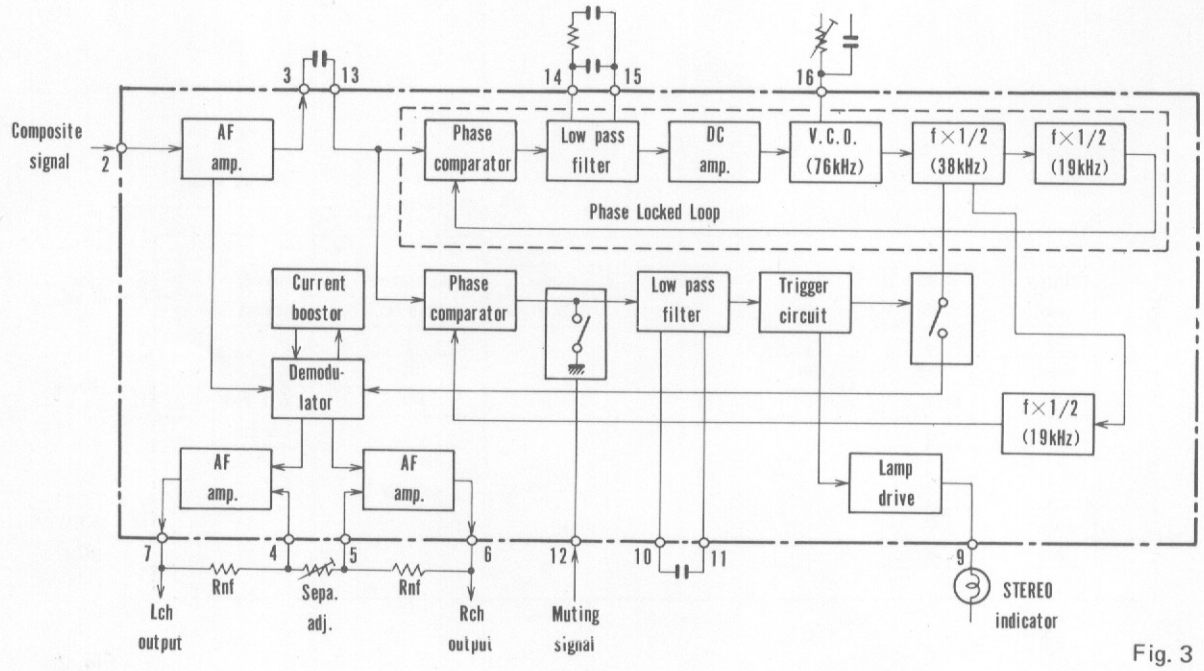


Fig. 3

are obtained as I3 and I4 from the emitters. Q3 and Q6 therefore operate with adequate current and distortion at this stage is remarkably improved. A feedback amplifier amplifies the demodulated signal to produce the IC output.

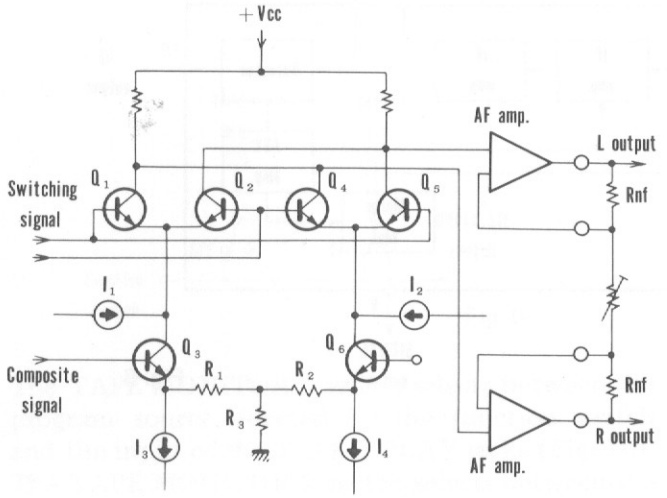


Fig. 4

FM Muting Circuit

Fig. 5 shows the FM muting circuit of the SX-950. When there is more than approximately ±70kHz detuning or an extremely low input signal level, a DC voltage becomes generated at pin 12 of HA1137. This is taken as the detector signal for FM muting circuit operation.

In Fig. 5, the voltage of Q1 emitter is held to approximately −1.3V by D1 rectifying action and D2 and D3 forward voltage. When the received signal is extremely low (also includes detuning), a DC voltage (plus) is produced at pin 12 of HA1137 and with the FM MUTING switch ON, this voltage forward biases Q1 base through D4 and Q1 becomes ON. Q2 and Q3 base potentials are drawn by Q1 emitter potential and drop. Since Q2 and Q3 are PNP transistors, they are biased to forward and turn ON. The signal output circuit is thus grounded and muting is attained. At the same time, internal analogue switches in HA1137 is operated.

When the FM MUTING switch is OFF or a station is properly tuned, Q1 base is not forward biased. In this case, Q2 and Q3 base potentials are drawn by Q1 collector potential and rise. Q2 and Q3 therefore become OFF and muting is released.

Since the FM muting signal is also applied to the automatic stereo detector of HA1196 (multiplex decoder IC), muting and stereo thresholds are the same level.

When the power supply is switched ON, the negative voltage supply to Q1 emitter is more rapid than +Vcc increase. Q2 and Q3 thus become temporarily ON and muting is performed. On the other hand, when the power supply is turned OFF, the negative voltage at Q1 emitter is gradually declines. As +Vcc briefly maintained, Q2 and Q3 base potentials are drawn by the negative voltage at Q1 emitter, and they become ON again to perform muting.

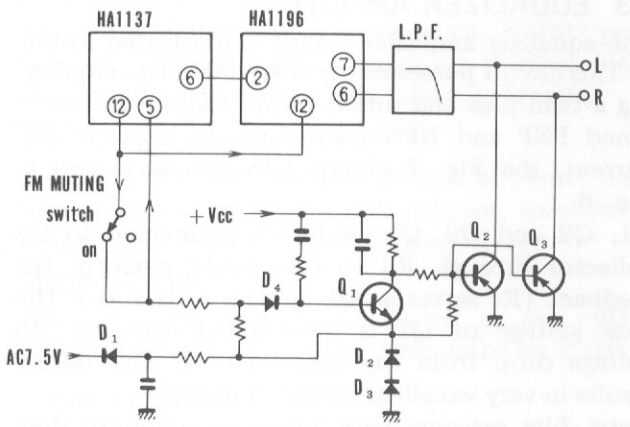


Fig. 5

5.2 AM TUNER

The AM tuner employs a 3-gang variable capacitor and an IC (HA1138) with 1 stage RF and 2 stage IF amplification. Fig. 6 shows the HA1138 block diagram (see page 51 for circuit).

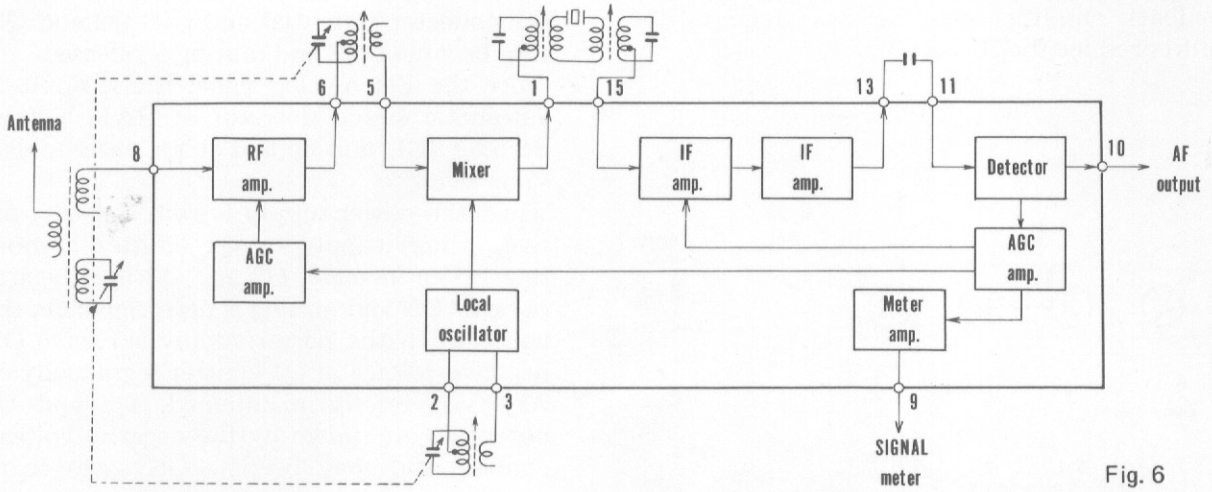


Fig. 6

5.3 EQUALIZER AMPLIFIER

The equalizer amplifier circuit is illustrated in Fig. 7. This circuit possesses excellent stability, employing a twin plus and minus power supply, and combined PNP and NPN transistors. In terms of DC current, the Fig. 7 circuit becomes as shown in Fig. 8.

Q1, Q2 and Q3. Q1 emitter is connected to Q3 collector through Rn to effectively perform DC feedback (Rc serves as Q1 emitter resistance). The base voltage of Q1 is determined only by Rb voltage drop from the base current. This design results in very excellent circuit stability.

Metal film resistors with tolerance no more than 1% and polystyrene film capacitors with tolerance no more than 2% are used in the equalizer elements. Deviation with respect to the RIAA playback standard is within ±0.2dB. As a result of the +28V and −19V power supplies, the overload input level at 0.1% distortion is 200mV (rms at 1kHz).

When a plug is inserted in the MIC jack and the function switch set to PHONO 2/MIC, the input signal from the MIC jack passes through a circuit which possesses corresponding response to the RIAA recording curve characteristic and is applied to the equalizer amplifier. The equalizer amplifier output response thus becomes flat with respect to an input from the MIC jack. Inserting a plug in the MIC jack breaks the PHONO 2 jack circuits.

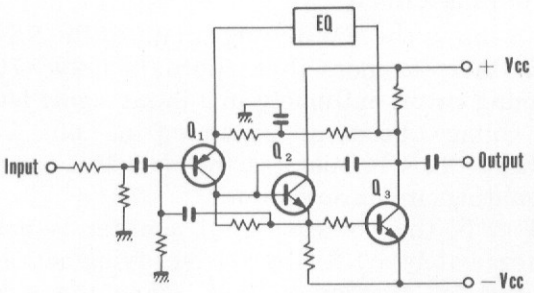


Fig. 7

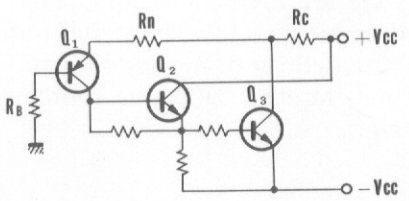


Fig. 8

5.4 CONTROL SECTION

Tape and Adaptor Circuits

With the DUPLICATE switch OFF, the program source selected by the function switch is obtained at the TAPE REC jacks (Fig. 9).

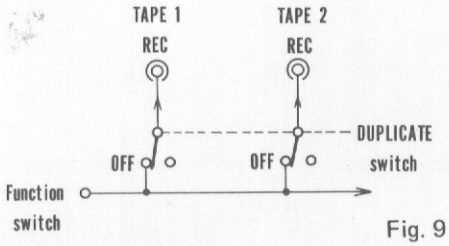


Fig. 9

The TAPE MONITOR 1 switch selects between the program source selected by the function switch and the input of the TAPE 1 PLAY jacks (Fig. 10). The TAPE MONITOR 2 switch selects between the signal selected by the TAPE MONITOR 1 switch and the input of the TAPE 2 PLAY jacks (Fig. 10).

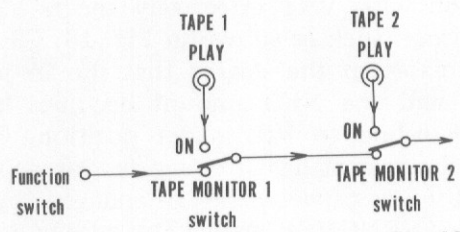


Fig. 10

When the DUPLICATE switch is set to ON, the TAPE 1 REC jacks become connected to the TAPE 2 PLAY jacks, and the TAPE 2 REC jacks to the TAPE 1 PLAY jacks (Fig. 11).

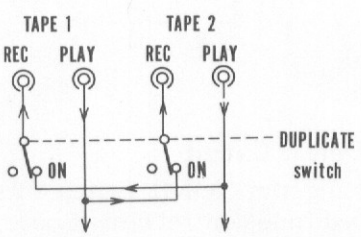


Fig. 11

The signal selected by the TAPE MONITOR 2 switch appears at the ADAPTOR OUT jacks (Fig. 12). The ADAPTOR switch selects between the signal selected by the TAPE MONITOR 2 switch and the input of the ADAPTOR IN jacks (Fig. 12).

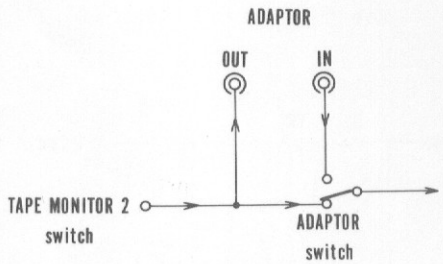


Fig. 12

MODE Switch

When the MODE switch is set to the MONO position, the left and right channels are shorted at the stage following the tape and adaptor circuits.

BALANCE Control

A no-loss HB type variable resistor at center position is employed. An emitter-follower amplifier is inserted as a buffer in the following stage.

Muting Circuit

When the MUTING switch is set to the −20dB position, the signal becomes attenuated by 20dB.

Loudness Circuit

This circuit is ON-OFF operated by the LOUDNESS switch and is intended to compensate for audibility characteristics of the human ear at low volumes. The VOLUME control variable resistor is tapped at the 40% point of its overall resistance. Connecting a CR network at this point enhances low and high frequencies at low volumes.

Tone Control Circuit

The SX-950 employs an NFB type tone control circuit. The signals are amplified to adequate level in the 2-stage direct coupled amplifier which is compose of an FET and transistor. The one transistor amplifier is inserted in the next stage and C-B feedback is applied. The selectivity of frequencies of C-B feedback provides tone adjustment. The basic circuit of this stage is shown in Fig. 13.

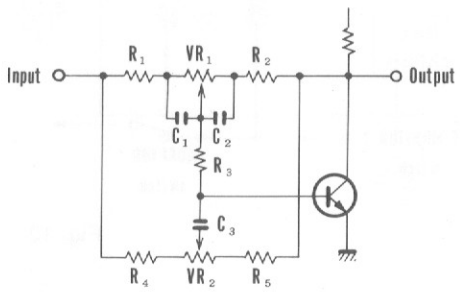


Fig. 13

Midrange Operation

C1 and C2 reactance is considerably smaller than VR1 at frequencies above midrange, effectively shorting VR1. At frequencies below midrange C3 reactance becomes large and in effect, open. Consequently, the circuit becomes as shown in Fig. 14 with respect to the midrange. In this figure, the circuit constant is not varied at any position of VR1 and VR2 sliders. The NFB amount is therefore fixed and the circuit gain is also fixed without regard to VR1 and VR2 slider positions.

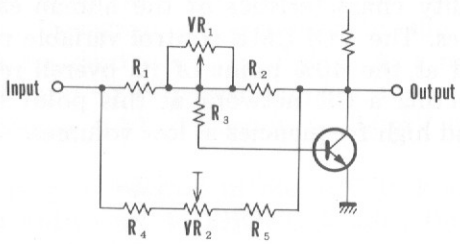


Fig. 14

Low Frequency Operation

The reactance of C1 and C2 increases to form a circuit as shown in Fig. 15. This reactance increases to the degree the frequency declines and the NFB amount varies greatly according to VR1 slider position. The circuit gain at low frequencies can therefore be varied by VR1. Capacitance of C1 and C2 is changed by the BASS TURNOVER switch (by adding a capacitor to each in parallel). This allows selection of the frequency at which VR1 begins to take effect.

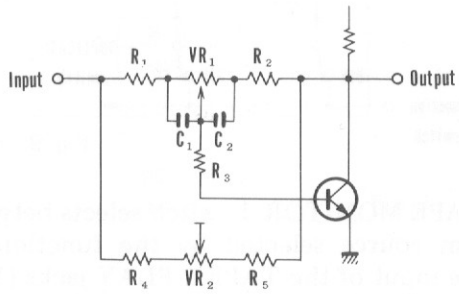


Fig. 15

High Frequency Operation

The considerably smaller reactance of C1 and C2 in comparison with VR1 effectively shorts VR1 to form a circuit such as shown in Fig. 16. C3 reactance decreases to the degree that the frequency increases and the NFB amount becomes largely varied according to VR2 slider position. Consequently, the gain at high frequencies can be varied by VR2. C3 capacitance is changed by the TREBLE TURNOVER switch (by adding another capacitor in series) to provide selection of the frequency at which VR2 begins to take effect.

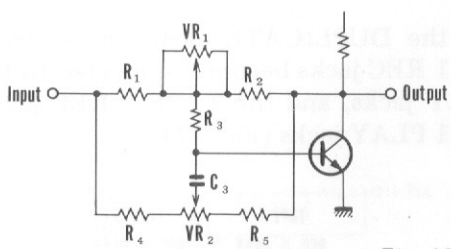


Fig. 16

Tone Defeat Circuit

By setting the TONE switch to OFF, the above described tone control circuit becomes bypassed.

Filter Circuits

Both low and high filters possess CR 1-stage −6dB/octave attenuation characteristics.

5.5 POWER AMPLIFIER

The SX-950 power amplifier employs all stage direct-coupled pure complementary circuit. It is an OCL circuit with balanced positive and negative power supply and center point DC potential kept at 0V (Fig. 17).

The first stage (Q1 and Q2) composes a differential amplifier designed for both signal amplification and stabilization of the center point potential. The predriver (Q3) is a class A amplifier. By providing a constant-current load (R7−R9, Q4, D2), the collector current can be designed for reducing noise figure (NF). A large gain can be obtained since the AC load can also be large.

The next stage (Q5 and Q6) composes a complementary circuit and employs a Darlington connection with the final stage. The final stage is a parallel SEPP circuit. D3 and VR2 provide bias after the driver stage.

Negative feedback is applied from the output stage center point to Q2 base. The AC NFB is determined by the dividing ratio between R10 and R11. Since C3 is open with respect to DC, 100% DC NFB is applied by R10−R12. Circuit DC gain becomes 0dB and the circuit is stable. However, as Q1 base potential variation becomes the center point potential variation, a bias stabilizing circuit (R1−R6, D1, VR1) is provided at Q1 base.

SPEAKERS Switches

The SX-950 is provided with 3 sets of speaker terminals (A, B, C). Since the power amplifier may become overloaded if all three sets are used simultaneously, when all 3 SPEAKERS switches are set to ON, the circuit functions as if all switches were OFF and the indicator lamps extinguish.

5.6 PROTECTION CIRCUIT

This circuit protects the power transistors in case of overload, the speakers in case of power amplifier malfunction, and also performs a muting function when the power supply is operated ON-OFF. The protection circuit is composed of three sections (Fig. 18).

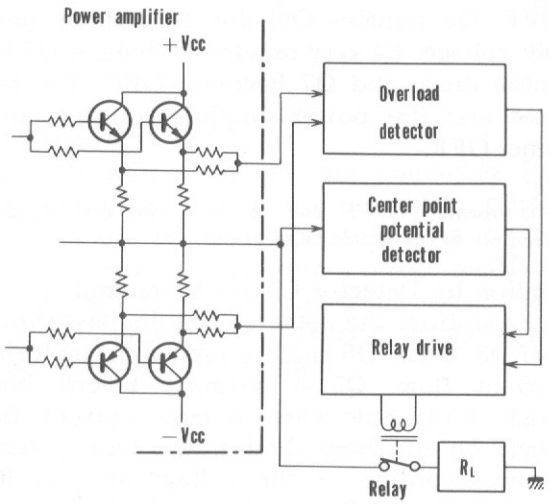


Fig. 18

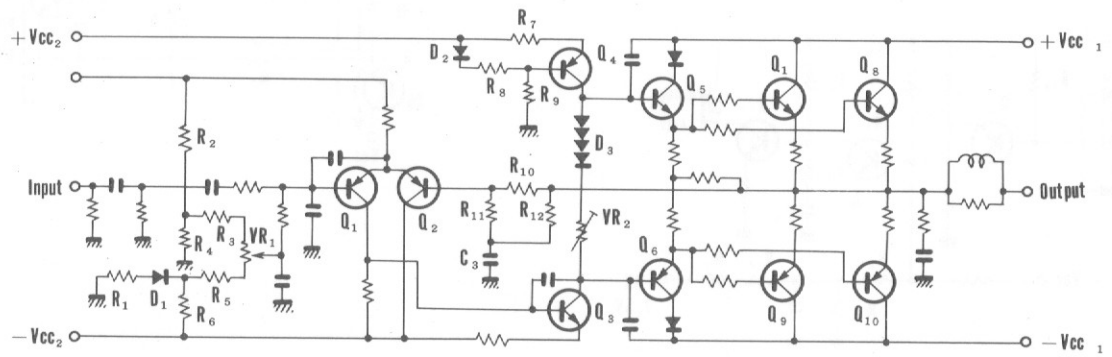


Fig. 17

1. Relay Drive Circuit (Fig. 19)

The relay which connects the output circuits is driven by this circuit. It also performs a muting function to prevent unpleasant noise during ON-OFF operation of the power supply and cuts the output circuit by command from the detector circuit.

Muting Operation

When the power supply is set from OFF to ON, Q6 base is reverse biased through D6 and R19—R21, turning Q6 OFF. Q7 base potential rises with C4 charging through R22 & R23, Q7 becomes ON several seconds later. The collector current of Q7 then flows through the relay coil, operating the relay to turn on the power amplifier output circuit. The reverse bias of Q6 base from D6 & R19—R21 disappears when the power supply is set from ON to OFF. Q6 remains ON due to residual power supply voltage. C4 very rapidly discharges, Q7 base potential drops and Q7 becomes OFF. The relay releases and the power amplifier output circuit becomes OFF.

Note:
Q5 is normally OFF due to base bias and does not participate in the muting operation.

Operation by Detector Circuit Command

Command from the detector circuits pass through one of D3, D4 or D5 and are applied in the form of a current flow. Q5 is normally reverse biased through R14, but when a large current flows through on of these diodes, Q5 base potential declines according to the voltage drop at R14. Q5 then becomes ON, Q6 base potential rises and Q6 becomes ON. C4 rapidly discharges and Q7 base potential drops, turning Q7 OFF. The relay releases and the power amplifier output circuit becomes cut off.

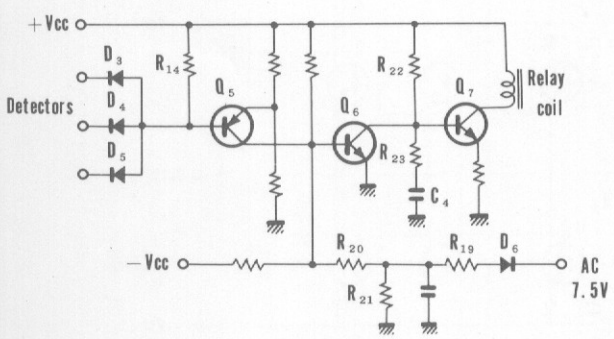


Fig. 19

2. Overload Detector Circuit

Shorting of the power amplifier load or a load impedance below the specified value causes a command to be sent to the relay drive circuit. This operating principle is shown in Fig. 20.

With the output stage in class B operation, when Qa is operating in the positive half cycle, Qb becomes cut off and the signal current flows as indicated by the solid arrows in Fig. 20. Point D potential at this time is the point A potential divided by R1 and R3. Also, point C potential is the point A potential divided by RE1 and RL (load). Point D is connected to Q1 base and point C to Q1 emitter through R2 and RE2. When RL is extremely small, the point C potential becomes considerably lower than point D. This potential difference forward biases Q1. Q1 becomes ON and current flows in D3.

Qb operates in the negative half cycle and Qa becomes cut off. The signal flows as indicated by the broken line arrows in the center of Fig. 20. Q1 is biased by the potential difference between point C and point E. If RL is extremely small, the point C potential becomes considerably higher than that of point E. Q1 becomes ON and current flows in D3.

If large current flows in Qa and Qb, Q1 becomes ON by RE1 and RE2 voltage drop, and current flows in D3. C1 prevents faulty operation due to external noise.

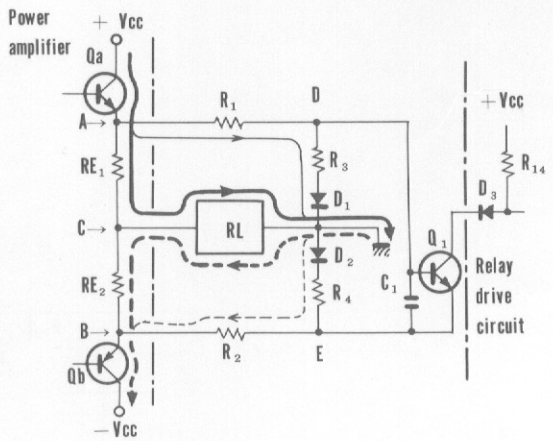


Fig. 20

3. Center Point Potential Detector Circuit

If DC potential is produced at the junction point of the power amplifier, the command is sent to the relay drive circuit. Fig. 21 shows this operating principle.

Q3 and Q4 compose a differential amplifier. When the same input is applied to both input terminals (Q3 and Q4 bases), output is absent. However, if there is a difference between the terminal inputs, the difference is amplified and becomes the output between the two collectors. During normal operation, an AC signal only is present at the junction point. As C2 reactance is sufficiently low, the same signal is applied to Q3 and Q4 bases, resulting in an absence of output at the collector sides.

When a DC potential is produced at the junction point, it becomes the input of Q3 only. If the voltage is negative, Q3 collector current declines. And at Q4 the collector current increases and the potential drops, causing current to flow through D4.

If the DC voltage is positive, Q3 collector current increases and the potential drops, while at Q4 the collector current decreases and potential rises. Current therefore flows through D5.

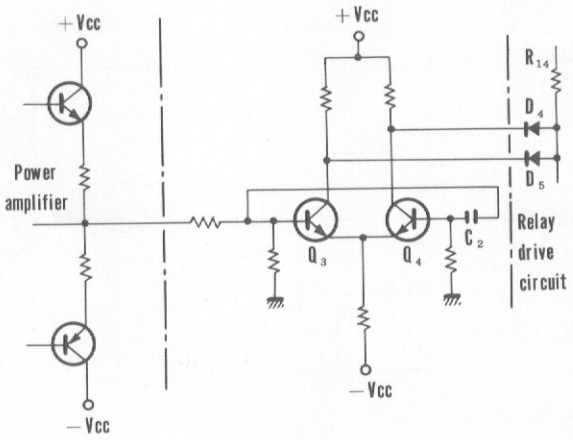
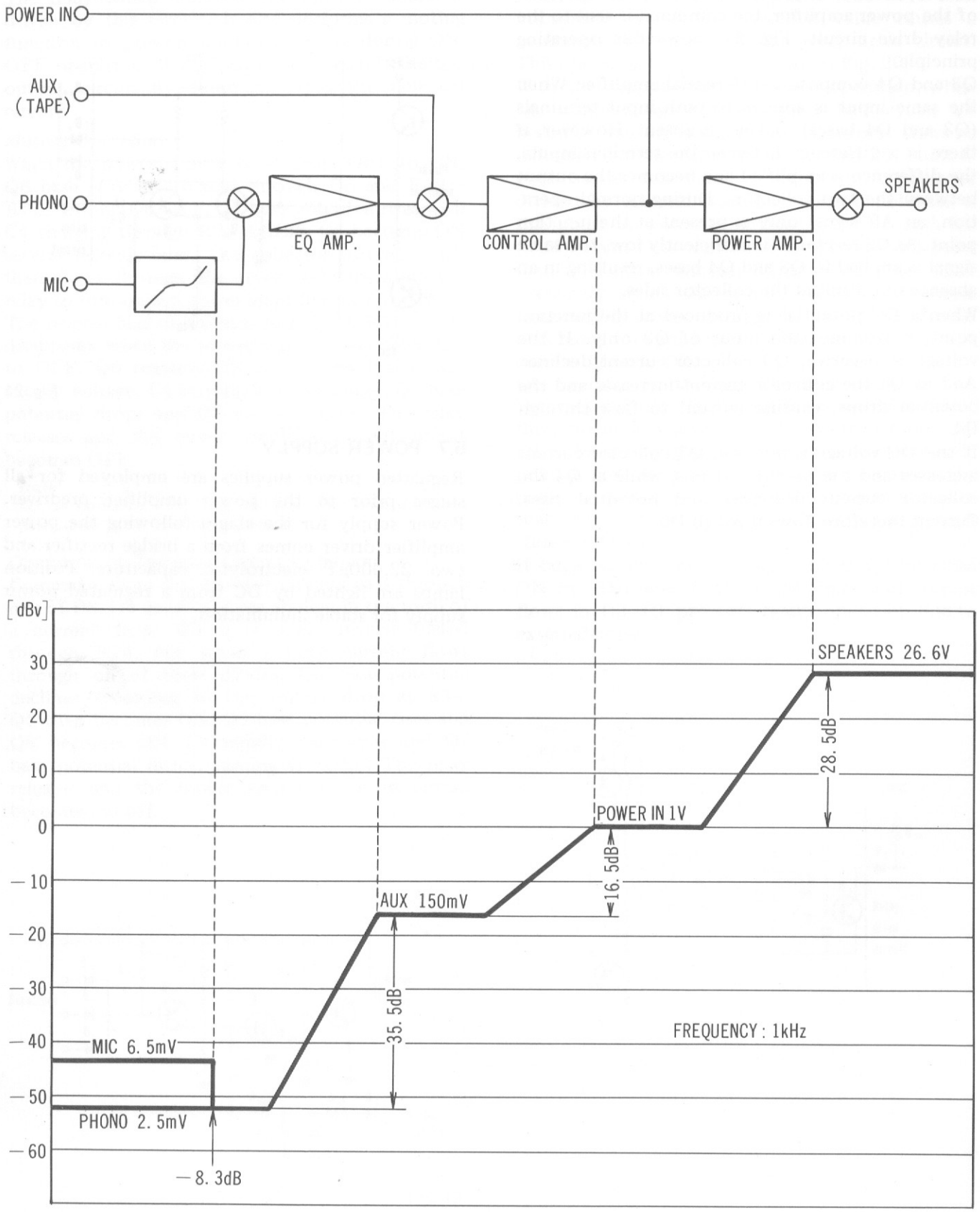


Fig. 21

5.7 POWER SUPPLY

Regulated power supplies are employed for all stages prior to the power amplifier predriver. Power supply for the stages following the power amplifier driver comes from a bridge rectifier and two 22,000μF electrolytic capacitors. Position lamps are lighted by DC from a regulated power supply for stable illumination.

6. LEVEL DIAGRAM



7. DISASSEMBLY

Wooden Cover

Remove the two screws on each side of the wooden cover.

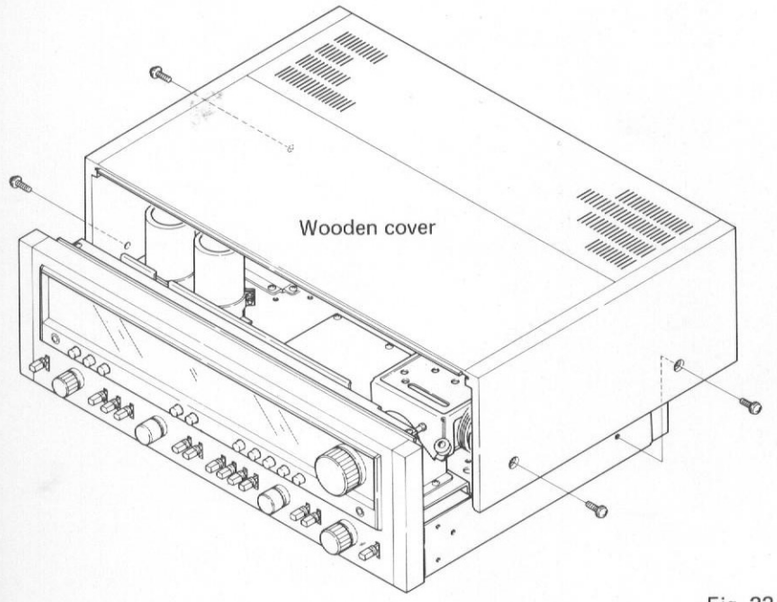


Fig. 22

Front Panel

Loosen the setscrew of TUNING knob with a hexagonal wrench. Remove all the knobs by pulling. Remove the two screws from the top edge of the front panel. Remove the three nuts from the tone and volume control shafts.

Tone Amplifier Assembly

Remove the three screws (A).

Flat Amplifier Assembly

Remove the three screws (B).

Switch Assembly (SPEAKERS)

Remove the four screws (C).

Switch Assembly (FM MUTING, MPX NOISE FIL)

Remove the two screws (D).

Switch Assembly (AM, FM, PHONO 1, PHONO 2/ MIC, AUX)

Remove the two screws (E).

Microphone Jack Assembly

Remove the two screws (F).

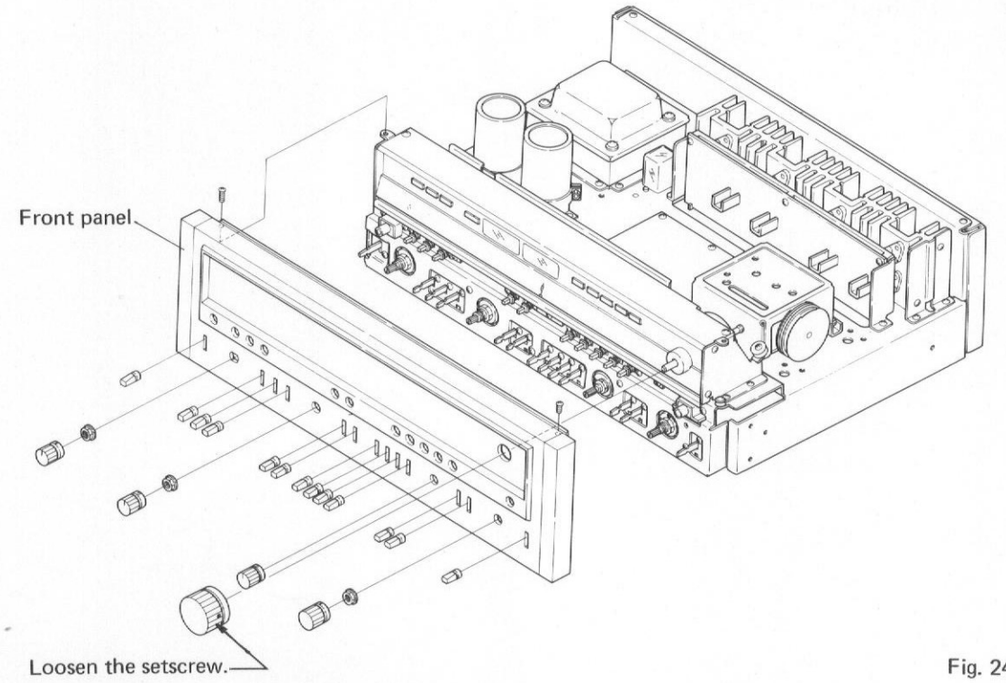


Fig. 24

Bottom Plate

Remove the eleven screws to detach the bottom plate.

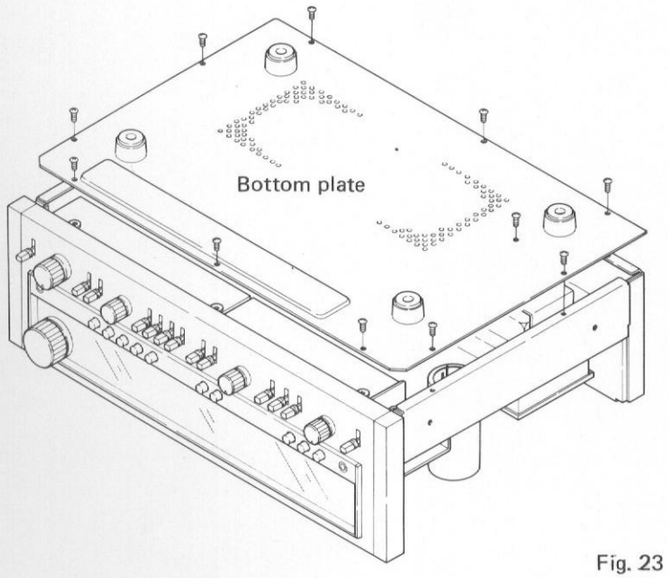


Fig. 23

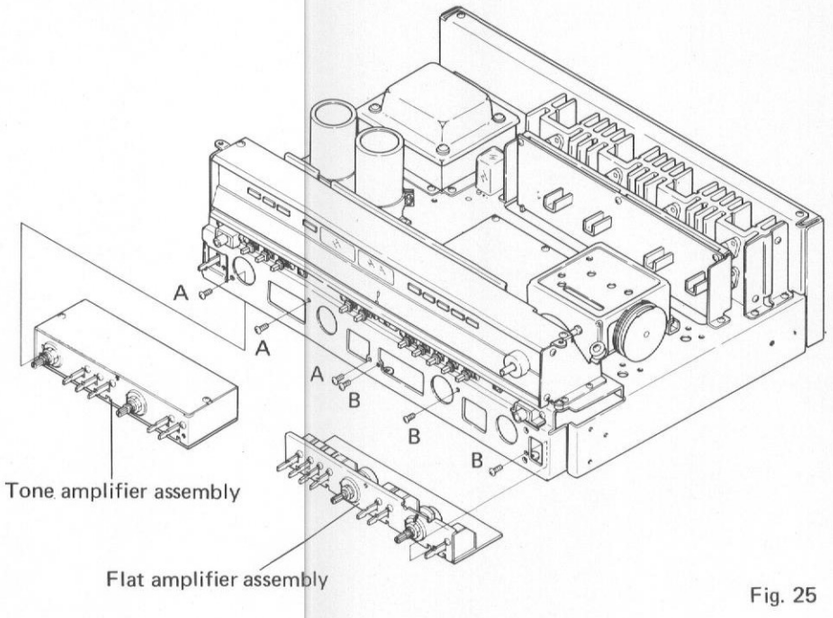


Fig. 25

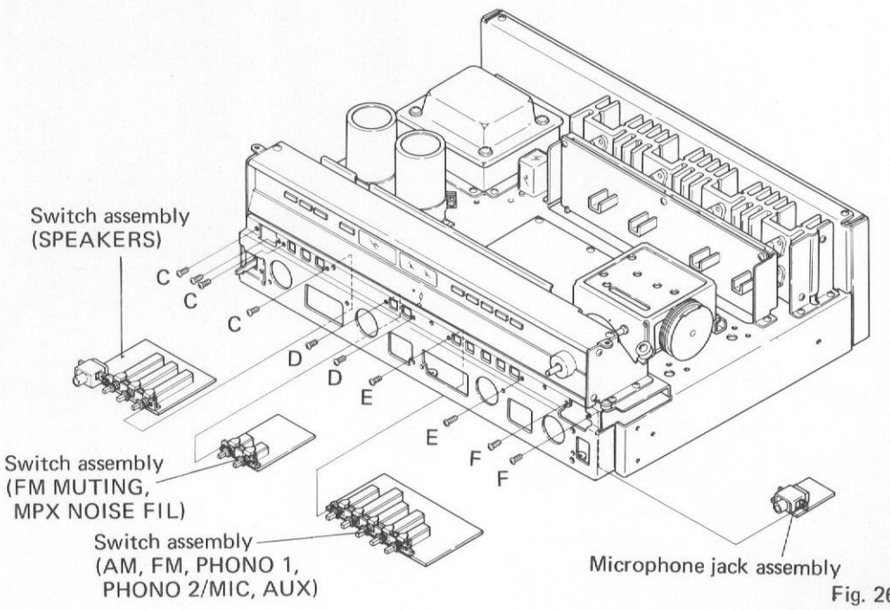
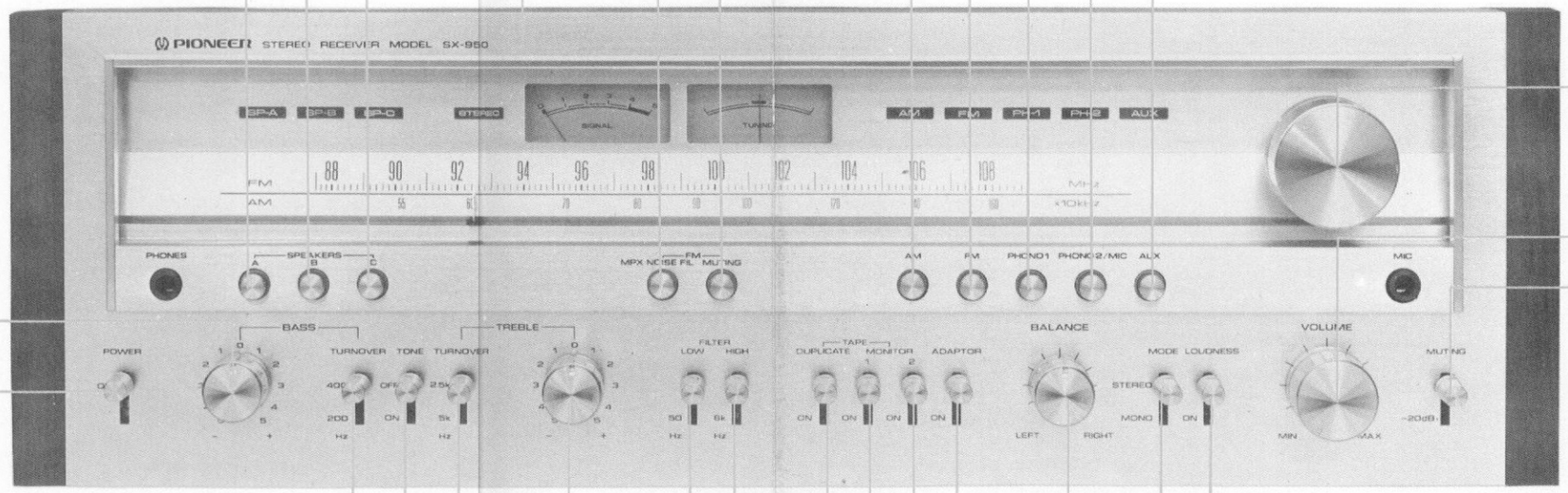


Fig. 26

8. PARTS LOCATIONS

8.1 FRONT PANEL VIEW



Front panel assembly
ANB-374

Knob (SPEAKERS C)
AAD-114

Knob (SPEAKERS B)
AAD-114

Knob (SPEAKERS A)
AAD-114

Knob (BASS)
AAB-100

Knob (POWER)
AAD-113

Knob (BASS TURNOVER)
AAD-113

Knob (TONE)
AAD-113

Knob (TREBLE TURNOVER)
AAD-113

Knob (TREBLE)
AAB-100

Knob (FM MPX NOISE FIL)
AAD-114

Knob (FM MUTING)
AAD-114

Knob (LOW FILTER)
AAD-113

Knob (HIGH FILTER)
AAD-113

Knob (AM)
AAD-114

Knob (FM)
AAD-114

Knob (PHONO 1)
AAD-114

Knob (PHONO 2/MIC)
AAD-114

Knob (AUX)
AAD-114

Knob (TUNING)
AAA-034

Knob (VOLUME)
AAB-103

Knob (MUTING)
AAD-113

Knob (LOUDNESS)
AAD-113

Knob (MODE)
AAD-113

Knob (BALANCE)
AAB-100

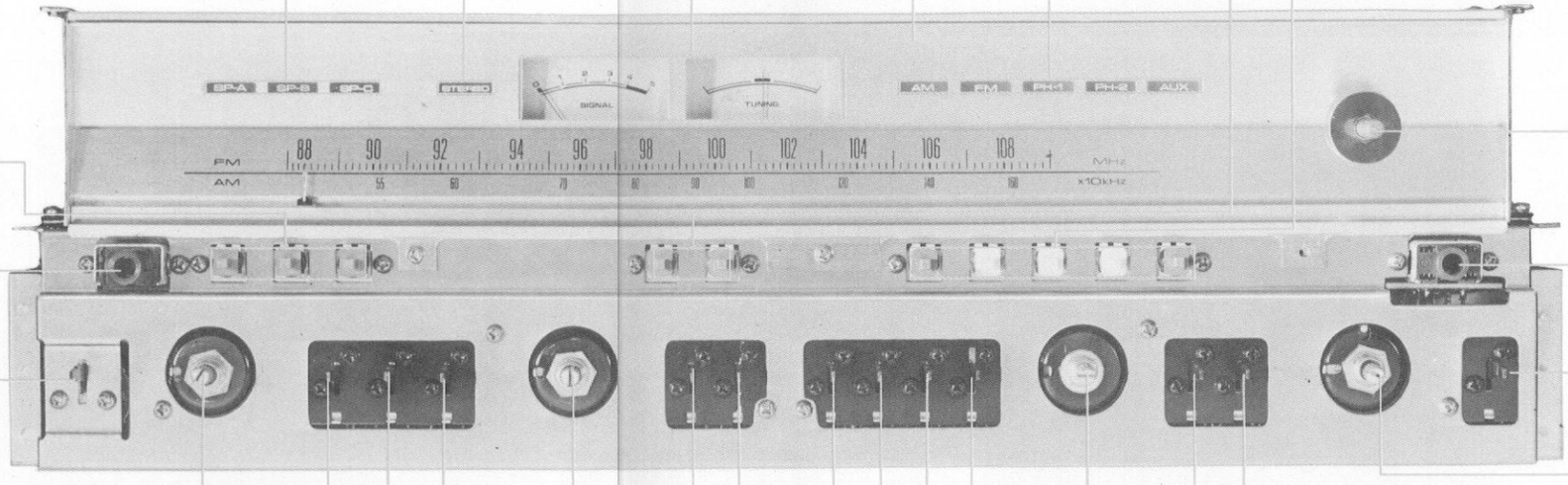
Knob (TAPE MONITOR 1)
AAD-113

Knob (ADAPTOR)
AAD-113

Knob (DUPLICATE)
AAD-113

Knob (TAPE MONITOR 2)
AAD-113

8.2 FRONT VIEW WITH PANEL REMOVED



Double meter (SIGNAL/TUNING)
AAW-040

Indicator (STEREO)
AAT-028

Indicator (SP-A, SP-B, SP-C)
AAT-026

Push switch (SPEAKERS)
ASG-094

Phone jack (PHONES)
AKN-010

Lever switch (POWER)
ASK-080

Variable resistor (100k-B, BASS)
ACV-136

Lever switch (BASS TURNOVER)
ASK-091

Lever switch (TONE)
ASK-090

Lever switch (TREBLE TURNOVER)
ASK-089

Variable resistor (100k-B, TREBLE)
ACV-136

Lever switch (LOW FILTER)
ASK-089

Lever switch (HIGH FILTER)
ASK-089

Lever switch (DUPLICATE)
ASK-092

Dial scale board
AAG-105

Indicator (AM, FM, PH-1, PH-2, AUX)
AAT-027

Push switch (FM MUTING, MPX NOISE FIL)
ASG-096

Push switch
(AM, FM, PHONO 1, PHONO 2/MIC, AUX)
ASG-095

Tuning shaft assembly
AXA-111

Phone jack (MIC)
AKN-012

Lever switch (MUTING)
ASK-089

Variable resistor (50k-B2, VOLUME)
ACV-164

Lever switch (LOUDNESS)
ASK-089

Lever switch (MODE)
ASK-090

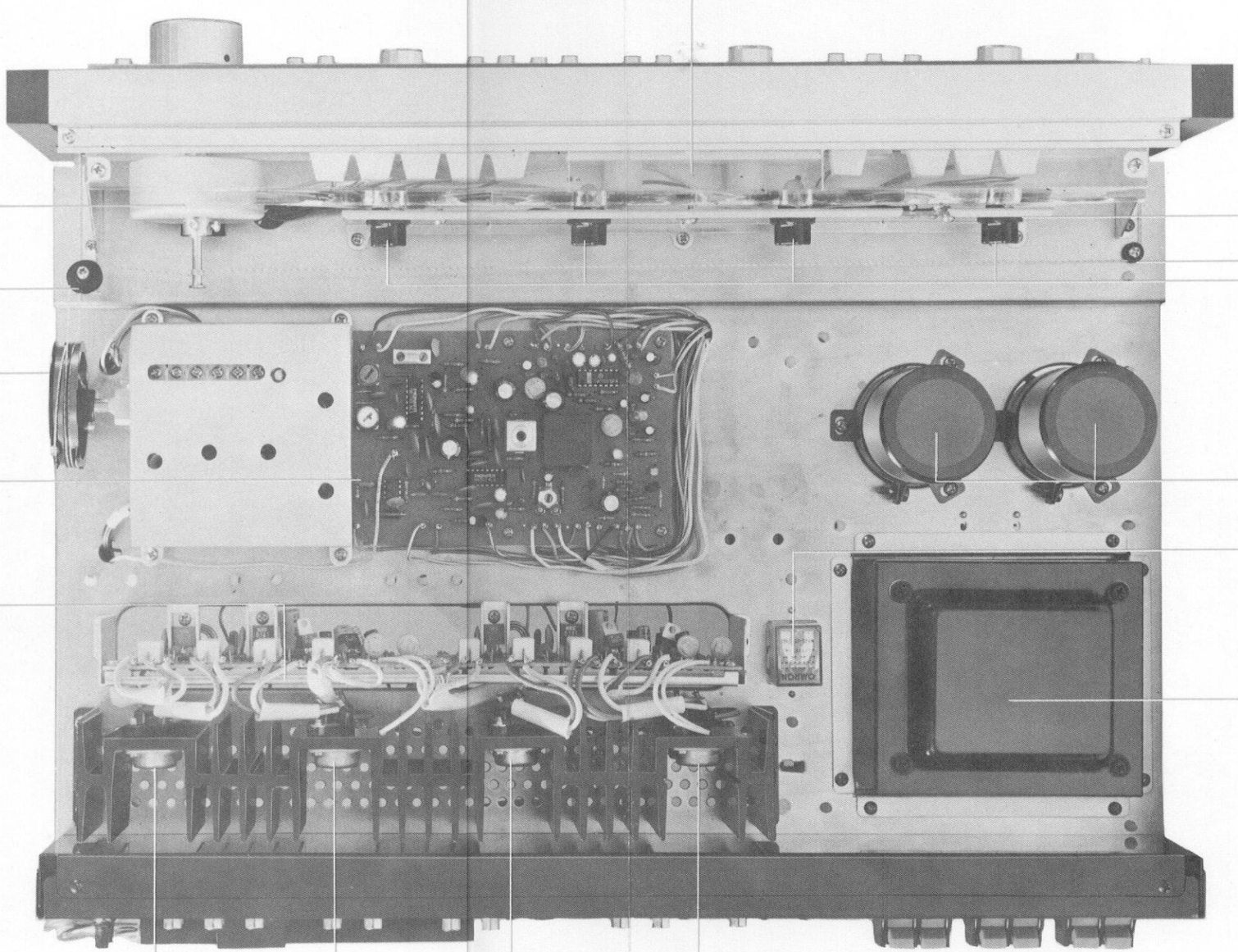
Variable resistor (100k-HB, BALANCE)
ACV-163

Lever switch (ADAPTOR)
ASK-092

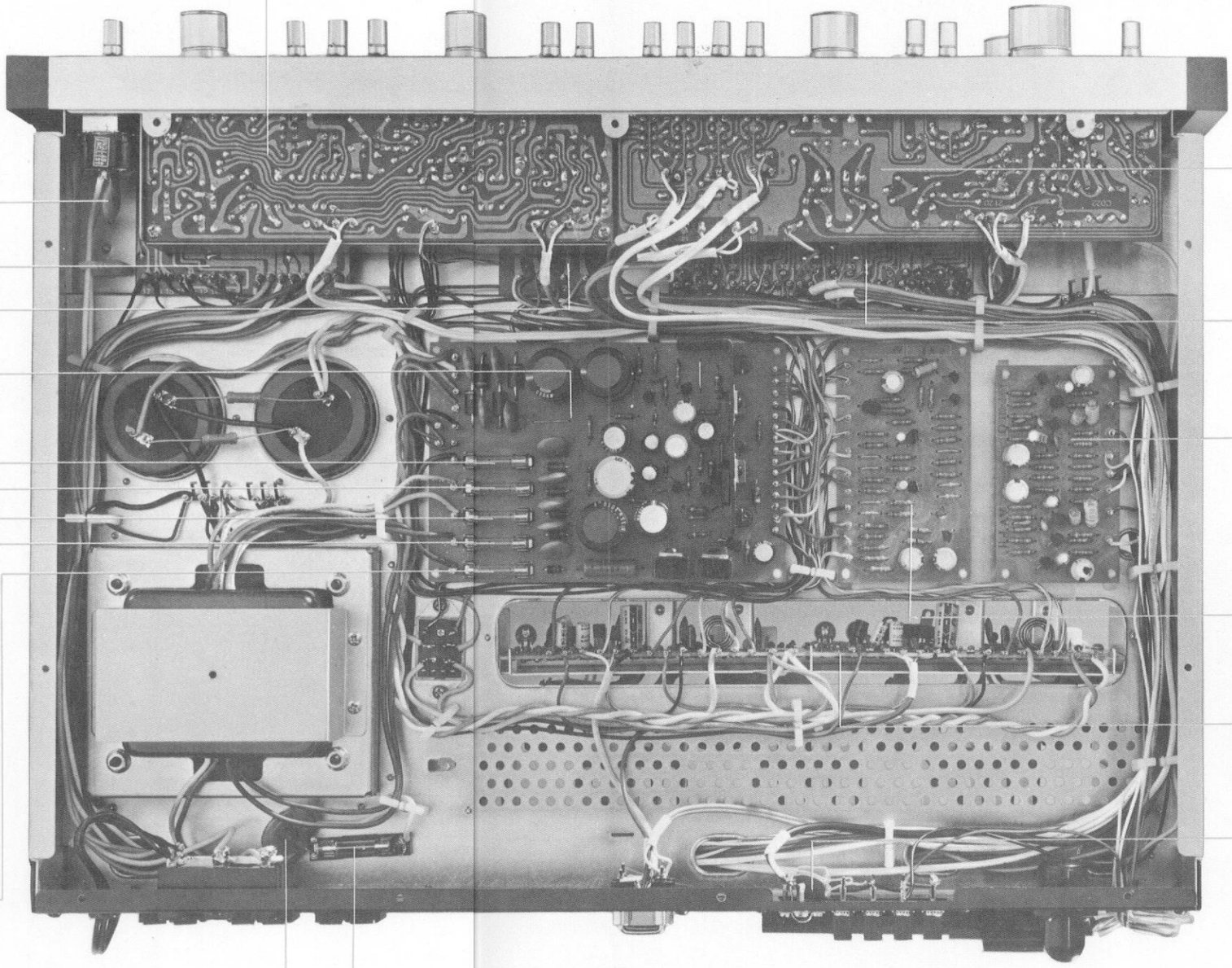
Lever switch (TAPE MONITOR 2)
ASK-092

Lever switch (TAPE MONITOR 1)
ASK-092

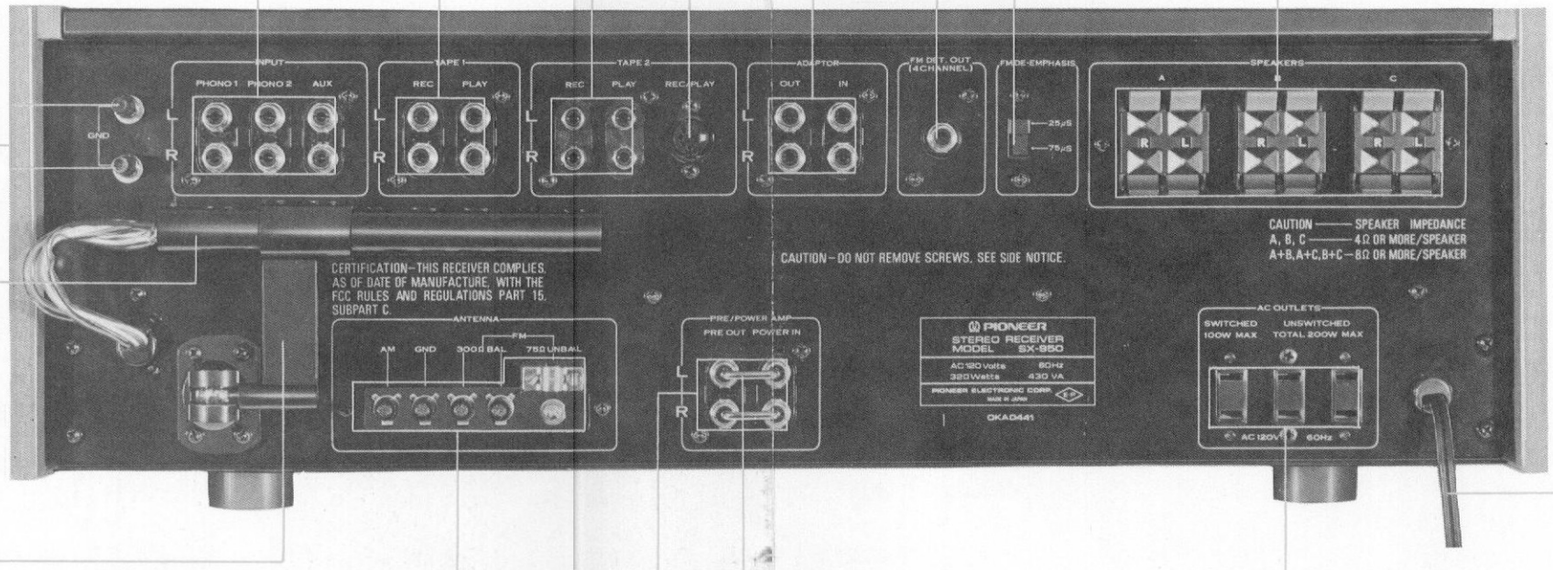
8.3 TOP VIEW


Acrylic board
AEC-260
Tuning shaft assembly
AXA-111
Pulley
AEC-101
Tuning drum assembly
AXA-113
Tuner assembly
AWE-066
Power amplifier assembly
AWH-050
Transistor (Q5, Q6)
2SB557-R
Transistor (Q7, Q8)
2SD427-R
Lamp board assembly
AWX-096
Pully (small)
AEC-256
Lamp assembly (PL1–PL4)
AEL-056
Lamp (8V, 0.3A, wedge-type)
AEL-029
Socket (wedge-type)
AKK-004
Electrolytic capacitor 22,000μF 63V
ACH-059
Relay
ASR-019
Power transformer
ATT-265
Transistor (Q3, Q4)
2SD427-R
Transistor (Q1, Q2)
2SB557-R

8.4 BOTTOM VIEW



8.5 REAR VIEW



Terminal (TAPE 2)
AKB-030

Connector socket 5P (REC/PLAY)
AKP-007

Terminal (ADAPTOR)
AKB-030

Terminal (FM DET. OUT)
AKB-030

Terminal (TAPE 1)
AKB-030

Slide switch (DE-EMPHASIS)
ASH-015

Terminal (INPUT)
AKB-033

Terminal (SPEAKERS)
AKE-014

Terminal (GND)
AKE-012

Ferrite bar-antenna
ATB-046

AC power cord
ADG-005

Bar-antenna holder
W72-092

Terminal (ANTENNA)
AKA-004

AC socket (AC OUTLETS)
AKP-005

Terminal (PRE/POWER AMP)
AKB-030

Jumper plug
AKM-004

9. ADJUSTMENTS

9.1 AM TUNER

1. Set function switch to AM.
2. Connect AM signal generator through 1k-ohm resistor to AM antenna terminal.
3. Set DUPLICATE switch to OFF and connect an AC voltmeter to TAPE 1 REC jacks.
4. Set AM SG for 400Hz 30% modulation 100dB output.
5. Set SX-950 dial indication and AM SG frequency for 600kHz.
6. Adjust T8 core for maximum reading on AC voltmeter.
7. Set SX-950 dial indication and AM SG frequency for 1,400kHz.
8. Adjust TC5 for maximum reading on AC voltmeter.
9. Set AM SG for 30dB output.
10. Set SX-950 dial indication and AM SG frequency for 600kHz.
11. Adjust T7, T8 and bar antenna core for maximum reading on AC voltmeter.
12. Set SX-950 dial indication and AM SG frequency for 1,400kHz.
13. Adjust TC5, TC6 and TC7 for maximum reading on AC voltmeter.
14. Repeat steps 10~13 to eliminate variations in AC voltmeter readings.

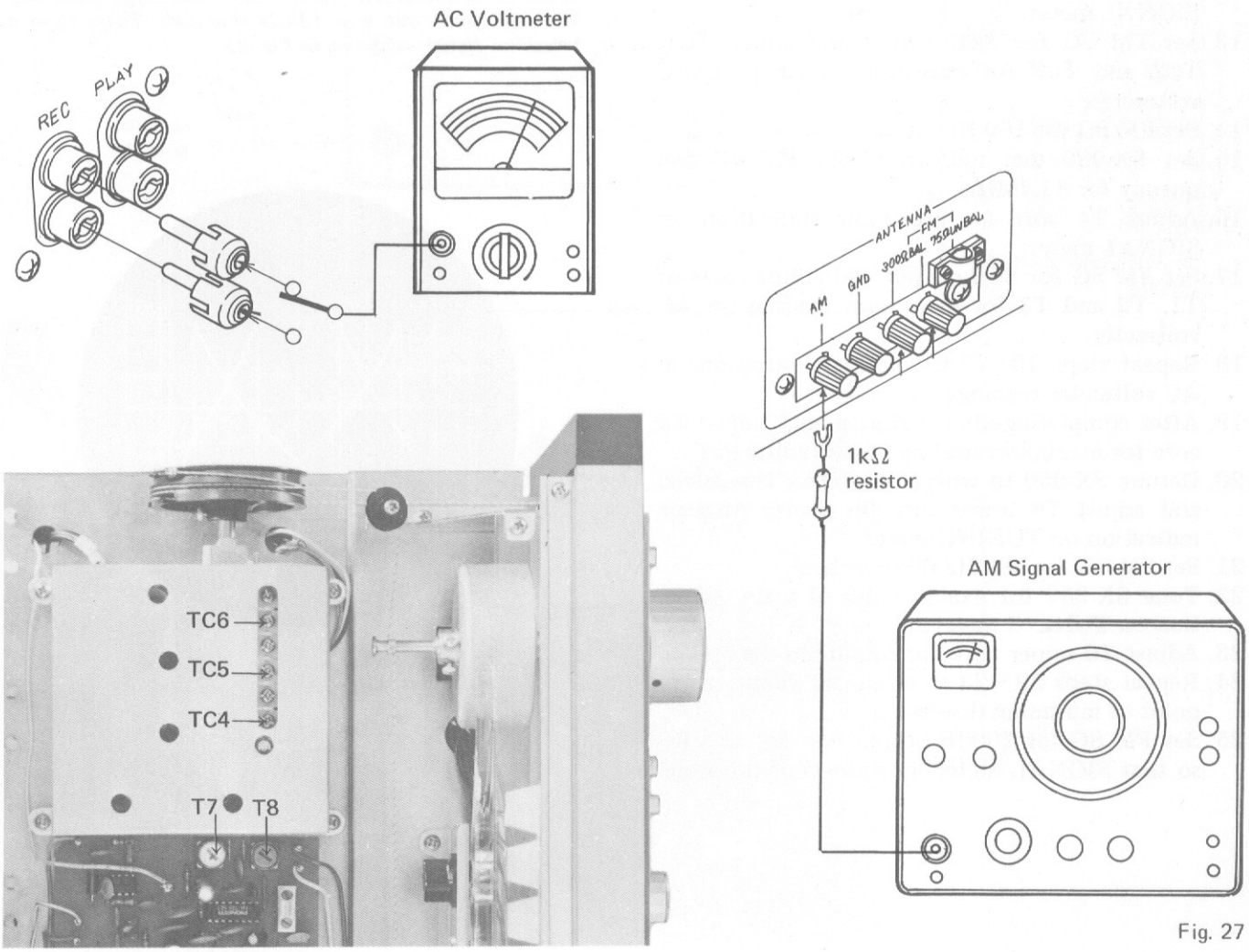


Fig. 27

9.2 FM TUNER

1. Set function switch to FM.
2. Set FM MUTING switch to OFF.
3. Connect FM signal generator through 300-ohm dummy load to 300 ohm FM antenna terminals.
4. Set DUPLICATE switch to OFF and connect AC voltmeter to TAPE 1 REC jacks.
5. Set FM SG for 100dB output at 400Hz and 100% modulation.
6. Set SX-950 dial indication and FM SG frequency for 87.4MHz.
7. Adjust T4 core for maximum indication on SIGNAL meter.
8. Adjust T6 lower core for center of scale indication on TUNING meter.
9. Set FM SG for 8dB output and adjust cores of T1, T2, and T3 for maximum reading on AC voltmeter.
10. Set FM SG for 100dB output.
11. Set SX-950 dial indication and FM SG frequency for 106MHz.
12. Adjust TC4 for maximum indication on SIGNAL meter.
13. Set FM SG for 8dB output and adjust TC1, TC2 and TC3 for maximum reading on AC voltmeter.
14. Set FM SG for 100dB output.
15. Set SX-950 dial indication and FM SG frequency for 87.4MHz.
16. Adjust T4 core for maximum indication on SIGNAL meter.
17. Set FM SG for 8dB output and adjust cores of T1, T2 and T3 for maximum reading on AC voltmeter.
18. Repeat steps 10~17 to eliminate variations in AC voltmeter readings.
19. After completing above adjustments, adjust T5 core for maximum reading on AC voltmeter.
20. Detune SX-950 to where only noise is received and adjust T6 lower core for center of scale indication on TUNING meter.
21. Set FM SG for 98MHz 60dB output.
22. Tune SX-950 for exact center of scale indication on TUNING meter.
23. Adjust T6 upper core for minimum distortion.
24. Repeat steps 20~23 to eliminate variations in point of minimum distortion.
25. Set FM SG for 100dB output and adjust VR3 so that SIGNAL meter indicates 5 of the scale.

Multiplex Decoder

26. Connect MPX SG (multiplex signal generator) to the external modulator terminals of the FM SG and set the FM SG for external modulation.
27. Connect PILOT OUT terminal of MPX SG to horizontal input terminal of oscilloscope.
28. Through probe, connect oscilloscope vertical input terminal to terminal No. 19.
29. Set FM SG for 98MHz 60dB output unmodulated.
30. Tune SX-950 for exact center of scale indication on TUNING meter.
31. Adjust VR1 so that 4 : 1 frequency ratio Lissajous' (see note below) figure becomes stationary.
32. Set FM SG for 1kHz (L or R), ±67.5kHz deviation, 19kHz (pilot signal) and ±7.5kHz modulation.
33. Adjust VR2 for minimum L-R crosstalk.

Note:
Signal at terminal No. 19 is 76kHz sawtooth wave and MPX SG pilot out is a 19kHz sinewave. These form a Lissajous' figure as shown in Fig. 28.

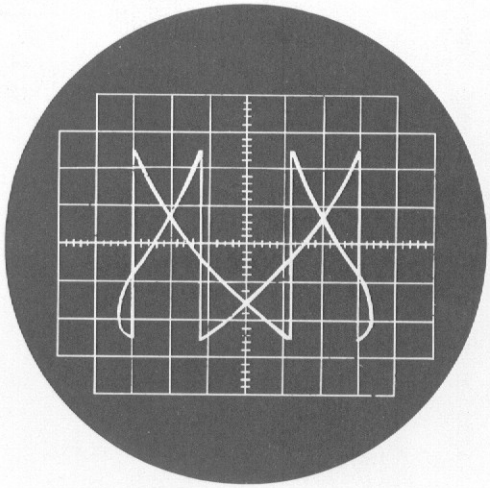


Fig. 28

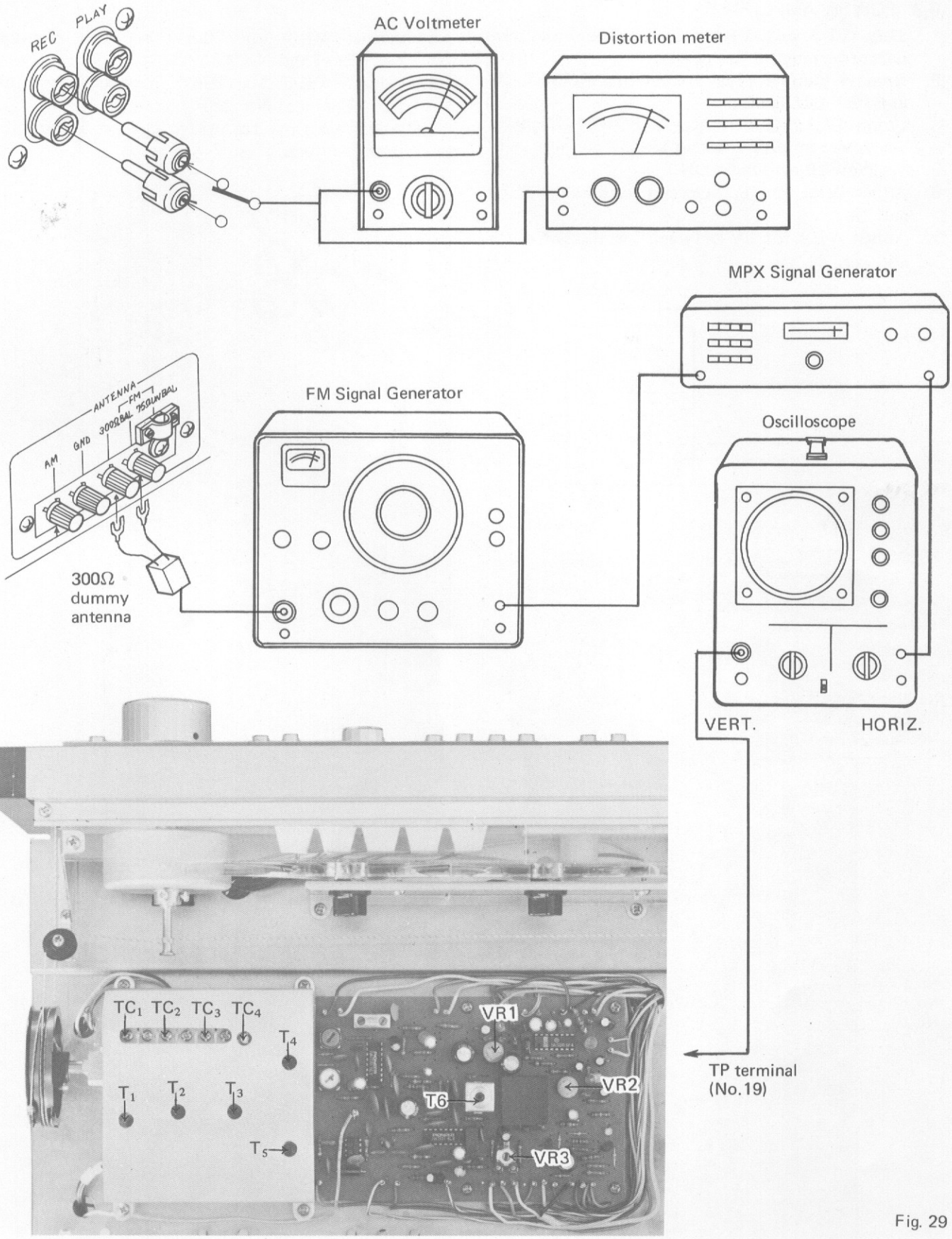
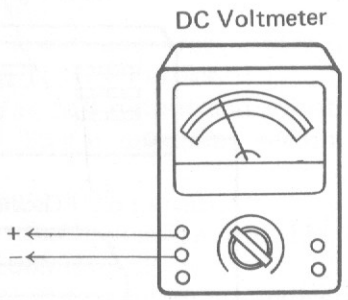
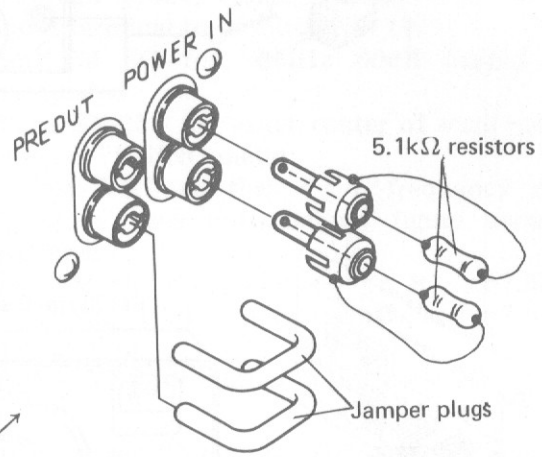

REC
PLAY
AC Voltmeter
Distortion meter
MPX Signal Generator
ANTENNA
FM
AM
GND
300Ω BAL
75Ω UNBAL
FM Signal Generator
Oscilloscope
300Ω
dummy
antenna
VERT.
HORIZ.
TC1 TC2 TC3 TC4
T4
T1 T2 T3
T5
VR1
VR2
T6
VR3
TP terminal
(No.19)

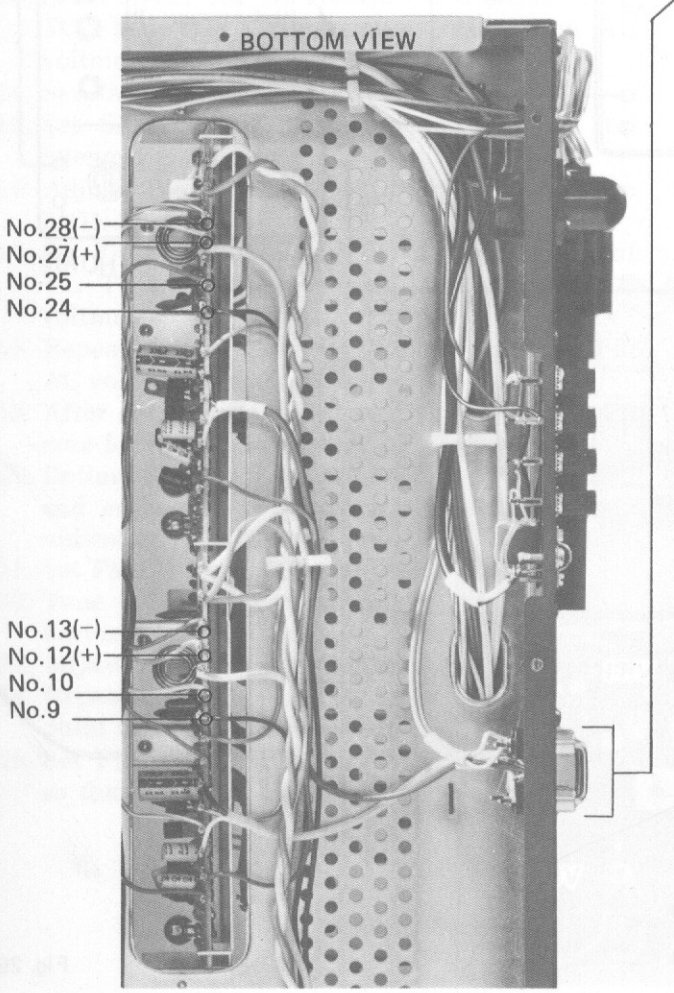
Fig. 29

9.3 POWER AMPLIFIER

1. Turn VR3 and VR4 fully counter-clockwise before turning on the power.
2. Remove jumper plugs connecting POWER IN and PRE OUT jacks.
3. Connect 5.1 k-ohm resistor to POWER IN jacks.
4. Set power amplifier for no load.
5. Set POWER switch to ON.
6. Adjust VR1 for 0V between terminals No. 10 and No. 9.
7. Adjust VR2 for 0V between terminals No. 25 and No. 24.
8. Adjust VR3 for 20mV between terminals No. 12(+) and No. 13(−).
9. Adjust VR4 for 20mV between terminals No. 27(+) and No. 28(−).
10. Allow set to warm up for at least 10 minutes, then readjust.







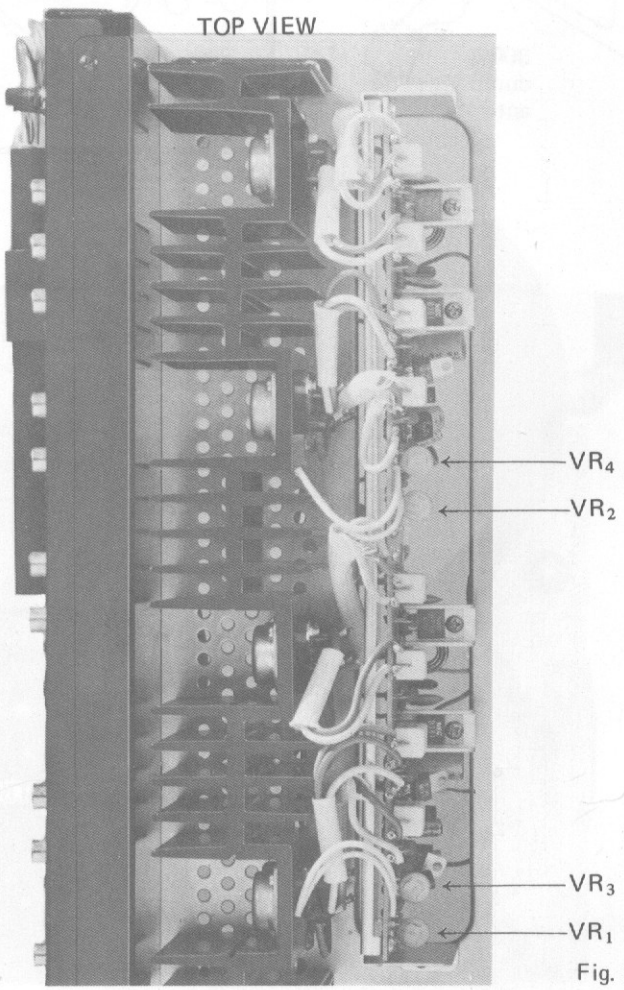


Fig. 30

10. DIAL CORD STRINGING

1. Remove the wooden cover and the front panel.
2. Remove the three screws to detach the blind sash (Fig. 31).
3. Turn tuning drum fully clockwise (as viewed from X direction in Fig. 32).
4. Tie one end of cord to stud on inner section of tuning drum (more easily performed by loosening setscrew and temporarily removing tuning drum from shaft).
5. Route cord through tuning drum cutout, make a half turn around the drum, then route in sequence to pulley A—dial pointer—pulley B—pulley C.
6. Wind cord 3 turns clockwise (as viewed from rear panel) around tuning shaft, then route to pulley D.
7. Wind cord two turns around tuning drum and tie to spring hook so that tension is applied to the cord.
8. Turn TUNING knob and confirm normal cord motion, then trim off excess cord.
9. With tuning drum at step 1 setting, restrain cord from moving and slip dial pointer on cord. Align it with the starting point (extreme left end of frequency scale).

Dial Pointer Installation Caution

Metal portion of dial pointer is plated approximately 0.2μ. If this section is touched directly by hand or fingerprints and other impurities, contamination is difficult to remove from aventurine finish. As this is not desirable in terms of both appearance and anticorrosion, use extreme care not to touch the metal section when handling the dial pointer.

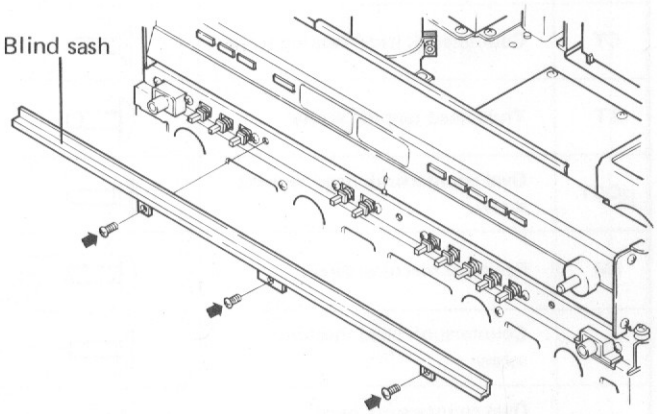


Fig. 31

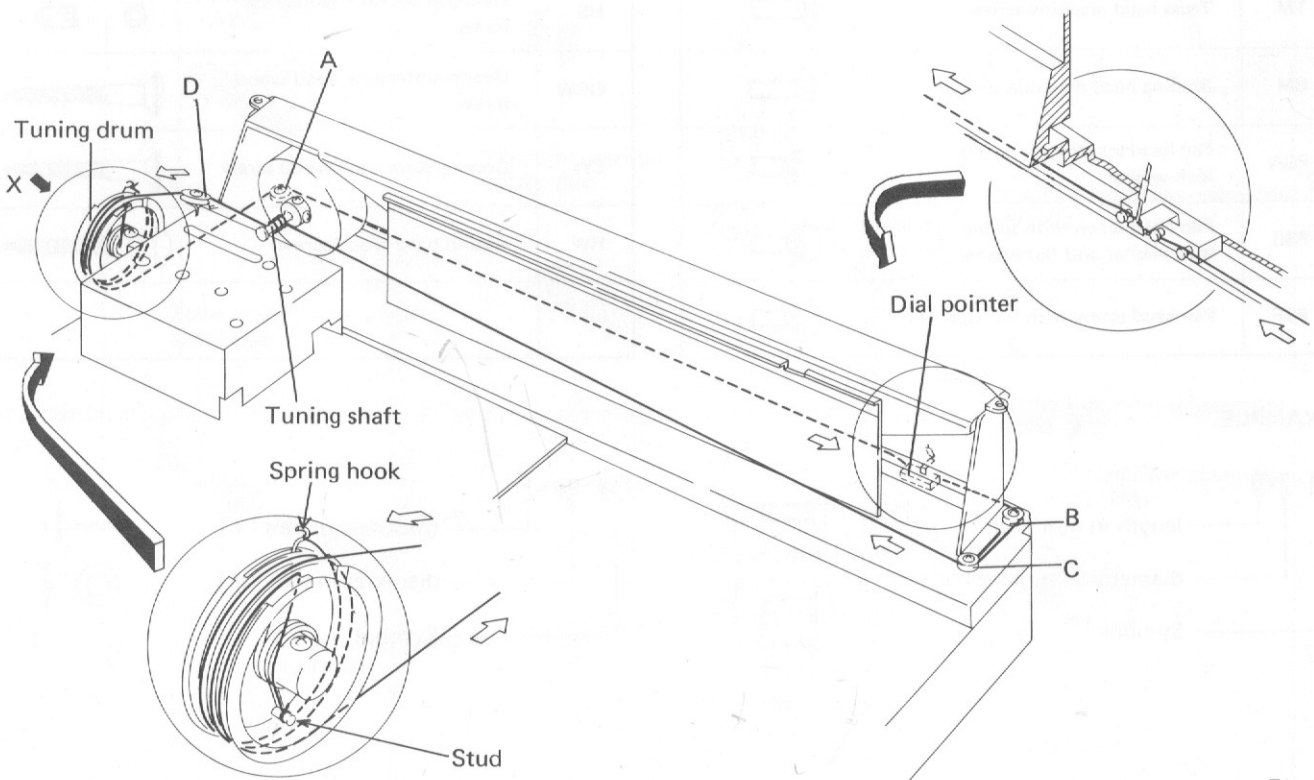


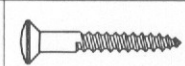
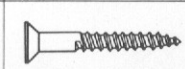
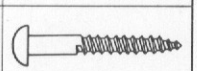
Fig. 32

11. EXPLODED VIEWS

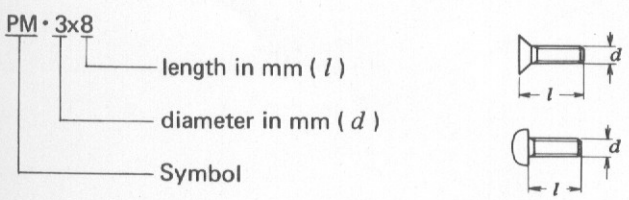
NOMENCLATURE OF SCREWS, WASHERS AND NUTS

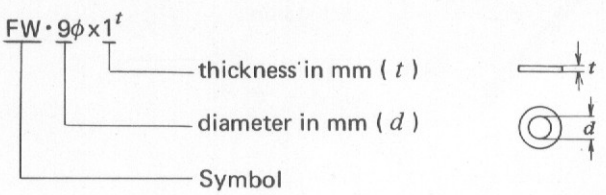
The following symbols stand for screws, washers and nuts as shown in exploded view.

Symbol	Description	Shape
T	Brazier head tapping screw	
PT	Pan head tapping screw	
BT	Binding head tapping screw	
CT	Countersunk head tapping screw	
TT	Truss head tapping screw	
OCT	Oval countersunk head tapping screw	
PM	Pan head machine screw	
CM	Countersunk head machine screw	
OCM	Oval countersunk head machine screw	
TM	Truss head machine screw	
BM	Binding head machine screw	
PSA	Pan head screw with spring lock washer	
PSB	Pan head screw with spring lock washer and flat washer	
PSF	Pan head screw with flat washer	

Symbol	Description	Shape
EW	E type washer	
FW	Flat washer	
SW	Spring lock washer	
N	Nut	
WN	Washer faced nut	
ITW	Internal toothed lock washer	
OTW	Outernal toothed lock washer	
SC	Slotted set screw (Cone point)	
SF	Slotted set screw (Flat point)	
HS	Hexagon socket headless set screw	
OCW	Oval countersunk head wood screw	
CW	Countersunk head wood screw	
RW	Round head wood screw	

EXAMPLE





NOTE:
Parts indicated in green type cannot be supplied.

Screw 4x15
ABA-113

Wooden cover assembly
AMM-048

Screw 4x15
ABA-113

PART 1, 2
See pages 43–45.

Screw 3x8

PART 3
See page 46.

Screw 3x8
ABA-002

Knob (SPEAKERS A, B, C)
AAD-114

Knob (FM MPX NOISE FIL,
FM MUTING)
AAD-114

BM3x8

Coil spring
ABH-022

Knob (POWER, BASS TURNOVER,
TONE, TREBLE TURNOVER,
LOW FILTER, HIGH FILTER,
TAPE DUPLICATE, TAPE
MONITOR, ADAPTOR, MODE,
LOUDNESS, MUTING)
AAD-113

Spacer
AEC-258

BM3x8

Knob (AM, FM, PHONO 1
PHONO 2/MIC, AUX)
AAD-114

Front panel assembly
ANB-374

Knob (BASS, TREBLE, BALANCE)
AAB-100

Washer faced nut
ABN-024

Knob (TUNING)
AAA-034

Knob (VOLUME)
AAB-103

Screw 4x8
ABA-012

Bottom plate

Screw 4x8
ABA-012

Foot
AEC-178

RT4x20

Screw 4x8
ABA-012

Foot
AEC-178

RT4x20

Screw 4x8
ABA-012

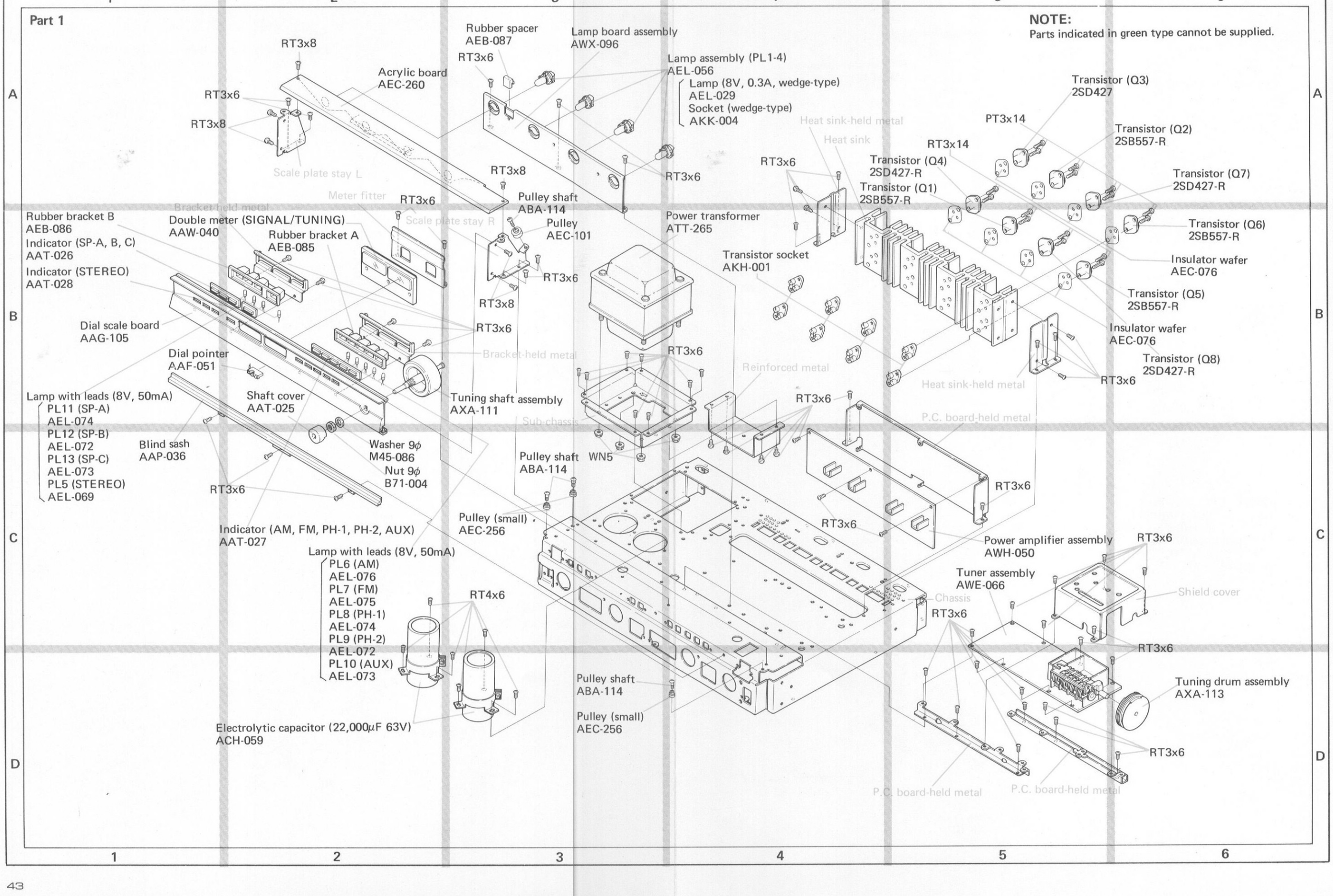
Foot
AEC-178

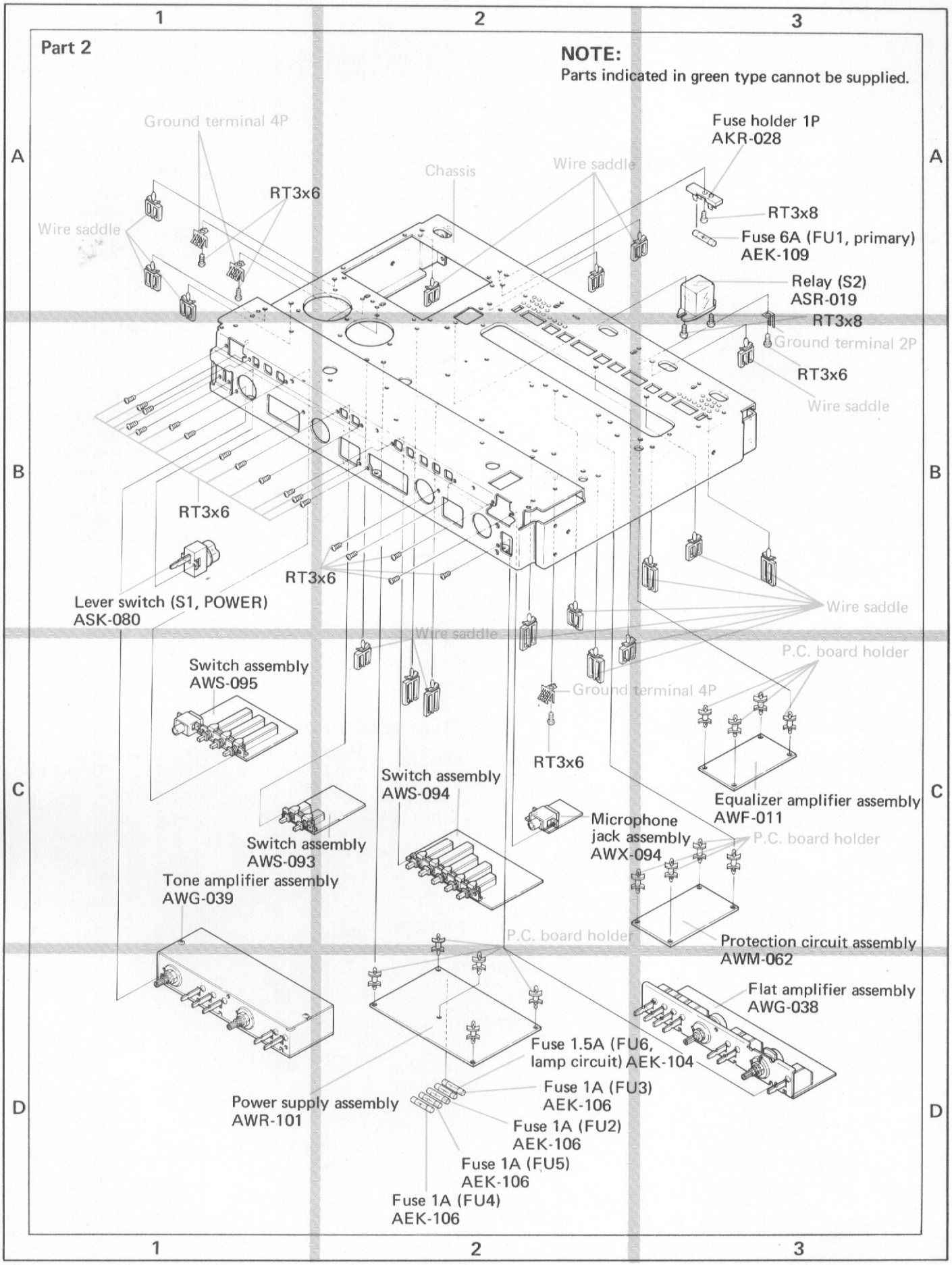
RT4x20

Screw 4x8
ABA-012

Part 1

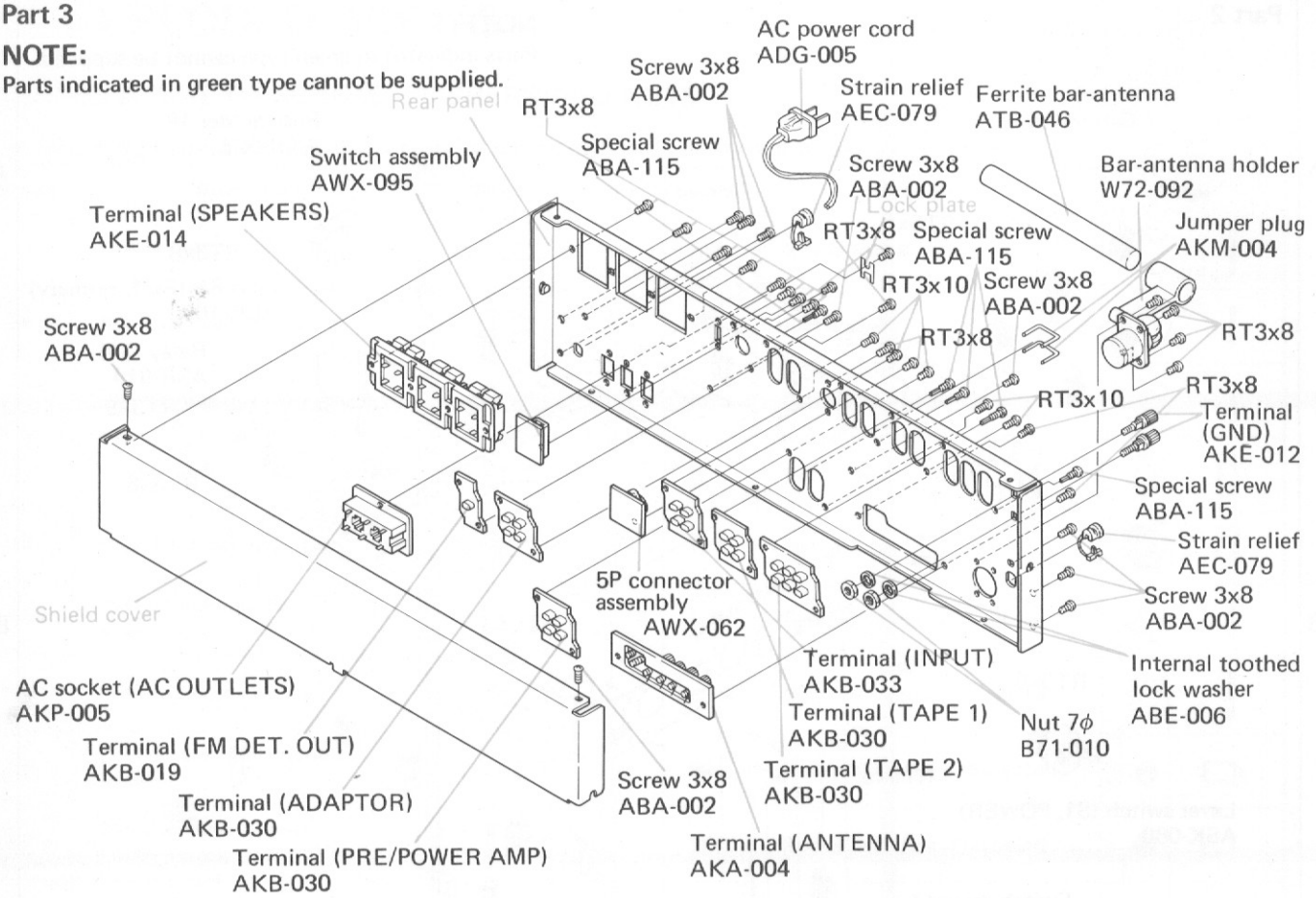
NOTE:
Parts indicated in green type cannot be supplied.



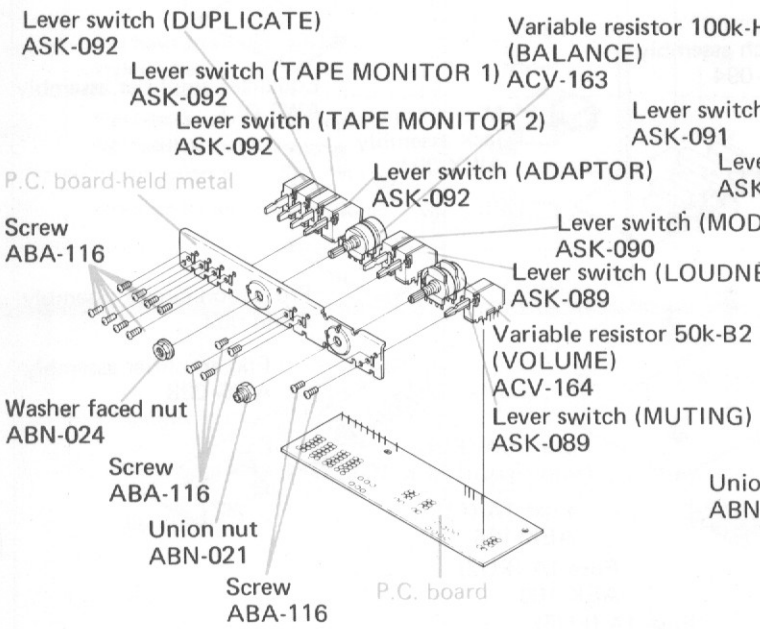

1
2
3
Part 2
NOTE:
Parts indicated in green type cannot be supplied.
A
B
C
D
Ground terminal 4P
Chassis
Wire saddle
RT3x6
Wire saddle
Fuse holder 1P
AKR-028
RT3x8
Fuse 6A (FU1, primary)
AEK-109
Relay (S2)
ASR-019
RT3x8
Ground terminal 2P
RT3x6
Wire saddle
RT3x6
RT3x6
Lever switch (S1, POWER)
ASK-080
Wire saddle
Wire saddle
Switch assembly
AWS-095
P.C. board holder
Ground terminal 4P
RT3x6
Switch assembly
AWS-094
Equalizer amplifier assembly
AWF-011
Switch assembly
AWS-093
Microphone
jack assembly
AWX-094
P.C. board holder
Tone amplifier assembly
AWG-039
P.C. board holder
Protection circuit assembly
AWM-062
Flat amplifier assembly
AWG-038
Fuse 1.5A (FU6,
lamp circuit) AEK-104
Fuse 1A (FU3)
AEK-106
Power supply assembly
AWR-101
Fuse 1A (FU2)
AEK-106
Fuse 1A (FU5)
AEK-106
Fuse 1A (FU4)
AEK-106

Part 3

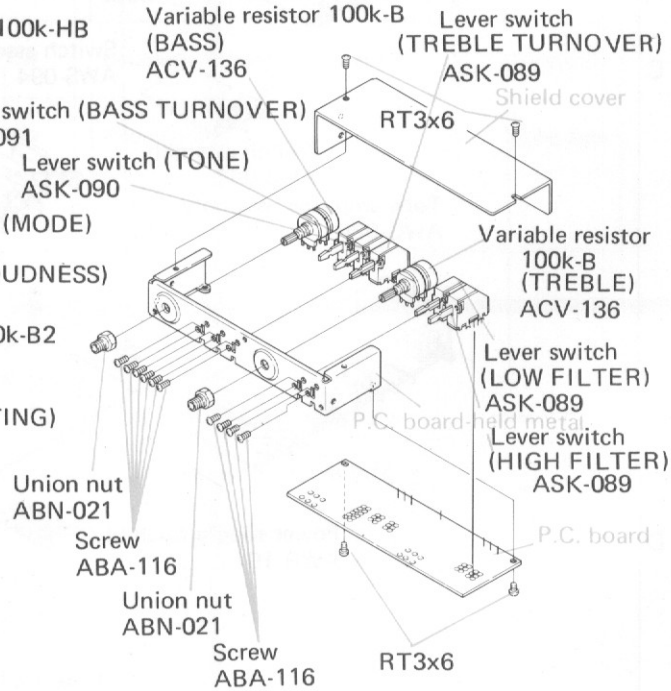
NOTE:
Parts indicated in green type cannot be supplied.



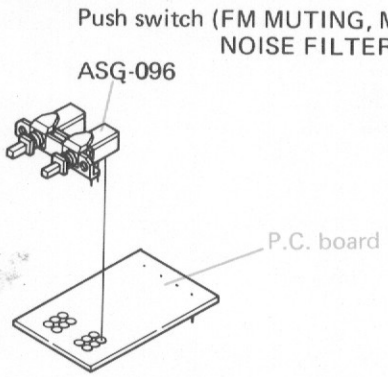
Flat Amplifier Assembly (AWG-038)



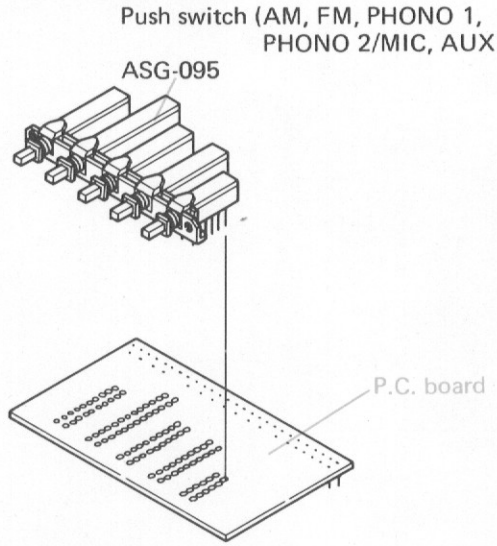
Tone Amplifier Assembly (AWG-039)



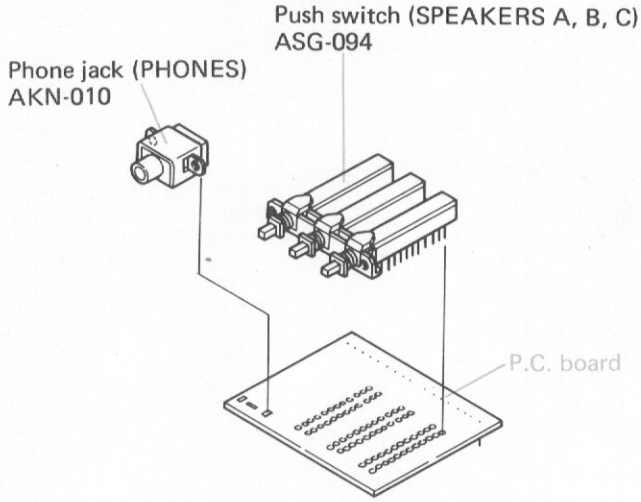
Switch Assembly (AWS-093)



Switch Assembly (AWS-094)

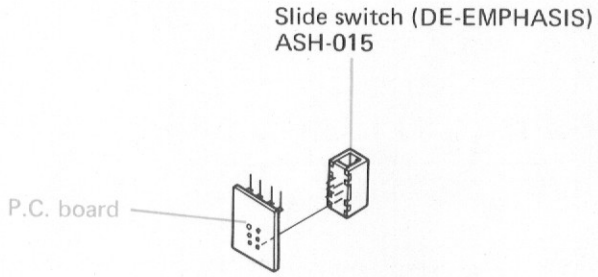


Switch Assembly (AWS-095)

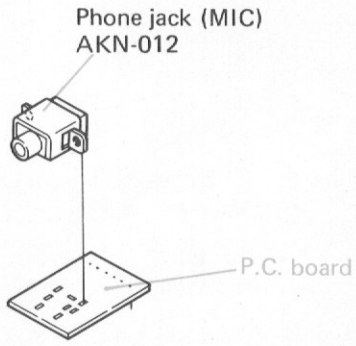


NOTE:
Parts indicated in green type cannot be supplied.

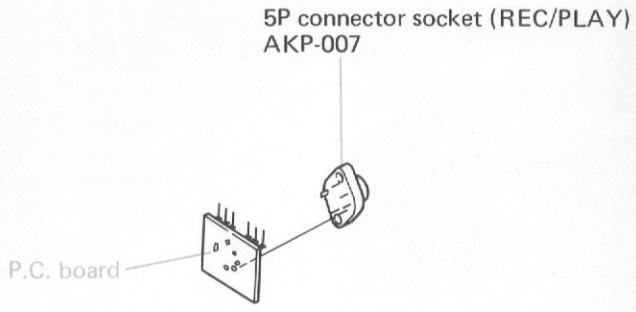
Switch Assembly (AWX-095)



Microphone Jack Assembly (AWX-094)



5P Connector Assembly (AWX-062)



12. SCHEMATIC DIAGRAMS, P.C.BOARD PATTERNS AND PARTS LISTS

12.1 MISCELLANEOUS-PARTS

NOTE:
- *Capacitors: in μF unless otherwise noted p:pF*
- *Resistors: in Ω, ¼W unless otherwise noted k:kΩ, M:MΩ*

SEMICONDUSTORS

Symbol	Description	Part No.
Q1	Transistor	2SB557-R
Q2	Transistor	2SB557-R
Q3	Transistor	2SD427-R
Q4	Transistor	2SD427-R
Q5	Transistor	2SB557-R
Q6	Transistor	2SB557-R
Q7	Transistor	2SD427-R
Q8	Transistor	2SD427-R

LAMPS

Symbol	Description	Part No.
PL1	Lamp assembly*	AEL-056
PL2	Lamp assembly*	AEL-056
PL3	Lamp assembly*	AEL-056
PL4	Lamp assembly*	AEL-056
	*Lamp assemblies (PL1—PL4) are made up of the following parts.	
	(1) Lamp (8V, 0.3A, wedge-type)	AEL-029
	(2) Lamp socket (wedge-type)	AKK-004
PL5	Lamp with leads (8V, 50mA)	AEL-069
PL6	Lamp with leads (8V, 50mA)	AEL-076
PL7	Lamp with leads (8V, 50mA)	AEL-075
PL8	Lamp with leads (8V, 50mA)	AEL-074
PL9	Lamp with leads (8V, 50mA)	AEL-072
PL10	Lamp with leads (8V, 50mA)	AEL-073
PL11	Lamp with leads (8V, 50mA)	AEL-074
PL12	Lamp with leads (8V, 50mA)	AEL-072
PL13	Lamp with leads (8V, 50mA)	AEL-073

FUSES

Symbol	Description	Part No.
FU1	Fuse 6A (primary)	AEK-109
FU2	Fuse 1A	AEK-106
FU3	Fuse 1A	AEK-106
FU4	Fuse 1A	AEK-106
FU5	Fuse 1A	AEK-106
FU6	Fuse 1.5A (lamp circuit)	AEK-104

SWITCHES

Symbol	Description	Part No.
S1	Lever switch (POWER)	ASK-080
S2	Relay	ASR-019

TRANSFORMERS AND COILS

Symbol	Description	Part No.
T1	Power transformer	ATT-265
T2	Ferrite balun	T22-025
T3	Ferrite bar-antenna	ATB-046

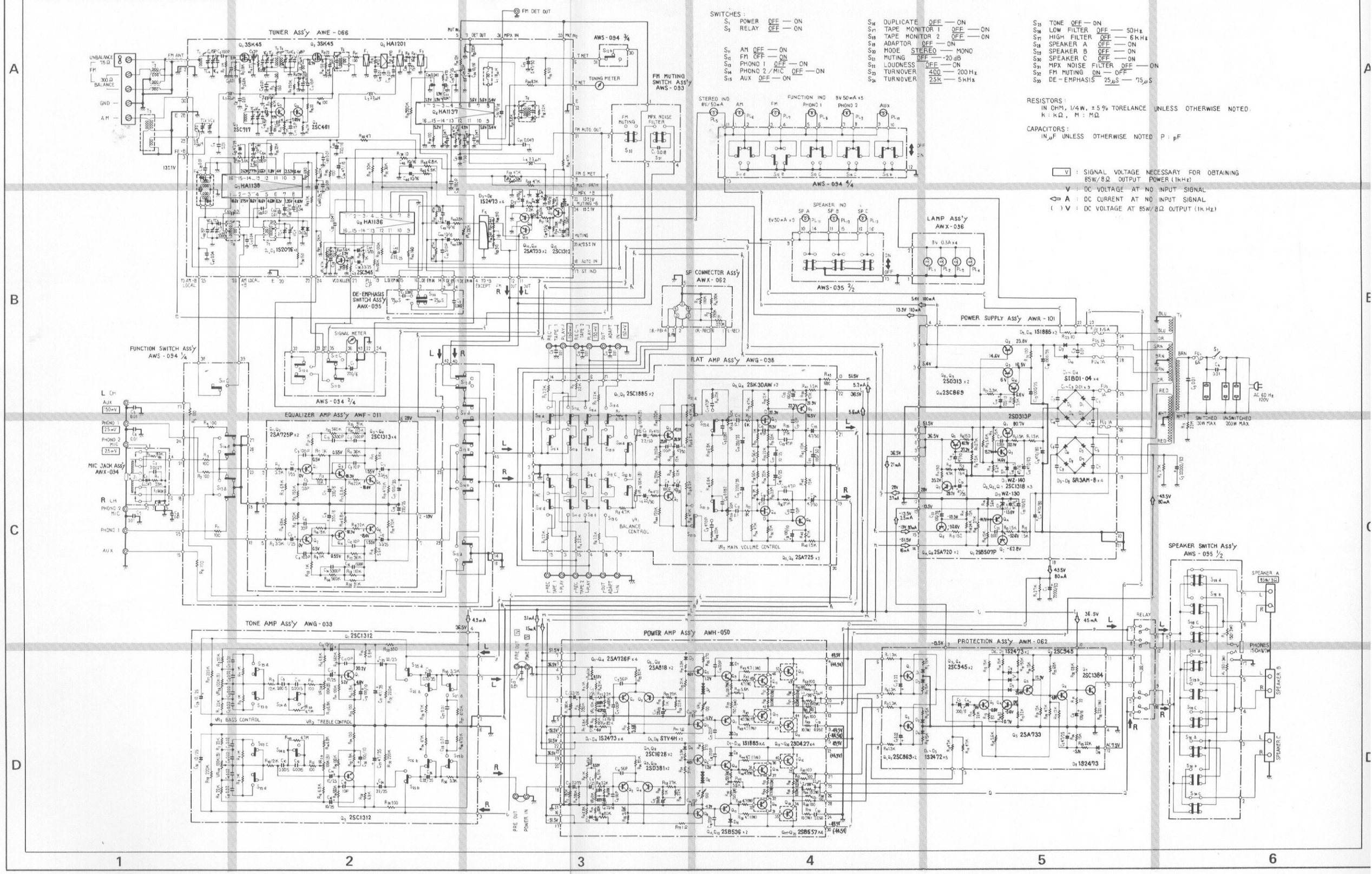
RESISTORS

Symbol	Description			Part No.
R1	Metal oxide	2.7k	2W	RS2P 272J
R2	Metal oxide	2.7k	2W	RS2P 272J
R3	Carbon film	2.2M	½W	RD½PS 225J

CAPACITORS

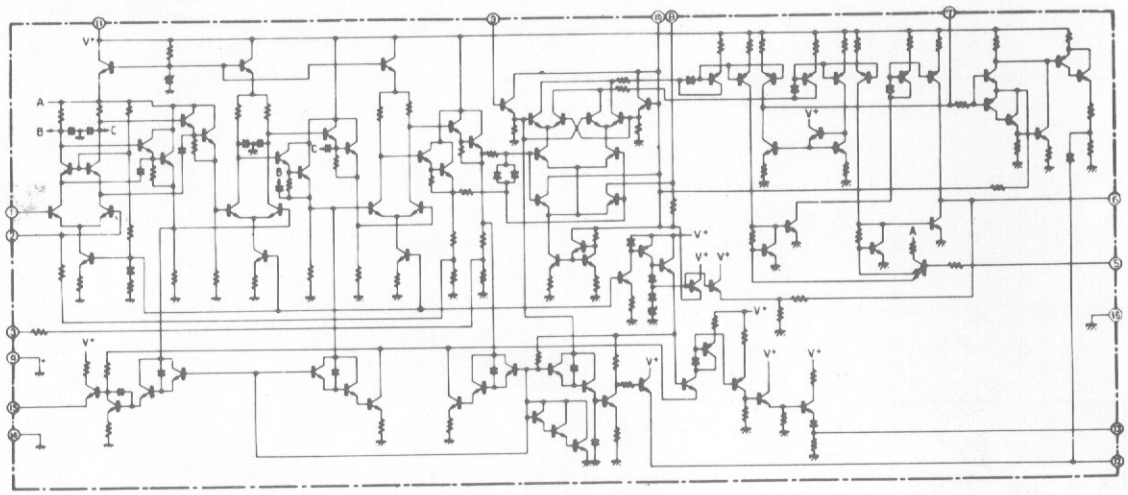
Symbol	Description			Part No.
C1	Electrolytic		22,000 63V	ACH-059
C2	Electrolytic		22,000 63V	ACH-059
C3	Ceramic	0.01	150V (DC1.4kV)	ACG-003
C4	Ceramic	0.01	150V (DC1.4kV)	ACG-003
C5	Ceramic		0.01 50V	CKDYF 103Z 50
C6	Ceramic		0.01 50V	CKDYF 103Z 50
C7	Ceramic		0.01 50V	CKDYF 103Z 50
C8	Ceramic		0.01 50V	CKDYF 103Z 50
C9	Ceramic		0.01 50V	CKDYF 103Z 50
C10	Ceramic		0.01 50V	CKDYF 103Z 50
C11	Ceramic		0.01 50V	CKDYF 103Z 50
C12	Ceramic		0.01 50V	CKDYF 103Z 50

12.2 SCHEMATIC DIAGRAM

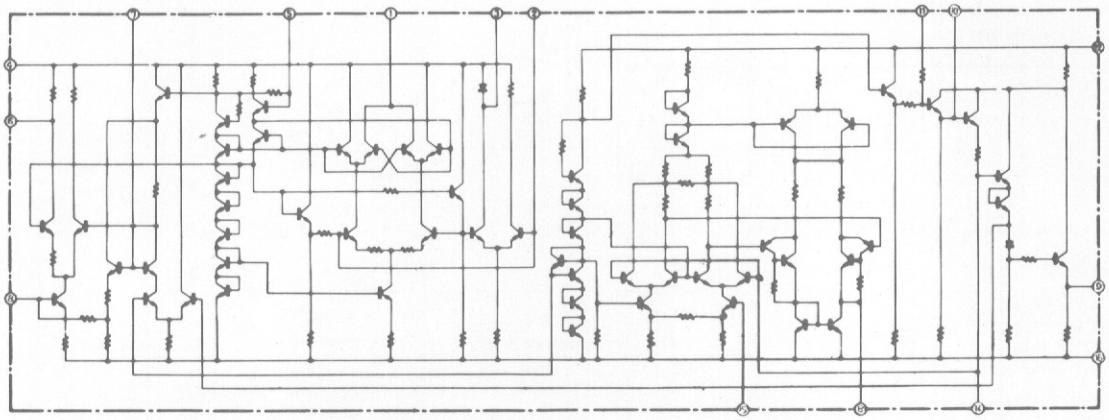

TUNER ASS'y AWE - 066
AWS - 094 3/4
FM MUTING SWITCH ASS'y AWS - 033
FUNCTION IND
STEREO IND
SPEAKER IND
LAMP ASS'y AWX - 096
AWS - 094 3/4
AWS - 095 3/2
SP CONNECTOR ASS'y AWX - 062
DE-EMPHASIS SWITCH ASS'y AWX - 095
FUNCTION SWITCH ASS'y AWS - 094 1/4
AWS - 034 3/4
EQUALIZER AMP ASS'y AWF - 011
FLAT AMP ASS'y AWG - 036
POWER SUPPLY ASS'y AWR - 101
MIC JACK ASS'y AWX - 034
TONE AMP ASS'y AWG - 038
POWER AMP ASS'y AWH - 050
PROTECTION ASS'y AWM - 062
SPEAKER SWITCH ASS'y AWS - 095 1/2
RELAY
VR1 BALANCE CONTROL
VR2 MAIN VOLUME CONTROL
VR3 BASS CONTROL
VR4 TREBLE CONTROL
SWITCHES :
S1 POWER OFF — ON
S2 RELAY OFF — ON
S11 AM OFF — ON
S12 FM OFF — ON
S13 PHONO 1 OFF — ON
S14 PHONO 2 / MIC OFF — ON
S15 AUX OFF — ON
S16 DUPLICATE OFF — ON
S17 TAPE MONITOR 1 OFF — ON
S18 TAPE MONITOR 2 OFF — ON
S19 ADAPTOR OFF — ON
S20 MODE STEREO — MONO
S21 MUTING OFF — -20 dB
S22 LOUDNESS OFF — ON
S23 TURNOVER 400 — 200 Hz
S24 TURNOVER 2.5K — 5 kHz
S25 TONE OFF — ON
S26 LOW FILTER OFF — 50 Hz
S27 HIGH FILTER OFF — 6 kHz
S28 SPEAKER A OFF — ON
S29 SPEAKER B OFF — ON
S30 SPEAKER C OFF — ON
S31 MPX NOISE FILTER OFF — ON
S32 FM MUTING ON — OFF
S33 DE-EMPHASIS 25 μS — 75 μS
RESISTORS :
IN OHM, 1/4W, ±5% TORELANCE UNLESS OTHERWISE NOTED.
k : kΩ, M : MΩ
CAPACITORS :
IN μF UNLESS OTHERWISE NOTED P : pF
[V] : SIGNAL VOLTAGE NECESSARY FOR OBTAINING 85W/8Ω OUTPUT POWER (1kHz)
V : DC VOLTAGE AT NO INPUT SIGNAL
⇦ A : DC CURRENT AT NO INPUT SIGNAL
( ) V : DC VOLTAGE AT 85W/8Ω OUTPUT (1K Hz)

Circuit Diagrams of ICs

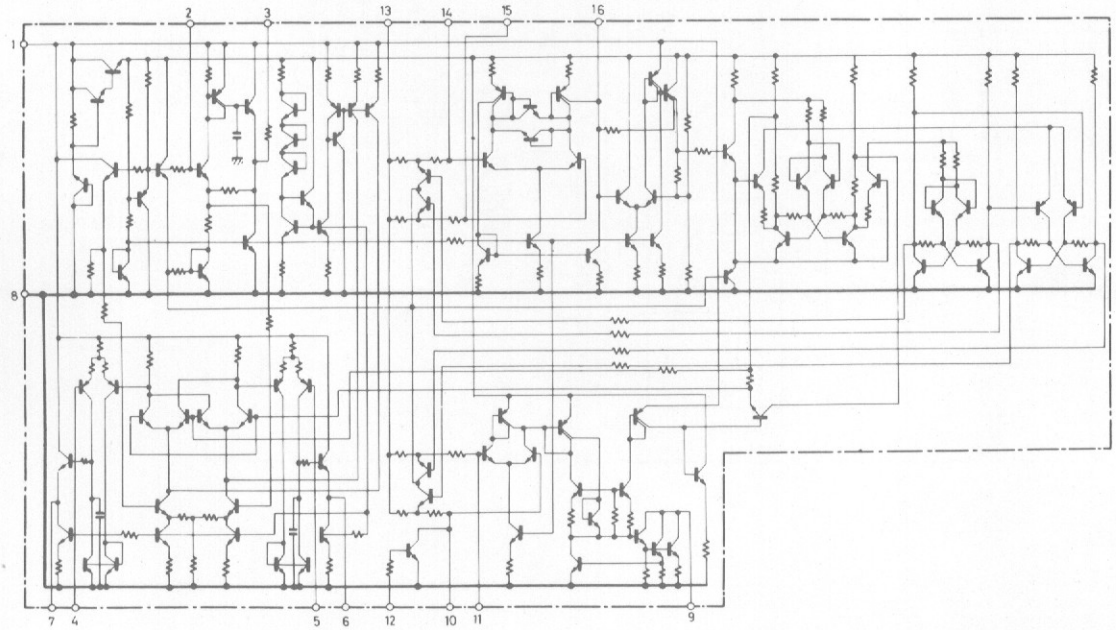
HA1137 (FM IF IC)



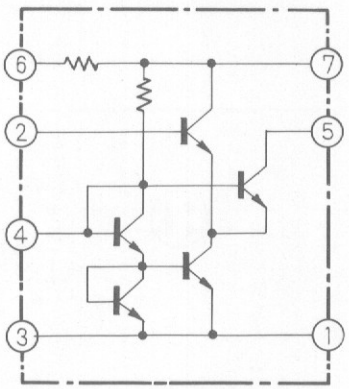
HA1138 (AM IC)



HA1196

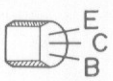


HA1201

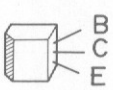


External Appearance of Transistors and ICs

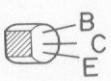
2SA725
(2SA763P)
2SA726S
(2SA763P)
2SC869
(2SC857)
(2SC1515)
2SC1312
2SC1313
(2SC1345)



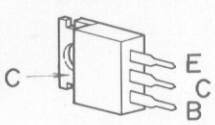
2SC461
2SC717



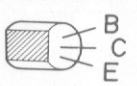
2SA720
2SA733
2SC945
2SC945A
2SC1318



2SB507P
2SB536
2SD313
2SD313P
2SD381

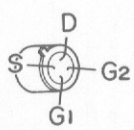


2SC1384
2SC1885

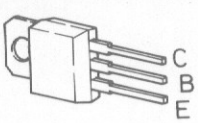


2SK30AW

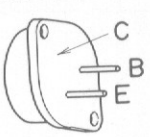
3SK45



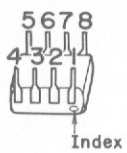
2SA818
(2SB527)
2SC1628
(2SC1451)



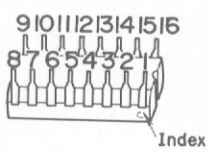
2SB557
2SD427



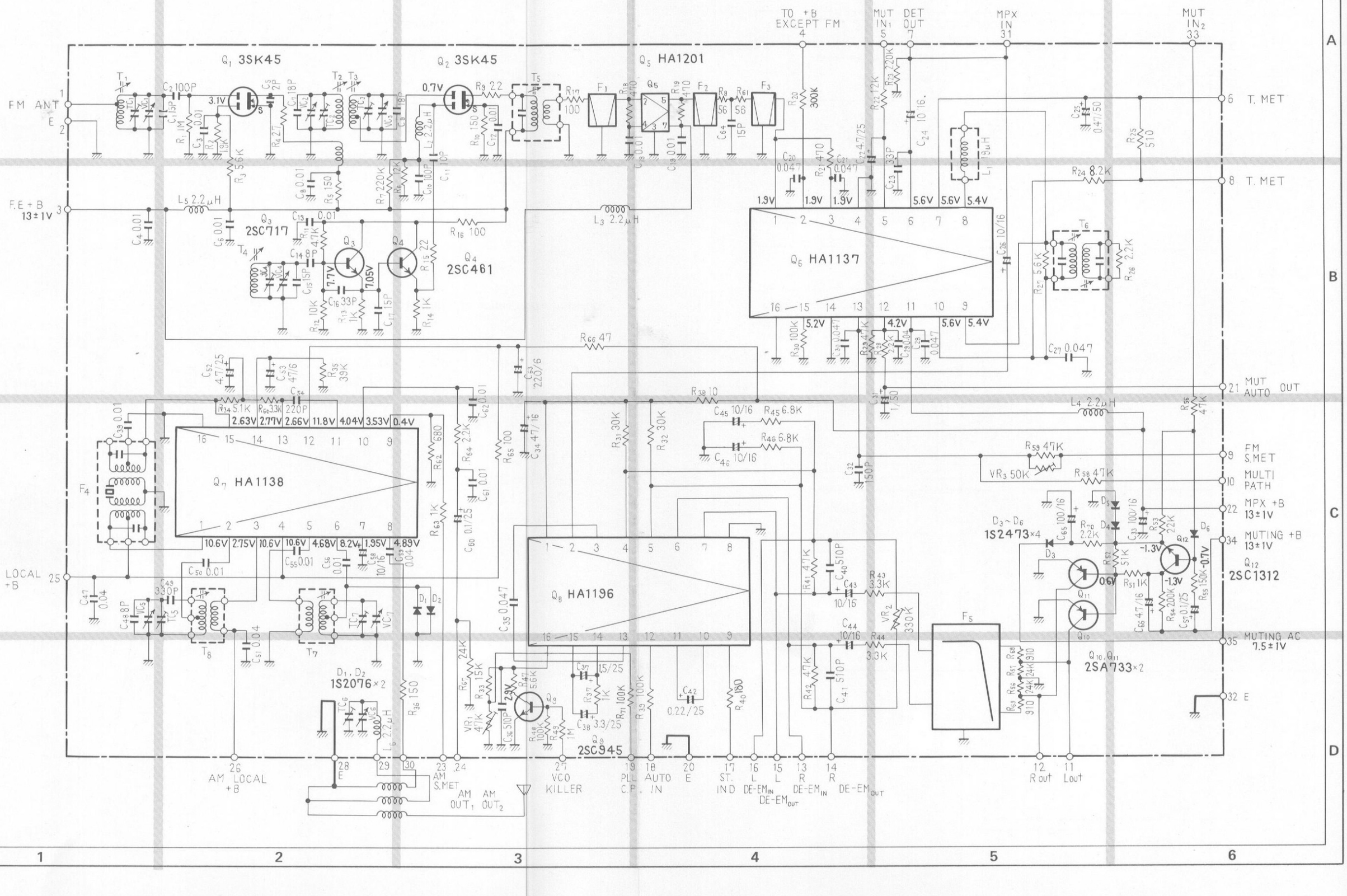
HA1201

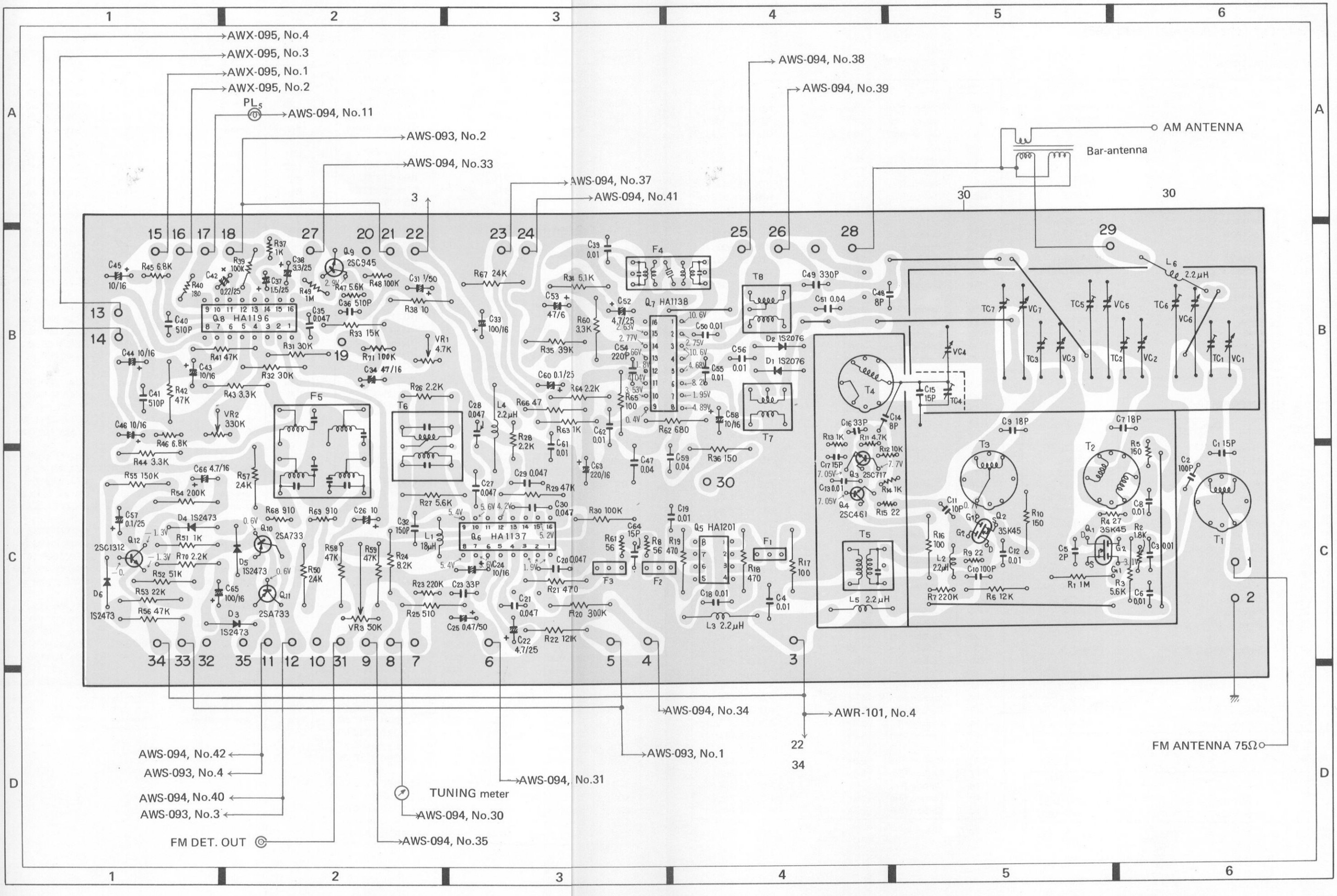


HA1137
HA1138
HA1196



12.3 TUNER ASSEMBLY (AWE-066)




AWX-095, No.4
AWX-095, No.3
AWX-095, No.1
AWX-095, No.2
PL5
AWS-094, No.11
AWS-093, No.2
AWS-094, No.33
AWS-094, No.37
AWS-094, No.41
AWS-094, No.38
AWS-094, No.39
AM ANTENNA
Bar-antenna
Q8 HA1196
Q9 2SC945
Q7 HA1138
Q6 HA1137
Q5 HA1201
F4
F5
T6
T8
T4
T5
T3
T2
T1
T7
F1
F2
F3
Q12 2SC1312
Q10 2SA733
Q11 2SA733
D4 1S2473
D5 1S2473
D6 1S2473
D3 1S2473
D2 1S2076
D1 1S2076
Q4 2SC461
Q3 2SC717
Q1 3SK45
Q2 3SK45
VR1 4.7K
VR2 330K
VR3 50K
L1 18μH
L2 2.2μH
L3 2.2μH
L4 2.2μH
L5 2.2μH
L6 2.2μH
TUNING meter
FM DET. OUT
FM ANTENNA 75Ω
AWS-094, No.42
AWS-093, No.4
AWS-094, No.40
AWS-093, No.3
AWS-094, No.30
AWS-094, No.35
AWS-094, No.31
AWS-093, No.1
AWS-094, No.34
AWR-101, No.4

Parts List of Tuner Assembly (AWE-066)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	FET	3SK45-B
Q2	FET	3SK45-B
Q3	Transistor	2SC717
Q4	Transistor	2SC461-B
Q5	IC	HA1201
Q6	IC	HA1137
Q7	IC	HA1138
Q8	IC	HA1196
Q9	Transistor	2SC945A-Q
Q10	Transistor	2SA733-Q
Q11	Transistor	2SA733-Q
Q12	Transistor	2SC1312-G
D1	Diode	1S2076
D2	Diode	1S2076
D3	Diode	1S2473
D4	Diode	1S2473
D5	Diode	1S2473
D6	Diode	1S2473

COILS, TRANSFORMERS

Symbol	Description	Part No.
T1	FM antenna coil	ATC-021
T2	FM RF coil	ATC-015
T3	FM RF coil	ATC-016
T4	FM oscillator coil	ATC-022
T5	FM IFT	ATE-008
T6	FM IFT	T73-035
T7	AM RF coil	ATB-014
T8	AM oscillator coil	ATB-013
L1	Choke coil 18μH	ATH-007
L2	Choke coil 2.2μH	T24-028
L3	Choke coil 2.2μH	T24-028
L4	Choke coil 2.2μH	T24-028
L5	Choke coil 2.2μH	T24-028
L6	Choke coil 2.2μH	T24-028
F1	FM ceramic filter	ATF-013
F2	FM ceramic filter	ATF-013
F3	FM ceramic filter	ATF-013
F4	AM ceramic filter	ATF-027
F5	Low pass filter	ATF-033

RESISTORS

Symbol	Description	Part No.
R1	Carbon film 1M	RD¼PS 105J
R2	Carbon film 1.8k	RD¼VS 182J
R3	Carbon film 5.6k	RD¼PS 562J
R4	Carbon film 27	RD¼VS 270J
R5	Carbon film 150	RD¼VS 151J
R6	Carbon film 12k	RD¼PS 123J
R7	Carbon film 220k	RD¼VS 224J
R8	Carbon film 56	RD¼VS 560J
R9	Carbon film 22	RD¼VS 220J
R10	Carbon film 150	RD¼PS 151J
R11	Carbon film 4.7k	RD¼VS 472J
R12	Carbon film 10k	RD¼VS 103J
R13	Carbon film 1k	RD¼VS 102J
R14	Carbon film 1k	RD¼VS 102J
R15	Carbon film 22	RD¼VS 220J
R16	Carbon film 100	RD¼PS 101J
R17	Carbon film 100	RD¼PS 101J
R18	Carbon film 470	RD¼PS 471J
R19	Carbon film 470	RD¼PS 471J
R20	Carbon film 300k	RD¼PS 304J
R21	Carbon film 470	RD¼PS 471J
R22	Carbon film 12k	RD¼PS 123J
R23	Carbon film 220k	RD¼VS 224J
R24	Carbon film 8.2k	RD¼PS 822J
R25	Carbon film 510	RD¼PS 511J
R26	Carbon film 2.2k	RD¼VS 222J
R27	Carbon film 5.6k	RD¼PS 562J
R28	Carbon film 2.2k	RD¼VS 222J
R29	Carbon film 47k	RD¼PS 473J
R30	Carbon film 100k	RD¼PS 104J
R31	Carbon film 30k	RD¼PS 303J
R32	Carbon film 30k	RD¼PS 303J
R33	Carbon film 15k	RD¼PS 153J
R34	Carbon film 5.1k	RD¼PS 512J
R35	Carbon film 39k	RD¼PS 393J
R36	Carbon film 150	RD¼PS 151J
R37	Carbon film 1k	RD¼VS 102J
R38	Carbon film 10	RD¼PS 100J
R39	Carbon film 100k	RD¼VS 104J
R40	Carbon film 180	RD¼VS 181J
R41	Carbon film 47k	RD¼PS 473J
R42	Carbon film 47k	RD¼PS 473J
R43	Carbon film 3.3k	RD¼PS 332J
R44	Carbon film 3.3k	RD¼PS 332J
R45	Carbon film 6.8k	RD¼PS 682J
R46	Carbon film 6.8k	RD¼VS 682J
R47	Carbon film 5.6k	RD¼VS 562J
R48	Carbon film 100k	RD¼VS 104J
R49	Carbon film 1M	RD¼VS 105J
R50	Carbon film 2.4k	RD¼PS 242J

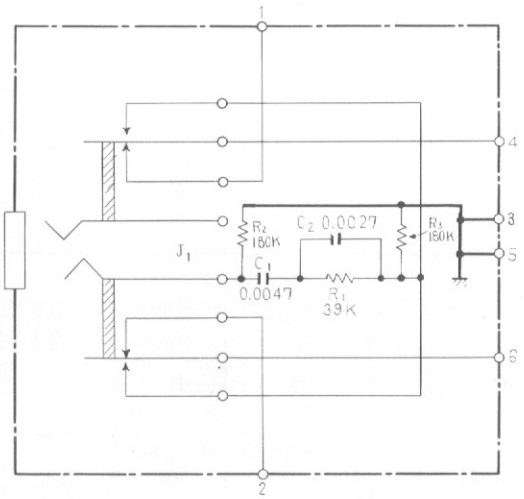
Symbol	Description		Part No.
R51	Carbon film	1k	RD¼PS 102J
R52	Carbon film	51k	RD¼PS 513J
R53	Carbon film	22k	RD¼PS 223J
R54	Carbon film	200k	RD¼PS 204J
R55	Carbon film	150k	RD¼PS 154J
R56	Carbon film	47k	RD¼PS 473J
R57	Carbon film	2.4k	RD¼PS 242J
R58	Carbon film	47k	RD¼PS 473J
R59	Carbon film	47k	RD¼PS 473J
R60	Carbon film	3.3k	RD¼PS 332J
R61	Carbon film	56	RD¼VS 560J
R62	Carbon film	680	RD¼PS 681J
R63	Carbon film	1k	RD¼PS 102J
R64	Carbon film	2.2k	RD¼PS 222J
R65	Carbon film	100	RD¼PS 101J
R66	Carbon film	47	RD¼PS 470J
R67	Carbon film	24k	RD¼PS 243J
R68	Carbon film	910	RD¼VS 911J
R69	Carbon film	910	RD¼VS 911J
R70	Carbon film	2.2k	RD¼PS 222J
R71	Carbon film	100k	RD¼VS 104J
VR1	Semi-fixed	4.7k-B	C92-051
VR2	Semi-fixed	330k-B	ACP-042
VR3	Semi-fixed	50k-B	ACP-043

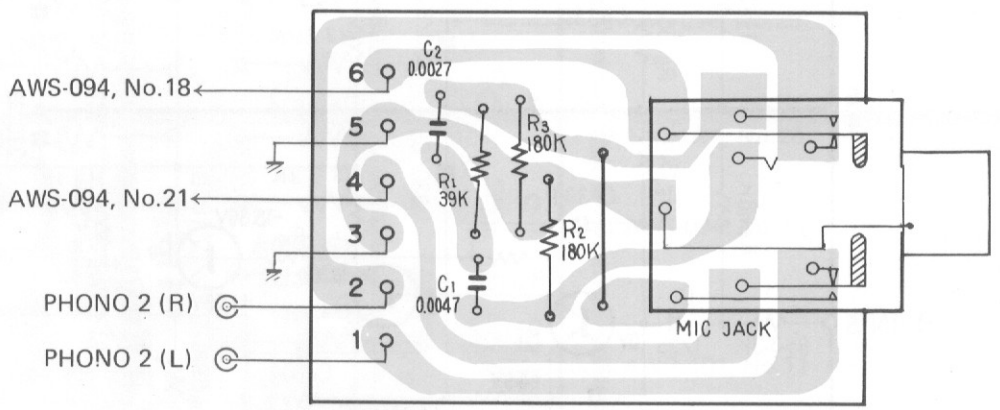
CAPACITORS

Symbol	Description			Part No.
C1	Ceramic	15p	50V	CCDSH 150K 50
C2	Ceramic	100p	50V	CCDSL 101K 50
C3	Ceramic	0.01	50V	CKDYF 103Z 50
C4	Ceramic	0.01	50V	CDKYF 103Z 50
C5	Ceramic	2p	50V	CCDSL 020C 50
C6	Ceramic	0.01	50V	CKDYF 103Z 50
C7	Ceramic	18p	50V	CCDSH 180K 50
C8	Ceramic	0.01	50V	CKDYF 103Z 50
C9	Ceramic	18p	50V	CCDSH 180K 50
C10	Ceramic	100p	50V	CCDSL 101K 50
C11	Ceramic	10p	50V	CCDSL 100F 50
C12	Ceramic	0.01	50V	CKDYF 103Z 50
C13	Ceramic	0.01	50V	CKDYB 103K 50
C14	Ceramic	8p	50V	CCDLH 080F 50
C15	Ceramic	15p	50V	CCDLH 150K 50
C16	Ceramic	33p	50V	CCDCH 330K 50
C17	Ceramic	15p	50V	CCDCH 150K 50
C18	Ceramic	0.01	50V	CKDYF 103Z 50
C19	Ceramic	0.01	50V	CKDYF 103Z 50
C20	Ceramic	0.047	25V	CKDBC 473Z 25
C21	Ceramic	0.047	25V	CKDBC 473Z 25
C22	Electrolytic	4.7	25V	CEA 4R7P 25
C23	Ceramic	33p	50V	CCDSL 330K 50
C24	Electrolytic	10	16V	CEA 100P 16
C25	Electrolytic	0.47	50V	CEA 4R7P 50

Symbol	Description			Part No.
C26	Electrolytic	10	16V	CEA 100P 16
C27	Ceramic	0.047	25V	CKDBC 473Z 25
C28	Ceramic	0.047	25V	CKDBC 473Z 25
C29	Ceramic	0.047	25V	CKDBC 473Z 25
C30	Ceramic	0.047	25V	CKDBC 473Z 25
C31	Electrolytic	1	50V	CEA 010P 50
C32	Ceramic	150p	50V	CCDSL 151K 50
C33	Electrolytic	100	16V	CEA 101P 16
C34	Electrolytic	47	16V	CEA 470P 16
C35	Mylar	0.047	50V	CQMA 473K 50
C36	Styrol	510p	50V	CQSA 511J 50
C37	Electrolytic	1.5	25V	CSZA 1R5M 25
C38	Electrolytic	3.3	25V	CSZA 3R3M 25
C39	Ceramic	0.01	50V	CKDYB 103K 50
C40	Styrol	510p	50V	CQSA 511J 50
C41	Styrol	510p	50V	CQSA 511J 50
C42	Electrolytic	0.22	25V	CSSA 2R2M 25
C43	Electrolytic	10	16V	CEA 100P 16
C44	Electrolytic	10	16V	CEA 100P 16
C45	Electrolytic	10	16V	CEA 100P 16
C46	Electrolytic	10	16V	CEA 100P 16
C47	Ceramic	0.04	50V	CKDYF 403Z 50
C48	Ceramic	8p	50V	CCDXL 080F 50
C49	Styrol	330p	50V	CQSA 331J 50
C50	Mylar	0.01	50V	CQMA 103K 50
C51	Ceramic	0.04	50V	CKDYF 403Z 50
C52	Electrolytic	4.7	25V	CEA 4R7P 25
C53	Electrolytic	47	6V	CEA 470P 6
C54	Ceramic	220p	50V	CCDSL 221K 50
C55	Ceramic	0.01	50V	CKDYF 103Z 50
C56	Ceramic	0.01	50V	CKDYF 103Z 50
C57	Electrolytic	0.1	25V	CSSA 0R1M 25
C58	Electrolytic	10	16V	CEA 100P 16
C59	Ceramic	0.04	50V	CKDYF 403Z 50
C60	Electrolytic	0.1	25V	CSSA 0R1M 25
C61	Ceramic	0.01	50V	CKDYB 103K 50
C62	Ceramic	0.01	50V	CKDYB 103K 50
C63	Electrolytic	220	16V	CEA 221P 16
C64	Ceramic	15p	50V	CCDSL 150K 50
C65	Electrolytic	100	16V	CEA 101P 16
C66	Electrolytic	4.7	16V	CEA 4R7P 16
VC	Tuning capacitor			ACK-016
TC4	Ceramic trimmer			C43-007

12.4 MICROPHONE JACK ASSEMBLY (AWX-094)

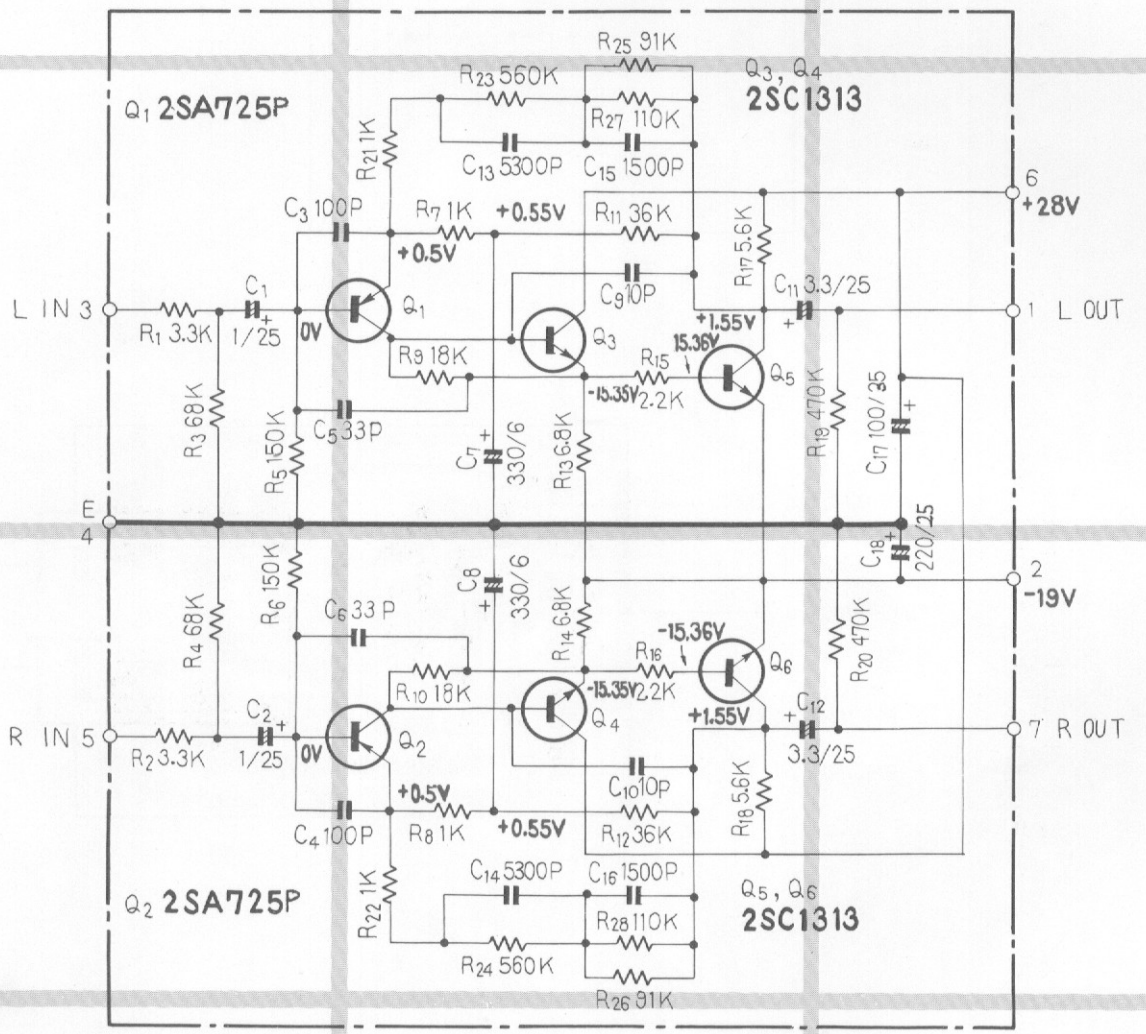


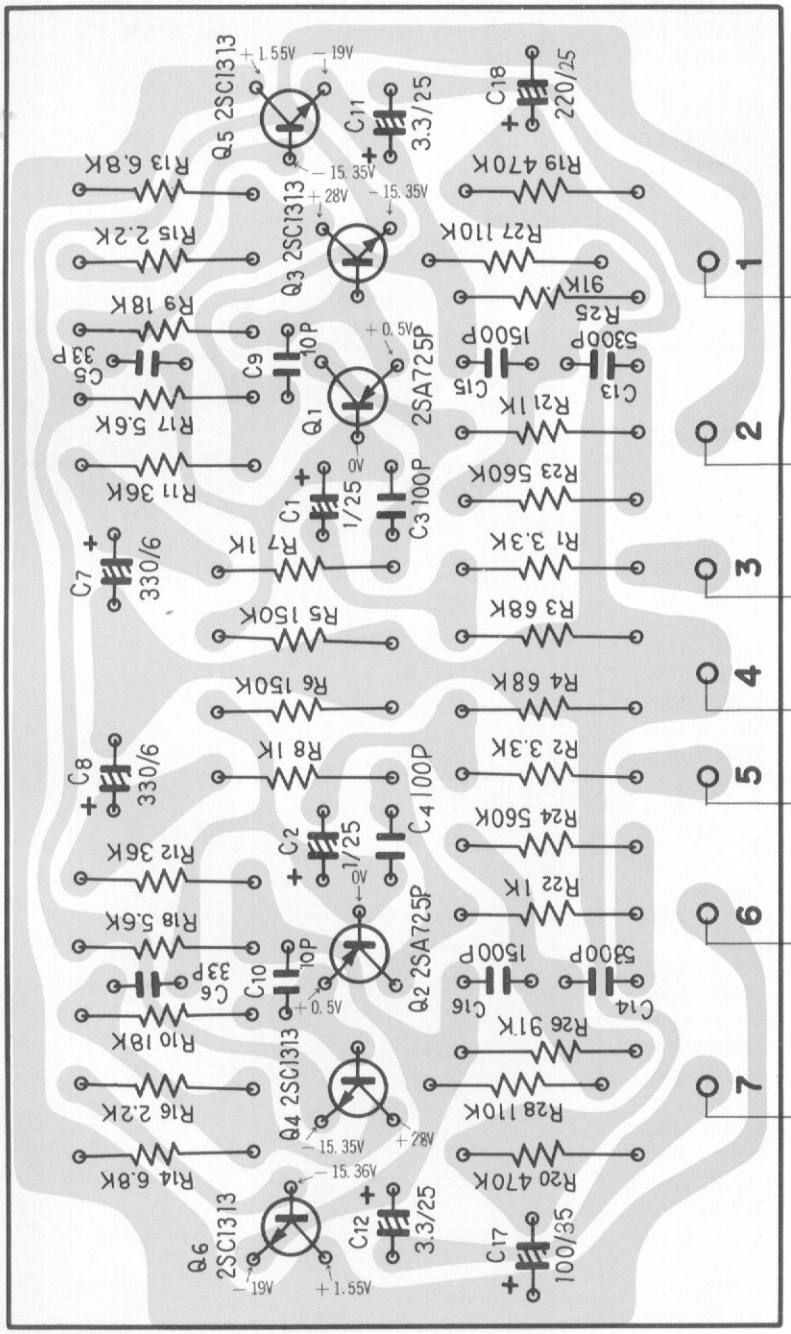


Parts List of Microphone Jack Assembly (AWX-094)

Symbol	Description	Part No.
R1	Carbon film resistor 39k	RD¼PS 393J
R2	Carbon film resistor 180k	RD¼PS 184J
R3	Carbon film resistor 180k	RD¼PS 184J
C1	Mylar capacitor 0.0047 50V	CQMA 472K 50
C2	Mylar capacitor 0.0027 50V	CQMA 272K 50
J1	Jack (MIC)	AKN-012

12.5 EQUALIZER AMPLIFIER ASSEMBLY (AWF-011)




Q5 2SC1313
+1.55V
−19V
−15.35V
C11 3.3/25
C18 220/25
R13 6.8K
R19 470K
Q3 2SC1313
+28V
−15.35V
R15 2.2K
R27 110K
R25 91K
R9 18K
C5 33P
C9 10P
+0.5V
Q1 2SA725P
C15 1500P
C13 5300P
R17 5.6K
R21 1K
R11 36K
0V
C1 1/25
C3 100P
R23 560K
C7 330/6
R7 1K
R1 3.3K
R5 150K
R3 68K
R6 150K
R4 68K
C8 330/6
R8 1K
R2 3.3K
C4 100P
R24 560K
C2 1/25
R12 36K
R22 1K
R18 5.6K
C6 33P
C10 10P
+0.5V
Q2 2SA725P
C16 1500P
C14 5300P
R10 18K
R26 91K
Q4 2SC1313
R16 2.2K
R28 110K
−15.35V
+28V
R14 6.8K
R20 470K
−15.36V
Q6 2SC1313
C12 3.3/25
C17 100/35
−19V
+1.55V
1
2
3
4
5
6
7
AWS-094, No.23
AWR-101, No.15
AWS-094, No.20
AWS-094, No.28
AWS-094, No.19
AWR-101, No.11
AWS-094, No.29

Parts List of Equalizer Amplifier Assembly (AWF-011)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SA725P-F (2SA763P-5)
Q2	Transistor	2SA725P-F (2SA763P-5)
Q3	Transistor	2SC1313-G (2SC1345-E)
Q4	Transistor	2SC1313-G (2SC1345-E)
Q5	Transistor	2SC1313-G (2SC1345-E)
Q6	Transistor	2SC1313-G (2SC1345-E)

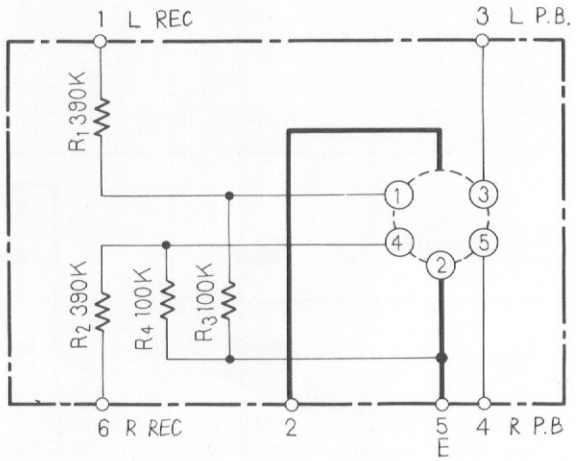
RESISTORS

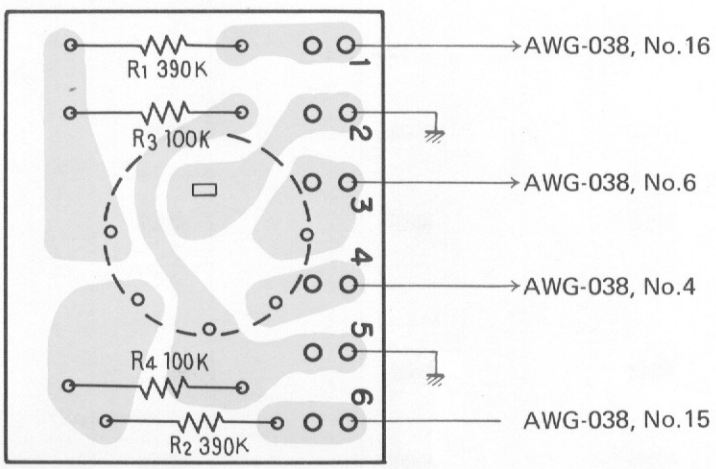
Symbol	Description		Part No.
R1	Carbon film	3.3k	RD¼PS 332J
R2	Carbon film	3.3k	RD¼PS 332J
R3	Carbon film	68k	RD¼PS 683J
R4	Carbon film	68k	RD¼PS 683J
R5	Carbon film	150k	RD¼PS 154J
R6	Carbon film	150k	RD¼PS 154J
R7	Carbon film	1k	RD¼PS 102J
R8	Carbon film	1k	RD¼PS 102J
R9	Carbon film	18k	RD¼PS 183J
R10	Carbon film	18k	RD¼PS 183J
R11	Carbon film	36k	RD¼PS 363J
R12	Carbon film	36k	RD¼PS 363J
R13	Carbon film	6.8k	RD¼PS 682J
R14	Carbon film	6.8k	RD¼PS 682J
R15	Carbon film	2.2k	RD¼PS 222J
R16	Carbon film	2.2k	RD¼PS 222J
R17	Carbon film	5.6k	RD¼PS 562J
R18	Carbon film	5.6k	RD¼PS 562J
R19	Carbon film	470k	RD¼PS 474J
R20	Carbon film	470k	RD¼PS 474J
R21	Carbon film	1k	RD¼PS 102J
R22	Carbon film	1k	RD¼PS 102J
R23	Carbon film	560k	RD¼PS 564JNL
R24	Carbon film	560k	RD¼PS 564JNL
R25	Carbon film	91k	RD¼PS 913J
R26	Carbon film	91k	RD¼PS 913J
R27	Carbon film	110k	RD¼PS 114J
R28	Carbon film	110k	RD¼PS 114J

CAPACITORS

Symbol	Description			Part No.
C1	Electrolytic	1	25V	CSSA 010M 25
C2	Electrolytic	1	25V	CSSA 010M 25
C3	Ceramic	100p	50V	CCDSL 101K 50
C4	Ceramic	100p	50V	CCDSL 101K 50
C5	Ceramic	33p	50V	CCDSL 330K 50
C6	Ceramic	33p	50V	CCDSL 330K 50
C7	Electrolytic	330	6V	CEA 331P 6
C8	Electrolytic	330	6V	CEA 331P 6
C9	Ceramic	10p	50V	CCDSL 100K 50
C10	Ceramic	10p	50V	CCDSL 100K 50
C11	Electrolytic	3.3	25V	CEANL 3R3P 25
C12	Electrolytic	3.3	25V	CEANL 3R3P 25
C13	Styrol	5300p	50V	CQSA 532G 50
C14	Styrol	5300p	50V	CQSA 532G 50
C15	Styrol	1500p	50V	CQSA 152G 50
C16	Styrol	1500p	50V	CQSA 152G 50
C17	Electrolytic	100	35V	CEA 101P 35
C18	Electrolytic	220	25V	CEA 221P 25

12.6 5P CONNECTOR ASSEMBLY (AWX-062)

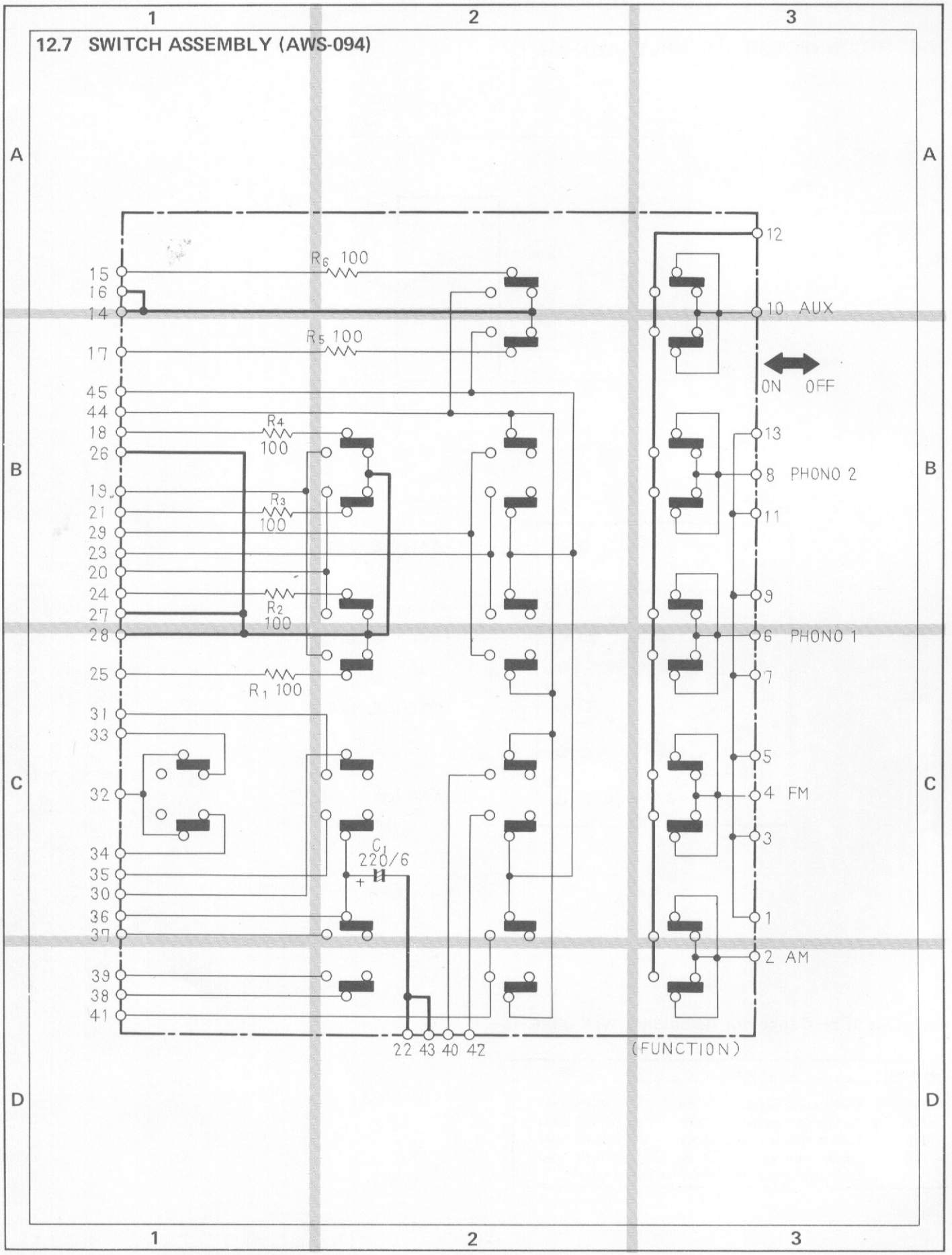


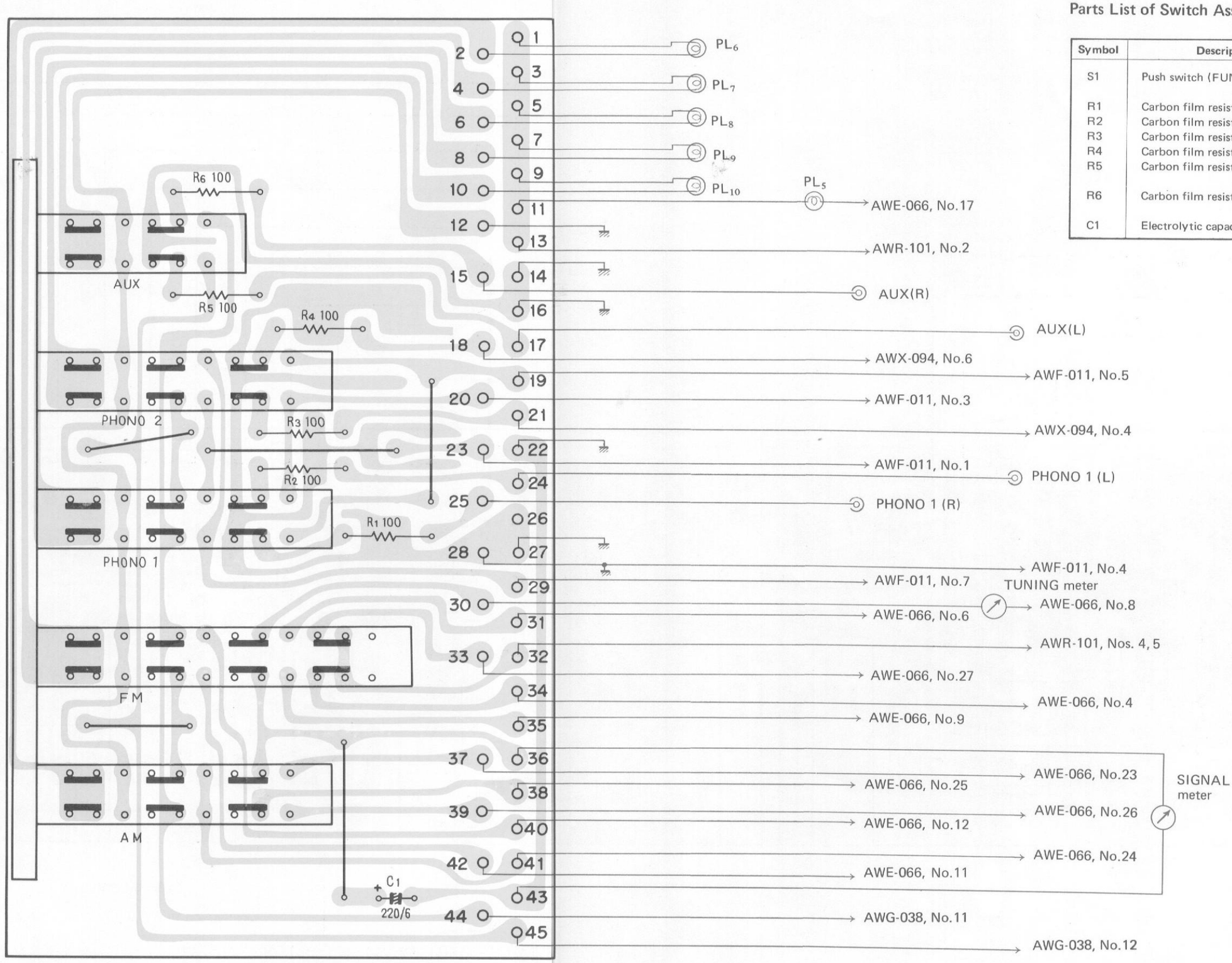


Parts List of 5P Connector Assembly (AWX-062)

Symbol	Description	Part No.
R1	Carbon film resistor 390k	RD¼PS 394J
R2	Carbon film resistor 390k	RD¼PS 394J
R3	Carbon film resistor 100k	RD¼PS 104J
R4	Carbon film resistor 100k	RD¼PS 104J
	Connector socket 5P (REC/PLAY)	AKP-007

12.7 SWITCH ASSEMBLY (AWS-094)

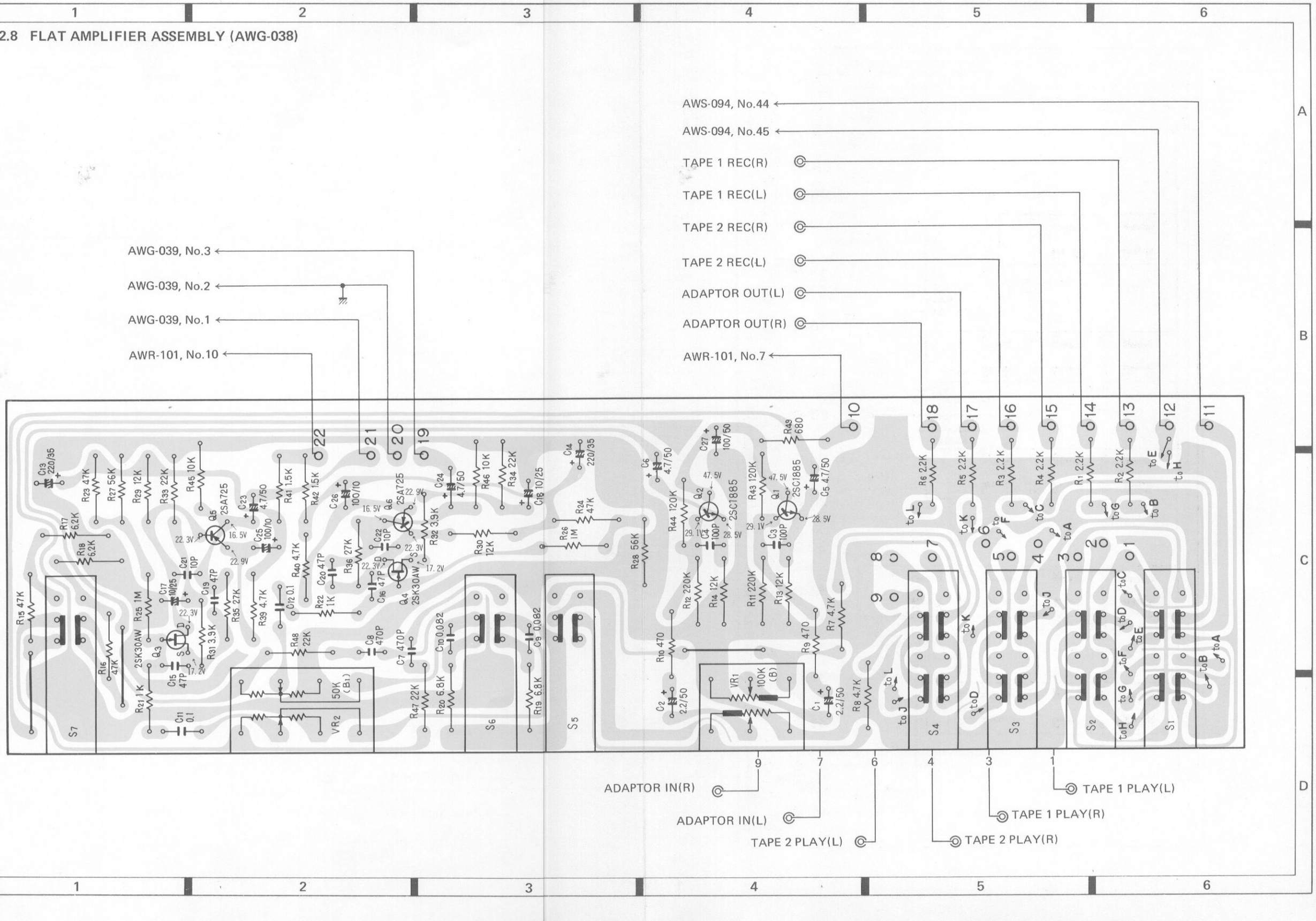


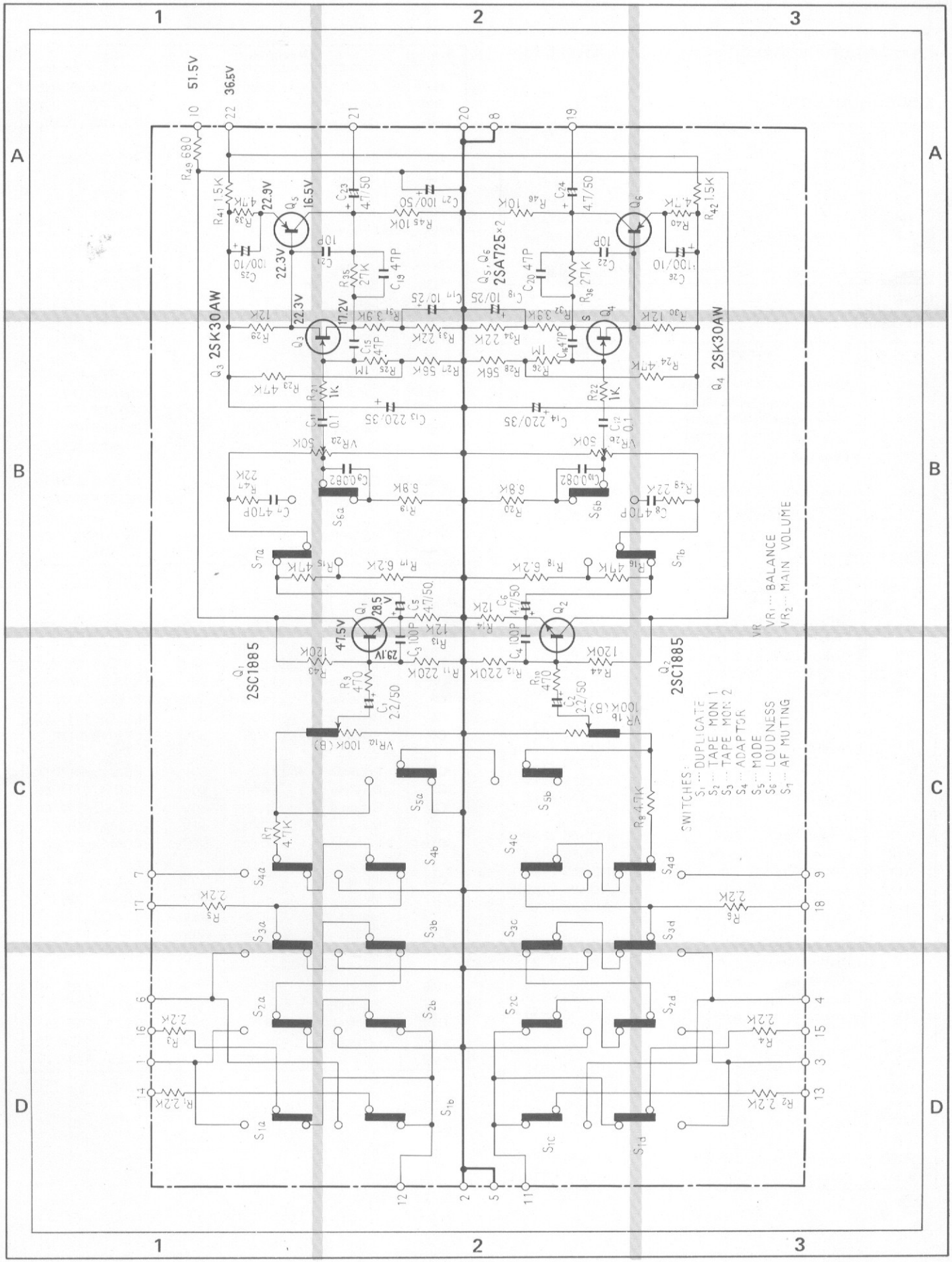


Parts List of Switch Assembly (AWS-094)

Symbol	Description	Part No.
S1	Push switch (FUNCTION)	ASG-095
R1	Carbon film resistor 100	RD¼PS 101J
R2	Carbon film resistor 100	RD¼PS 101J
R3	Carbon film resistor 100	RD¼PS 101J
R4	Carbon film resistor 100	RD¼PS 101J
R5	Carbon film resistor 100	RD¼PS 101J
R6	Carbon film resistor 100	RD¼PS 101J
C1	Electrolytic capacitor 220 6V	CEA 221P 6

12.8 FLAT AMPLIFIER ASSEMBLY (AWG-038)




1
2
3
A
B
C
D
51.5V
36.5V
2SK30AW
2SA725×2
2SC1885
SWITCHES:
S1 ··· DUPLICATE
S2 ··· TAPE MON 1
S3 ··· TAPE MON 2
S4 ··· ADAPTOR
S5 ··· MODE
S6 ··· LOUDNESS
S7 ··· AF MUTING
VR
VR1 ··· BALANCE
VR2 ··· MAIN VOLUME

Parts List of Flat Amplifier Assembly (AWG-038)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SC1885-R
Q2	Transistor	2SC1885-R
Q3	FET	2SK30AW-Y
Q4	FET	2SK30AW-Y
Q5	Transistor	2SA725-F
Q6	Transistor	2SA725-F

SWITCHES

Symbol	Description	Part No.
S1	Lever switch (DUPLICATE)	ASK-092
S2	Lever switch (TAPE MONITOR 1)	ASK-092
S3	Lever switch (TAPE MONITOR 2)	ASK-092
S4	Lever switch (ADAPTOR)	ASK-092
S5	Lever switch (MODE)	ASK-090
S6	Lever switch (LOUDNESS)	ASK-089
S7	Lever switch (MUTING)	ASK-089

RESISTORS

Symbol	Description		Part No.
R1	Carbon film	2.2k	RD¼PS 222J
R2	Carbon film	2.2k	RD¼PS 222J
R3	Carbon film	2.2k	RD¼PS 222J
R4	Carbon film	2.2k	RD¼PS 222J
R5	Carbon film	2.2k	RD¼PS 222J
R6	Carbon film	2.2k	RD¼PS 222J
R7	Carbon film	4.7k	RD¼PS 472J
R8	Carbon film	4.7k	RD¼PS 472J
R9	Carbon film	470	RD¼PS 471J
R10	Carbon film	470	RD¼PS 471J
R11	Carbon film	220k	RD¼PS 224JNL
R12	Carbon film	220k	RD¼PS 224JNL
R13	Carbon film	12k	RD¼PS 123JNL
R14	Carbon film	12k	RD¼PS 123JNL
R15	Carbon film	47k	RD¼PS 473JNL
R16	Carbon film	47k	RD¼PS 473JNL
R17	Carbon film	6.2k	RD¼PS 622J
R18	Carbon film	6.2k	RD¼PS 622J
R19	Carbon film	6.8k	RD¼PS 682J
R20	Carbon film	6.8k	RD¼PS 682J
R21	Carbon film	1k	RD¼PS 102J
R22	Carbon film	1k	RD¼PS 102J
R23	Carbon film	47k	RD¼PS 473JNL
R24	Carbon film	47k	RD¼PS 473JNL
R25	Carbon film	1M	RD¼PS 105JNL
R26	Carbon film	1M	RD¼PS 105JNL
R27	Carbon film	56k	RD¼PS 563JNL
R28	Carbon film	56k	RD¼PS 563JNL
R29	Carbon film	12k	RD¼PS 123JNL
R30	Carbon film	12k	RD¼PS 123JNL
R31	Carbon film	3.9k	RD¼PS 392J
R32	Carbon film	3.9k	RD¼PS 392J
R33	Carbon film	22k	RD¼PS 223J
R34	Carbon film	22k	RD¼PS 223J
R35	Carbon film	27k	RD¼PS 273J
R36	Carbon film	27k	RD¼PS 273J
R39	Carbon film	47k	RD¼PS 473J
R40	Carbon film	47k	RD¼PS 473J
R41	Carbon film	1.5k	RD¼PS 152J
R42	Carbon film	1.5k	RD¼PS 152J
R43	Carbon film	120k	RD¼PS 124J
R44	Carbon film	120k	RD¼PS 124J
R45	Carbon film	10k	RD¼PS 103J
R46	Carbon film	10k	RD¼PS 103J
R47	Carbon film	22k	RD¼PS 223J
R48	Carbon film	22k	RD¼PS 223J
R49	Carbon film	680	RD¼PS 681J
VR1	Variable 100k-HB (BALANCE)		ACV-163
VR2	Variable 50k-B1 (VOLUME)		ACV-164

CAPACITORS

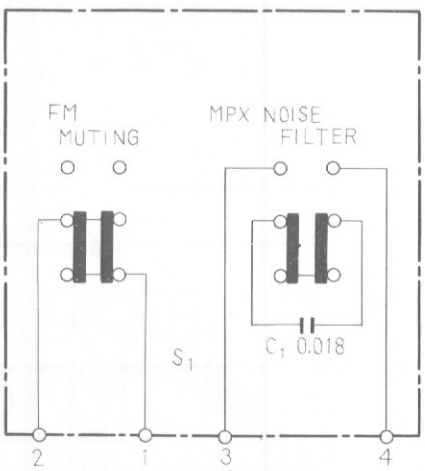
Symbol	Description			Part No.
C1	Electrolytic (NL)	2.2	50V	CEANL 2R2P 50
C2	Electrolytic (NL)	2.2	50V	CEANL 2R2P 50
C3	Ceramic	100p	50V	CCDSL 101K 50
C4	Ceramic	100p	50V	CCDSL 101K 50
C5	Electrolytic (NL)	4.7	50V	CEANL 4R7P 50
C6	Electrolytic (NL)	4.7	50V	CEANL 4R7P 50
C7	Ceramic	470p	50V	CCDSL 471K 50
C8	Ceramic	470p	50V	CCDSL 471K 50
C9	Mylar	0.082	50V	CQMA 823J 50
C10	Mylar	0.082	50V	CQMA 823J 50
C11	Mylar	0.1	50V	CQMA 104K 50
C12	Mylar	0.1	50V	CQMA 104K 50
C13	Electrolytic	220	35V	CEA 221P 35
C14	Electrolytic	220	35V	CEA 221P 35
C15	Ceramic	47p	50V	CCDSL 470K 50
C16	Ceramic	47p	50V	CCDSL 470K 50
C17	Electrolytic	10	25V	CSZA 100P 25
C18	Electrolytic	10	25V	CEZA 100P 25
C19	Ceramic	47p	50V	CCDSL 470K 50
C20	Ceramic	47p	50V	CCESL 470K 50

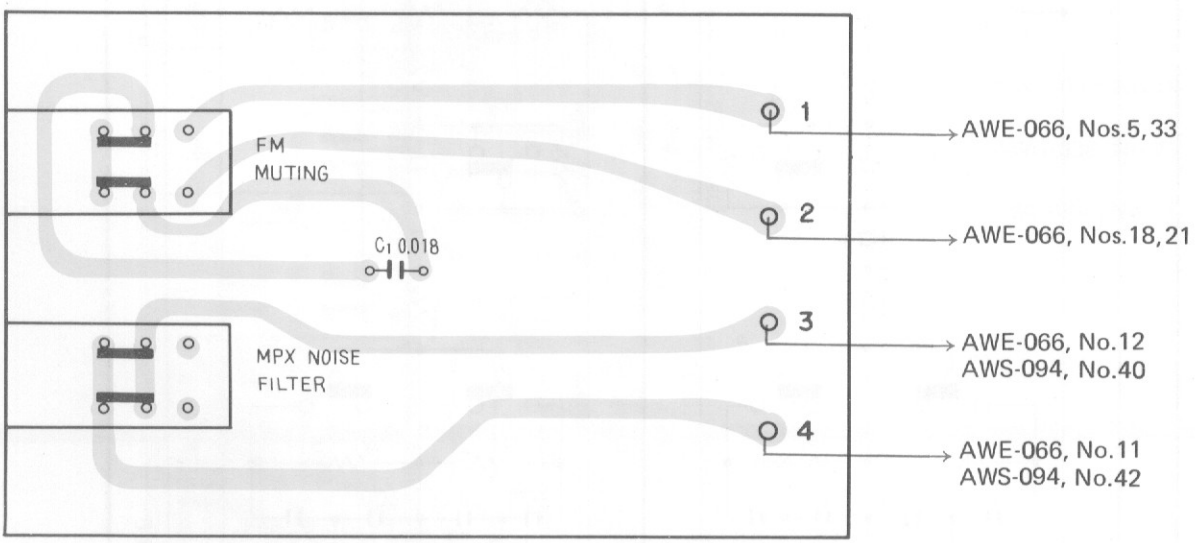
Symbol	Description	Part No.
C21	Ceramic 10p 50V	CCDSL 100K 50
C22	Ceramic 10p 50V	CCDSL 100K 50
C23	Electrolytic (NL) 4.7 50V	CEANL 4R7P 50
C24	Electrolytic (NL) 4.7 50V	CEANL 4R7P 50
C25	Electrolytic (NL) 100 10V	CEANL 101P 10
C26	Electrolytic (NL) 100 10V	CEANL 101P 10
C27	Electrolytic 100 50V	CEA 101P 50

OTHERS

Symbol	Description	Part No.
	Union nut	ABN-021
	Washer faced nut	ABN-024
	Screw	ABA-116

12.9 SWITCH ASSEMBLY (AWS-093)

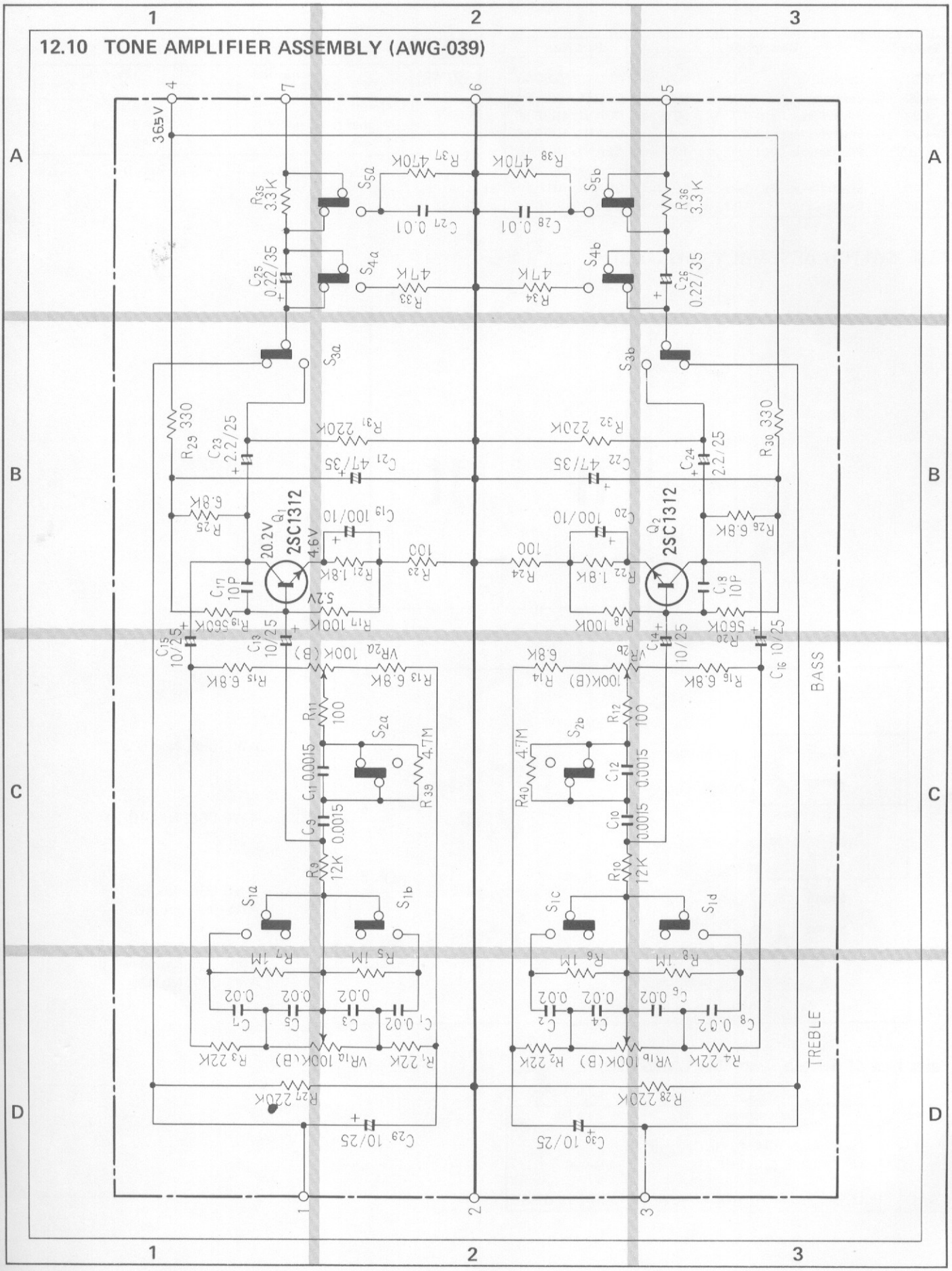


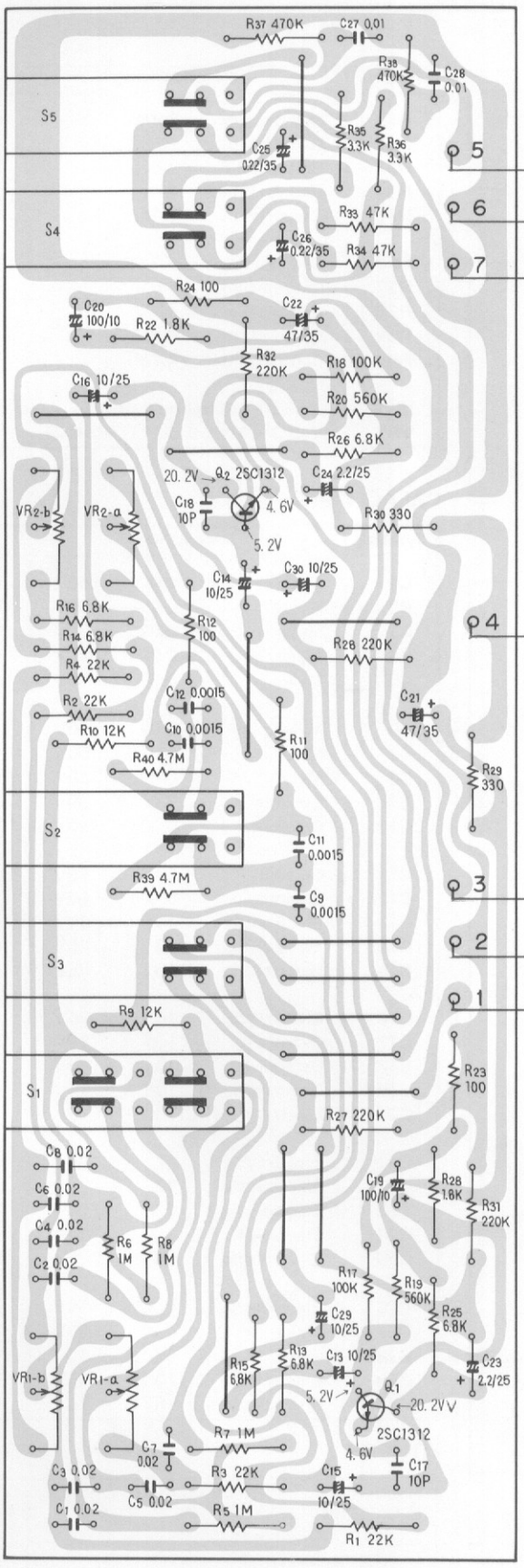


Parts List of Switch Assembly (AWS-093)

Symbol	Description	Part No.
S1	Push switch (FM MUTING, MPX NOISE FILTER)	ASG-096
C1	Mylar capacitor 0.018 50V	CQMA 183J 50

12.10 TONE AMPLIFIER ASSEMBLY (AWG-039)




R37 470K
C27 0.01
R38 470K
C28 0.01
S5
C25 022/35
R35 3.3K
R36 3.3K
5
PRE OUT(L)
S4
R33 47K
C26 0.22/35
R34 47K
6
7
PRE OUT(R)
R24 100
C20 100/10
R22 1.8K
C22 47/35
R32 220K
R18 100K
C16 10/25
R20 560K
R26 6.8K
20. 2V
Q2 2SC1312
C24 2.2/25
C18 10P
4. 6V
5. 2V
VR2-b
VR2-a
R30 330
C14 10/25
C30 10/25
R16 6.8K
R12 100
4
AWR-101, No.10
R14 6.8K
R28 220K
R4 22K
C12 0.0015
C21 47/35
R2 22K
R10 12K
C10 0.0015
R11 100
R40 4.7M
R29 330
S2
C11 0.0015
R39 4.7M
3
AWG-038, No.19
C9 0.0015
S3
2
AWG-038, No.20
R9 12K
1
AWG-038, No.21
R23 100
S1
R27 220K
C8 0.02
C19 100/10
R28 1.6K
R31 220K
C6 0.02
C4 0.02
R6 1M
R8 1M
C2 0.02
R17 100K
R19 560K
C29 10/25
R25 6.8K
R15 6.8K
R13 6.8K
C13 10/25
C23 2.2/25
VR1-b
VR1-a
5. 2V
Q1
20. 2V
2SC1312
4. 6V
R7 1M
C7 0.02
C3 0.02
R3 22K
C15 10/25
C17 10P
C1 0.02
C5 0.02
R5 1M
R1 22K

Parts List of Tone Amplifier Assembly (AWG-039)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SC1312-F
Q2	Transistor	2SC1312-F

SWITCHES

Symbol	Description	Part No.
S1	Lever switch (BASS TURN-OVER)	ASK-091
S2	Lever switch (TREBLE TURN-OVER)	ASK-089
S3	Lever switch (TONE)	ASK-090
S4	Lever switch (LOW FILTER)	ASK-089
S5	Lever switch (HIGH FILTER)	ASK-089

RESISTORS

Symbol	Description		Part No.
R1	Carbon film	22k	RD¼PS 223J
R2	Carbon film	22k	RD¼PS 223J
R3	Carbon film	22k	RD¼PS 223J
R4	Carbon film	22k	RD¼PS 223J
R5	Carbon film	1M	RD¼PS 105J
R6	Carbon film	1M	RD¼PS 105J
R7	Carbon film	1M	RD¼PS 105J
R8	Carbon film	1M	RD¼PS 105J
R9	Carbon film	12k	RD¼PS 123J
R10	Carbon film	12k	RD¼PS 123J
R11	Carbon film	100	RD¼PS 101J
R12	Carbon film	100	RD¼PS 101J
R13	Carbon film	6.8k	RD¼PS 682J
R14	Carbon film	6.8k	RD¼PS 682J
R15	Carbon film	6.8k	RD¼PS 682J
R16	Carbon film	6.8k	RD¼PS 682J
R17	Carbon film	100k	RD¼PS 104JNL
R18	Carbon film	100k	RD¼PS 104JNL
R19	Carbon film	560k	RD¼PS 564JNL
R20	Carbon film	560k	RD¼PS 564JNL
R21	Carbon film	1.8k	RD¼PS 182J
R22	Carbon film	1.8k	RD¼PS 182J
R23	Carbon film	100	RD¼PS 101J
R24	Carbon film	100	RD¼PS 101J
R25	Carbon film	6.8k	RD¼PS 682J
R26	Carbon film	6.8k	RD¼PS 682J
R27	Carbon film	220k	RD¼PS 224J
R28	Carbon film	220k	RD¼PS 224J
R29	Carbon film	330	RD¼PS 331J
R30	Carbon film	330	RD¼PS 331J
R31	Carbon film	220k	RD¼PS 224J
R32	Carbon film	220k	RD¼PS 224J
R33	Carbon film	47k	RD¼PS 473J
R34	Carbon film	47k	RD¼PS 473J
R35	Carbon film	3.3k	RD¼PS 332J
R36	Carbon film	3.3k	RD¼PS 332J
R37	Carbon film	470k	RD¼PS 474J
R38	Carbon film	470k	RD¼PS 474J
R39	Carbon film	4.7M	RD¼PS 475J
R40	Carbon film	4.7M	RD¼PS 475J
VR1	Variable 100k-B dual (BASS)		ACV-136
VR2	Variable 100k-B dual (TREBLE)		ACV-136

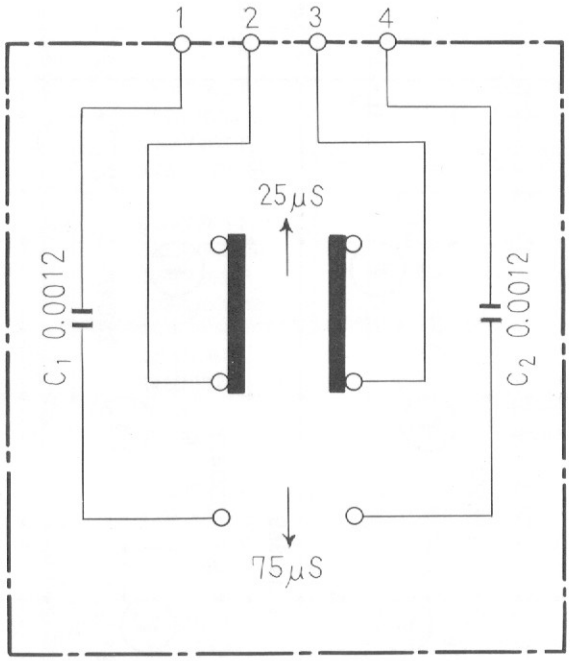
CAPACITORS

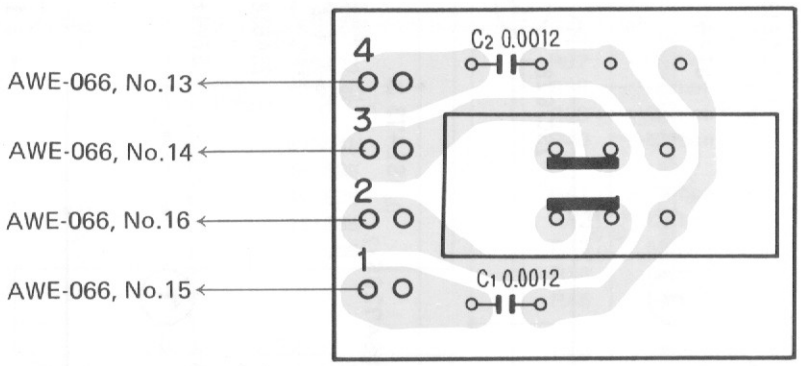
Symbol	Description			Part No.
C1	Mylar	0.02	50V	CQMA 203J 50
C2	Mylar	0.02	50V	CQMA 203J 50
C3	Mylar	0.02	50V	CQMA 203J 50
C4	Mylar	0.02	50V	CQMA 203J 50
C5	Mylar	0.02	50V	CQMA 203J 50
C6	Mylar	0.02	50V	CQMA 203J 50
C7	Mylar	0.02	50V	CQMA 203J 50
C8	Mylar	0.02	50V	CQMS 203J 50
C9	Ceramic	0.0015	50V	CKDYA 152J 50
C10	Ceramic	0.0015	50V	CKDYA 152J 50
C11	Ceramic	0.0015	50V	CKDYA 152J 50
C12	Ceramic	0.0015	50V	CKDYA 152J 50
C13	Electrolytic	10	25V	CSZA 100P 25
C14	Electrolytic	10	25V	CSZA 100P 25
C15	Electrolytic	10	25V	CSZA 100P 25
C16	Electrolytic	10	25V	CSZA 100P 25
C17	Ceramic	10p	50V	CCDSL 100K 50
C18	Ceramic	10p	50V	CCDSL 100K 50
C19	Electrolytic (NL)	100	16V	CEANL 101P 10
C20	Electrolytic (NL)	100	16V	CEANL 101P 10
C21	Electrolytic	47	35V	CEA 470P 35
C22	Electrolytic	47	35V	CEA 470P 35
C23	Electrolytic	2.2	25V	CSZA 2R2M 25
C24	Electrolytic	2.2	25V	CSZA 2R2M 25
C25	Electrolytic	0.22	35V	CSZA R22K 35
C26	Electrolytic	0.22	35V	CSZA R22K 35
C27	Mylar	0.01	50V	CQMA 103K 50
C28	Mylar	0.01	50V	CQMA 103K 50
C29	Electrolytic	10	25V	CSZA 100P 25
C30	Electrolytic	10	25V	CSZA 100P 25

OTHERS

Symbol	Description	Part No.
	Union nut	ABN-021
	Screw	ABA-116

12.11 SWITCH ASSEMBLY (AWX-095)

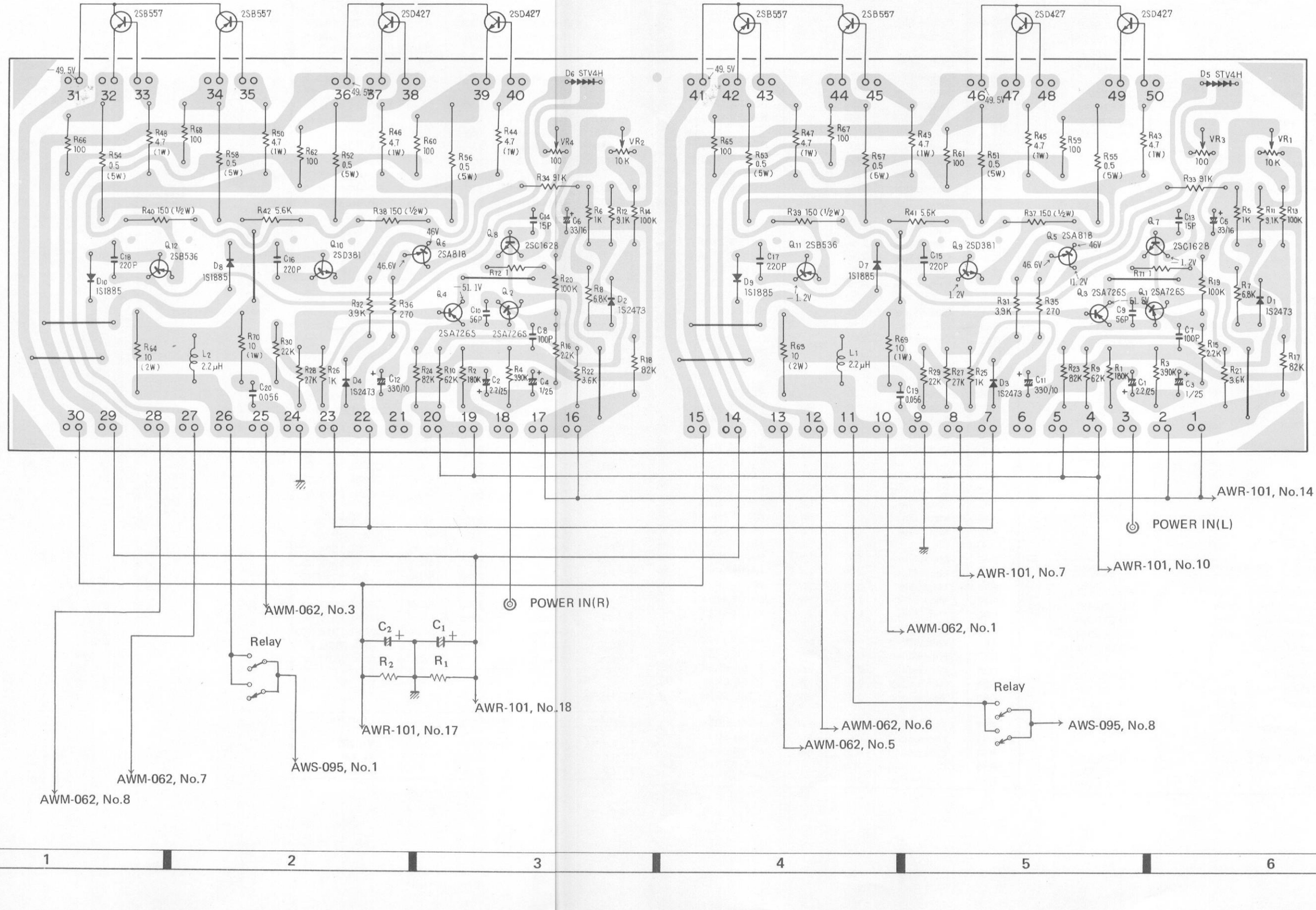




Parts List of Switch Assembly (AWX-095)

Symbol	Description	Part No.
	Slide switch (DE-EMPHASIS)	ASH-015
C1	Mylar capacitor 0.0012 50V	CQMA 122J 50
C2	Mylar capacitor 0.0012 50V	CQMA 122J 50

12.12 POWER AMPLIFIER ASSEMBLY (AWH-050)


2SB557
2SB557
2SD427
2SD427
2SB557
2SB557
2SD427
2SD427
D6 STV4H
D5 STV4H
49.5V
VR4 100
VR2 10K
VR3 100
VR1 10K
R34 91K
R33 91K
R40 150 (1/2W)
R42 5.6K
R38 150 (1/2W)
R39 150 (1/2W)
R41 5.6K
R37 150 (1/2W)
Q12 2SB536
Q10 2SD381
Q6 2SA818
Q8 2SC1628
Q4 2SA726S
Q2 2SA726S
Q11 2SB536
Q9 2SD381
Q5 2SA818
Q7 2SC1628
Q3 2SA726S
Q1 2SA726S
D10 1S1885
D8 1S1885
D9 1S1885
D7 1S1885
D4 1S2473
D2 1S2473
D3 1S2473
D1 1S2473
L2 2.2μH
L1 2.2μH
C20 0.056
C19 0.056
C12 330/10
C10 56P
C8 100P
C2 2.2/25
C4 1/25
C18 220P
C16 220P
C14 15P
C6 33/16
C17 220P
C15 220P
C13 15P
C5 33/16
C11 330/10
C9 56P
C7 100P
C1 2.2/25
C3 1/25
R72 1
R71 1
R70 10 (1W)
R64 10 (2W)
R63 10 (2W)
R69 10 (1W)
R30 22K
R28 27K
R26 1K
R24 82K
R10 62K
R2 180K
R4 390K
R16 2.2K
R22 3.6K
R18 82K
R29 22K
R27 27K
R25 1K
R23 82K
R9 62K
R1 180K
R3 390K
R15 2.2K
R21 3.6K
R17 82K
R66 100
R54 0.5 (5W)
R48 4.7 (1W)
R68 100
R58 0.5 (5W)
R50 4.7 (1W)
R62 100
R52 0.5 (5W)
R46 4.7 (1W)
R60 100
R56 0.5 (5W)
R44 4.7 (1W)
R65 100
R53 0.5 (5W)
R47 4.7 (1W)
R67 100
R57 0.5 (5W)
R49 4.7 (1W)
R61 100
R51 0.5 (5W)
R45 4.7 (1W)
R59 100
R55 0.5 (5W)
R43 4.7 (1W)
R32 3.9K
R36 270
R31 3.9K
R35 270
R8 6.8K
R12 9.1K
R14 100K
R6 1K
R20 100K
R5 1K
R11 9.1K
R13 100K
R19 100K
R7 6.8K
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
30 29 28 27 26 25 24 23 22 21 20 19 18 17 16
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
AWR-101, No.14
POWER IN(L)
AWR-101, No.7
AWR-101, No.10
POWER IN(R)
AWM-062, No.3
AWM-062, No.1
Relay
C2
C1
R2
R1
AWR-101, No.18
AWR-101, No.17
AWS-095, No.1
AWM-062, No.7
AWM-062, No.8
AWM-062, No.6
AWM-062, No.5
Relay
AWS-095, No.8

Parts List of Power Amplifier Assembly (AWH-050)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SA726S-F (2SA763S-5)
Q2	Transistor	2SA726S-F (2SA763S-5)
Q3	Transistor	2SA726S-F (2SA763S-5)
Q4	Transistor	2SA726S-F (2SA763S-5)
Q5	Transistor	2SA818-Y (2SB527-C)
Q6	Transistor	2SA818-Y (2SB527-C)
Q7	Transistor	2SC1628-Y (2SC1451-B)
Q8	Transistor	2SC1628-Y (2SC1451-B)
Q9	Transistor	2SD381-M
Q10	Transistor	2SD381-M
Q11	Transistor	2SB536-M
Q12	Transistor	2SB536-M
D1	Diode	1S2473
D2	Diode	1S2473
D3	Diode	1S2473
D4	Diode	1S2473
D5	Varistor	STV-4H
D6	Varistor	STV-4H
D7	Diode	1S1885
D8	Diode	1S1885
D9	Diode	1S1885
D10	Diode	1S1885

RESISTORS

Symbol	Description		Part No.
R1	Carbon film	180k	RD¼PS 184J
R2	Carbon film	180k	RD¼PS 184J
R3	Carbon film	390k	RD¼PS 394J
R4	Carbon film	390k	RD¼PS 394J
R5	Carbon film	1k	RD¼PS 102J
R6	Carbon film	1k	RD¼PS 102J
R7	Carbon film	6.8k	RD¼PS 682J
R8	Carbon film	6.8k	RD¼PS 682J
R9	Carbon film	62k	RD¼PS 623J
R10	Carbon film	62k	RD¼PS 623J
R11	Carbon film	9.1k	RD¼PS 912J
R12	Carbon film	9.1k	RD¼PS 912J
R13	Carbon film	100k	RD¼PS 104J
R14	Carbon film	100k	RD¼PS 104J
R15	Carbon film	2.2k	RD¼PS 222J
R16	Carbon film	2.2k	RD¼PS 222J
R17	Carbon film	82k	RD¼PS 823J
R18	Carbon film	82k	RD¼PS 823J
R19	Carbon film	100k	RD¼PS 104J
R20	Carbon film	100k	RD¼PS 104J
R21	Carbon film	3.6k	RD¼PS 362J
R22	Carbon film	3.6k	RD¼PS 362J
R23	Carbon film	82k	RD¼PS 823J
R24	Carbon film	82k	RD¼PS 823J
R25	Carbon film	1k	RD¼PS 102J
R26	Carbon film	1k	RD¼PS 102J
R27	Carbon film	27k	RD¼PS 273J
R28	Carbon film	27k	RD¼PS 273J
R29	Carbon film	22k	RD¼PS 223J
R30	Carbon film	22k	RD¼PS 223J
R31	Carbon film	3.9k	RD¼PS 392J
R32	Carbon film	3.9k	RD¼PS 392J
R33	Carbon film	91k	RD¼PS 913J
R34	Carbon film	91k	RD¼PS 913J
R35	Carbon film	270	RD¼PS 271J
R36	Carbon film	270	RD¼PS 271J
R37	Carbon film	150 ½W	RD½PS 151J
R38	Carbon film	150 ½W	RD½PS 151J
R39	Carbon film	150 ½W	RD½PS 151J
R40	Carbon film	150 ½W	RD½PS 151J
R41	Carbon film	5.6k	RD¼PS 562J
R42	Carbon film	5.6k	RD¼PS 562J
R43	Metal film	4.7 1W	RN1H 4R7K
R44	Metal film	4.7 1W	RN1H 4R7K
R45	Metal film	4.7 1W	RN1H 4R7K
R46	Metal film	4.7 1W	RN1H 4R7K
R47	Metal film	4.7 1W	RN1H 4R7K
R48	Metal film	4.7 1W	RN1H 4R7K
R49	Metal film	4.7 1W	RN1H 4R7K
R50	Metal film	4.7 1W	RN1H 4R7K
R51	Wire wound	0.5 5W	RT5B 0R5K
R52	Wire wound	0.5 5W	RT5B 0R5K
R53	Wire wound	0.5 5W	RT5B 0R5K
R54	Wire wound	0.5 5W	RT5B 0R5K
R55	Wire wound	0.5 5W	RT5B 0R5K
R56	Wire wound	0.5 5W	RT5B 0R5K
R57	Wire wound	0.5 5W	RT5B 0R5K
R58	Wire wound	0.5 5W	RT5B 0R5K
R59	Carbon film	100	RD¼PS 101J
R60	Carbon film	100	RD¼PS 101J

Symbol	Description			Part No.
R61	Carbon film	100		RD¼PS 101J
R62	Carbon film	100		RD¼PS 101J
R63	Metal oxide	10	2W	RS2P 100J
R64	Metal oxide	10	2W	RS2P 100J
R65	Carbon film	100		RD¼PS 101J
R66	Carbon film	100		RD¼PS 101J
R67	Carbon film	100		RD¼PS 101J
R68	Carbon film	100		RD¼PS 101J
R69	Metal oxide	10	1W	RS1P 100J
R70	Metal oxide	10	1W	RS1P 100J
R71	Carbon film	1		RD¼PS 010J
R72	Carbon film	1		RD¼PS 010J
VR1	Semi-fixed	1k-B		ACP-029
VR2	Semi-fixed	1k-B		ACP-029
VR3	Semi-fixed	100-B		ACP-019
VR4	Semi-fixed	100-B		ACP-019

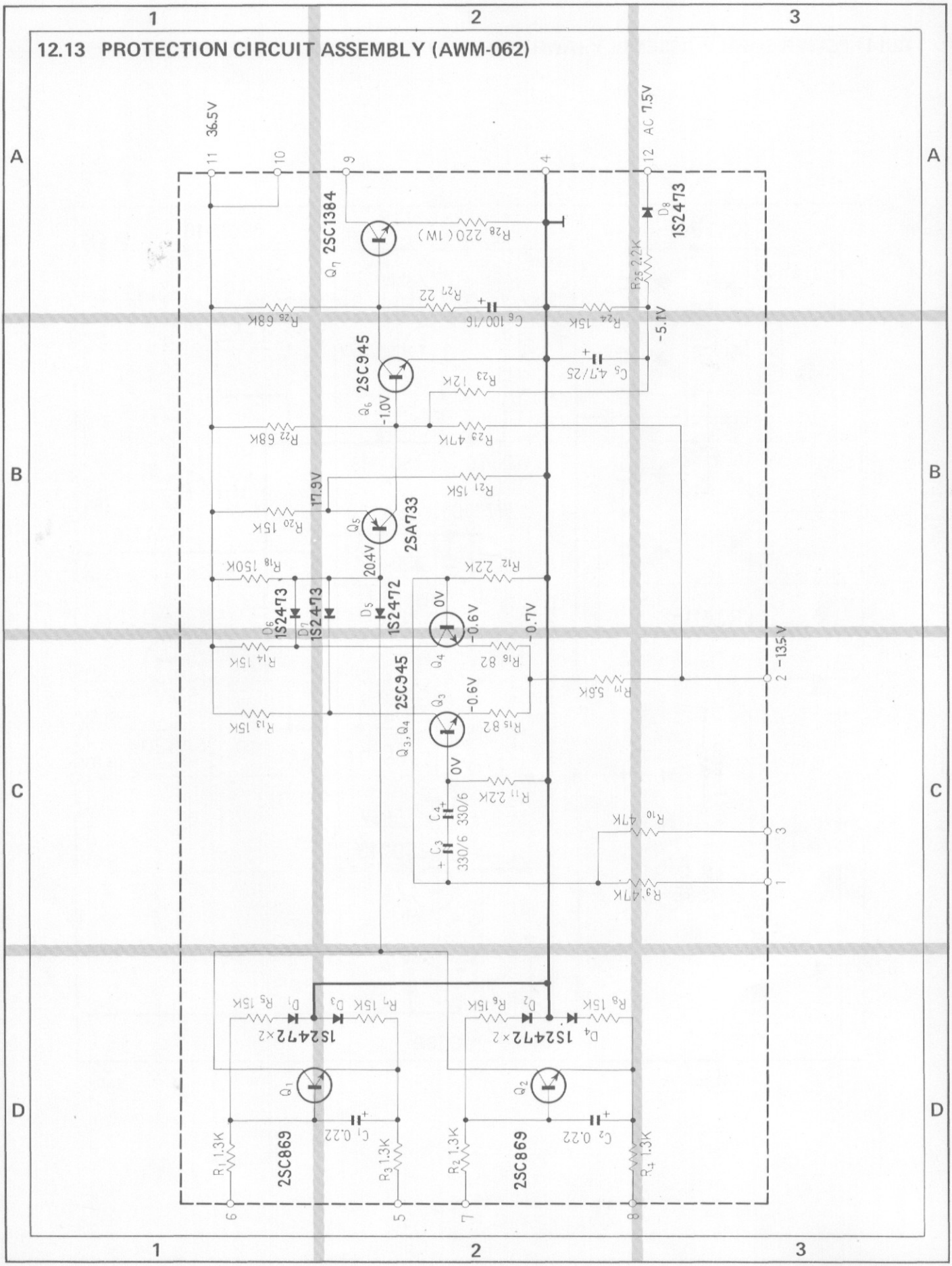
CAPACITORS

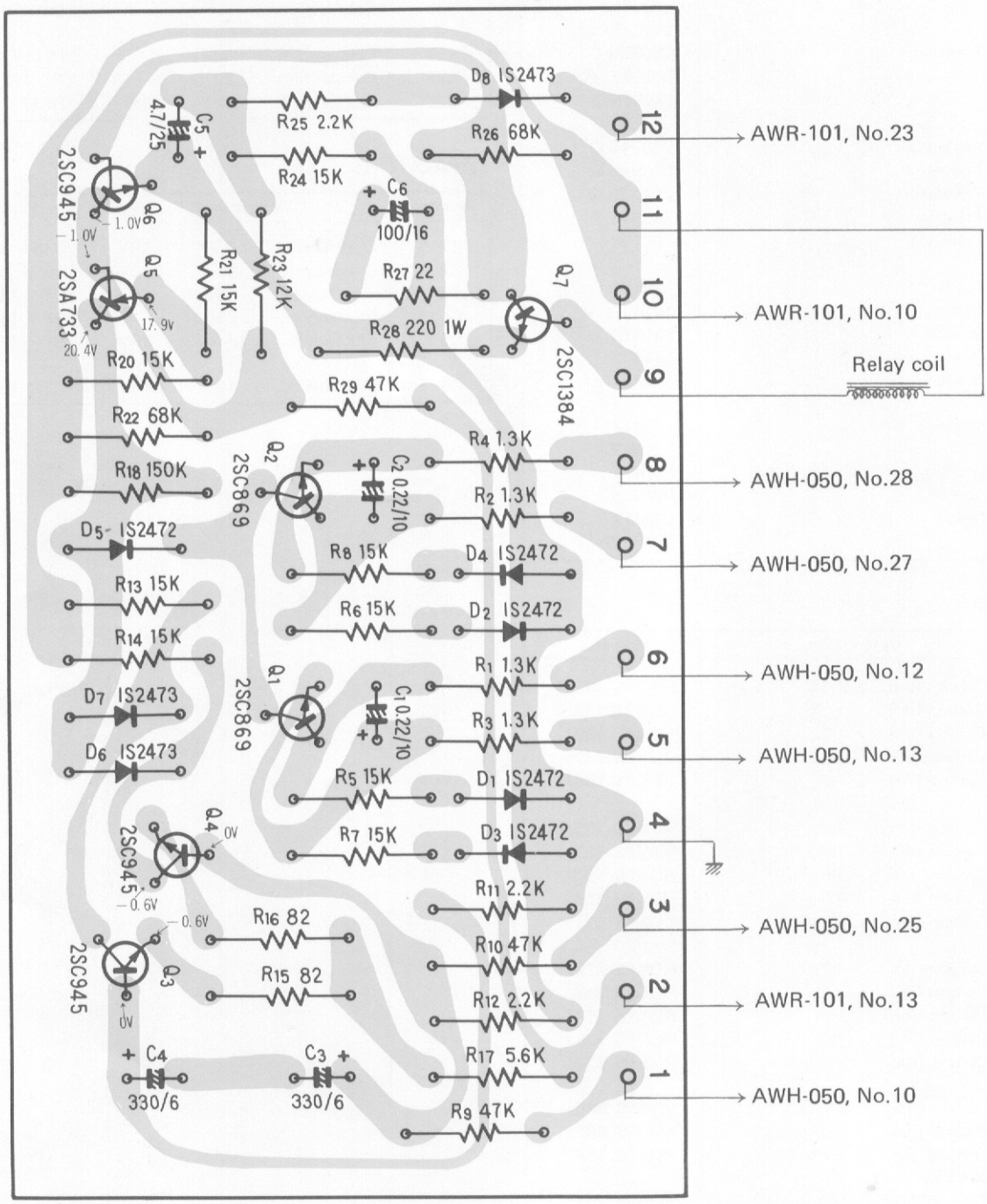
Symbol	Description			Part No.
C1	Electrolytic	2.2	25V	CSSA 2R2M 25
C2	Electrolytic	2.2	25V	CSSA 2R2M 25
C3	Electrolytic	1	25V	CSSA 010M 25
C4	Electrolytic	1	25V	CSSA 010M 25
C5	Electrolytic	33	16V	CEA 330P 16
C6	Electrolytic	33	16V	CEA 330P 16
C7	Ceramic	100p	50V	CCDSL 101K 50
C8	Ceramic	100p	50V	CCDSL 101K 50
C9	Ceramic	56p	50V	CCDSL 560K 50
C10	Ceramic	56p	50V	CCDSL 560K 50
C11	Electrolytic	330	10V	CEA 331P 10
C12	Electrolytic	330	10V	CEA 331P 10
C13	Ceramic	15p	500V	CCDSL 150K 500
C14	Ceramic	15p	500V	CCDSL 150K 500
C15	Ceramic	220p	500V	CCDSL 221K 500
C16	Ceramic	220p	500V	CCDSL 221K 500
C17	Ceramic	220p	500V	CCDSL 221K 500
C18	Ceramic	220p	500V	CCDSL 221K 500
C19	Mylar	0.056	50V	CQMA 563M 50
C20	Mylar	0.056	50V	CQMA 563M 50

OTHERS

Symbol	Description		Part No.
	Heat sink (small)		ANH-203
L1	AF choke coil	2.2μH	T63-009
L2	AF choke coil	2.2μH	T63-009

12.13 PROTECTION CIRCUIT ASSEMBLY (AWM-062)




D8 IS2473
R25 2.2K
R26 68K
C5 4.7/25
R24 15K
C6 100/16
2SC945
Q6
1.0V
Q5
2SA733
17.9v
20.4V
R21 15K
R23 12K
R27 22
Q7
R28 220 1W
2SC1384
R20 15K
R29 47K
R22 68K
R4 1.3K
Q2
2SC869
C2 0.22/10
R18 150K
R2 1.3K
D5 IS2472
R8 15K
D4 IS2472
R13 15K
R6 15K
D2 IS2472
R14 15K
R1 1.3K
Q1
2SC869
C1 0.22/10
D7 IS2473
R3 1.3K
D6 IS2473
R5 15K
D1 IS2472
Q4
0V
2SC945
0.6V
R7 15K
D3 IS2472
R11 2.2K
R16 82
0.6V
R10 47K
2SC945
Q3
R15 82
R12 2.2K
0V
C4
330/6
C3
330/6
R17 5.6K
R9 47K
12
11
10
9
8
7
6
5
4
3
2
1
AWR-101, No.23
AWR-101, No.10
Relay coil
AWH-050, No.28
AWH-050, No.27
AWH-050, No.12
AWH-050, No.13
AWH-050, No.25
AWR-101, No.13
AWH-050, No.10

Parts List of Protection Circuit Assembly (AWM-062)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SC869-C (2SC857-K) (2SC1515-K)
Q2	Transistor	2SC869-C (2SC857-K) (2SC1515-K)
Q3	Transistor	2SC945-Q
Q4	Transistor	2SC945-Q
Q5	Transistor	2SA733-Q
Q6	Transistor	2SC945-Q
Q7	Transistor	2SC1384-R
D1	Diode	1S2472
D2	Diode	1S2472
D3	Diode	1S2472
D4	Diode	1S2472
D5	Diode	1S2472
D6	Diode	1S2473 (1S1555)
D7	Diode	1S2473 (1S1555)
D8	Diode	1S2473 (1S1555)

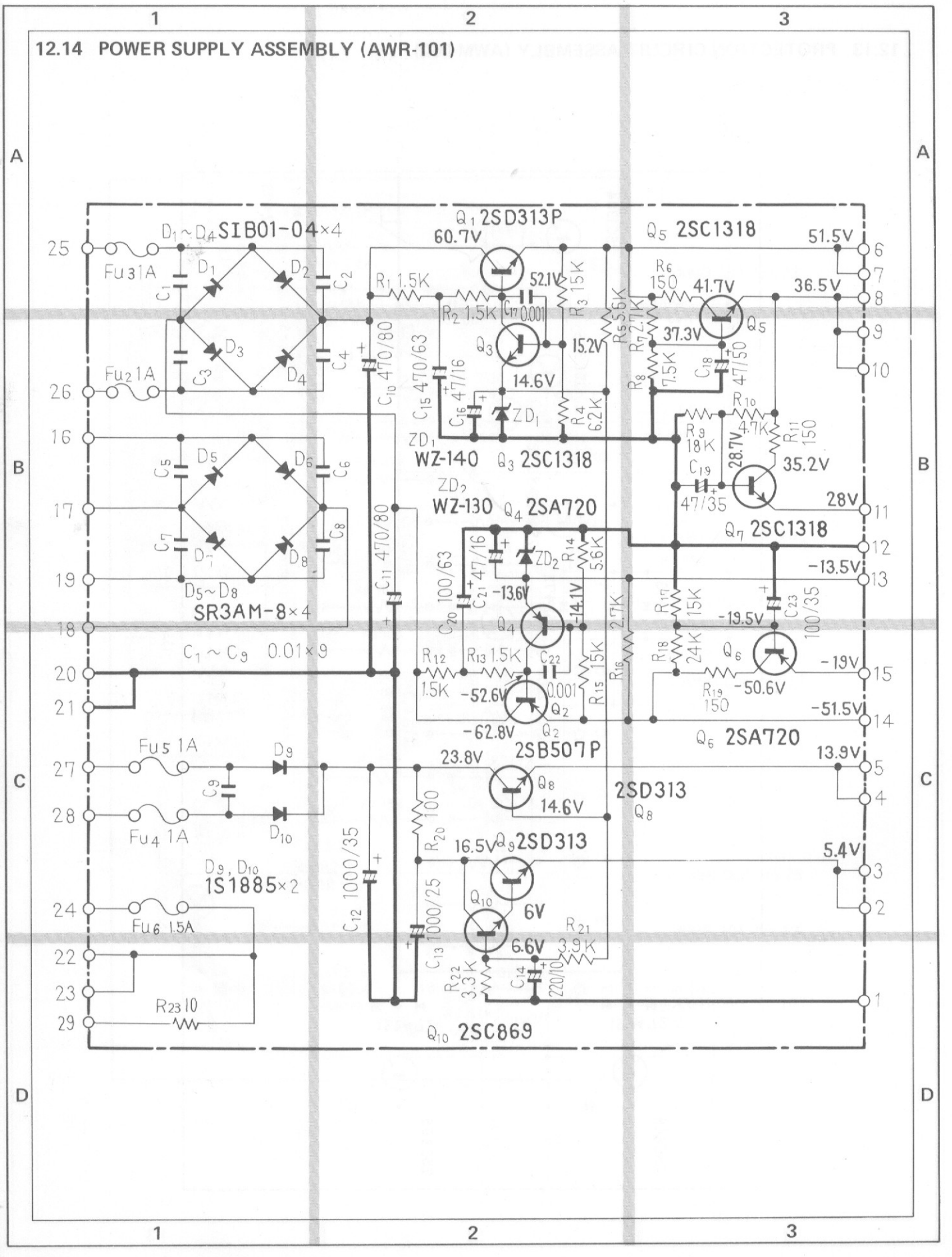
RESISTORS

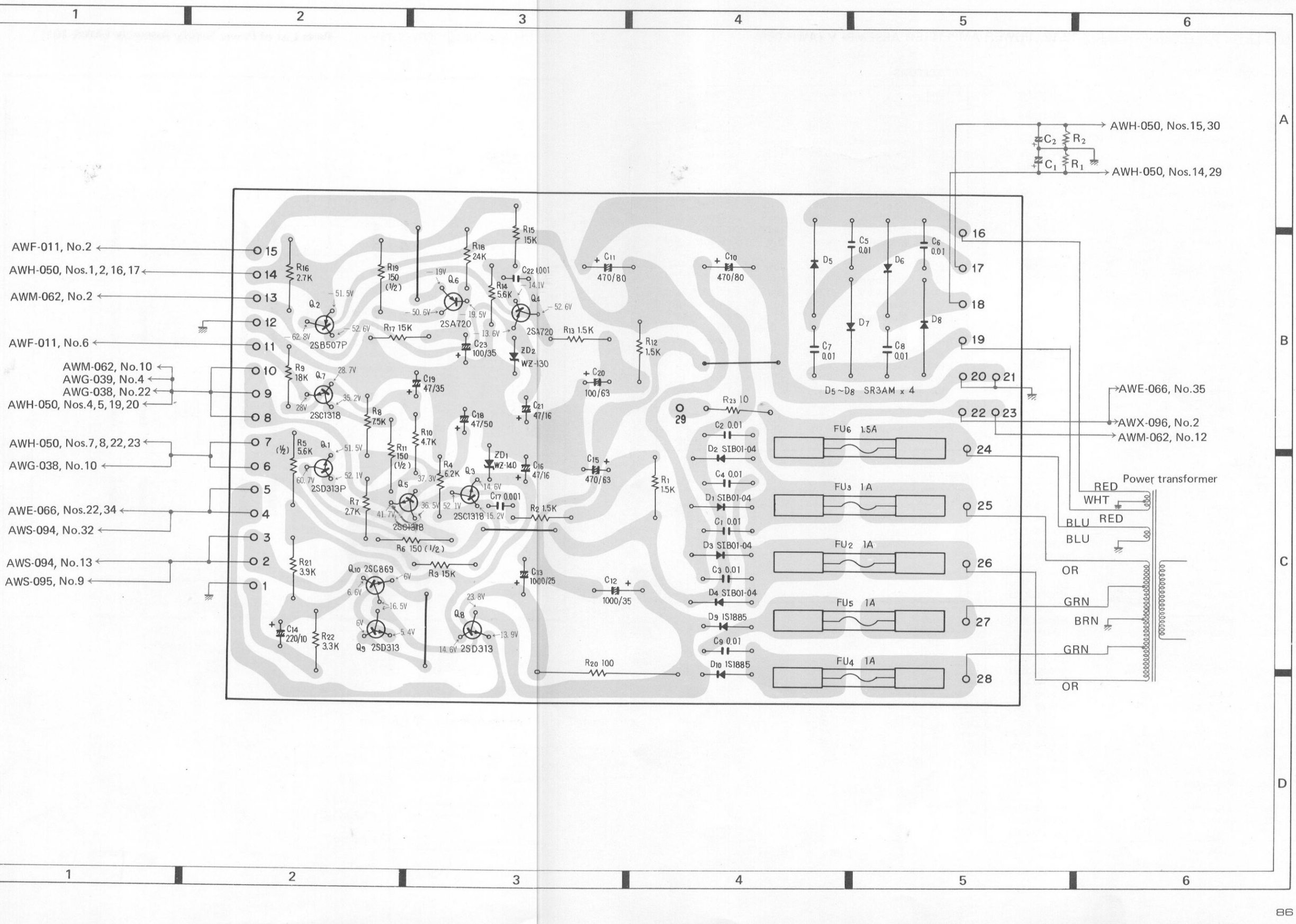
Symbol	Description		Part No.
R1	Carbon film	1.3k	RD¼PS 132J
R2	Carbon film	1.3k	RD¼PS 132J
R3	Carbon film	1.3k	RD¼PS 132J
R4	Carbon film	1.3k	RD¼PS 132J
R5	Carbon film	15k	RD¼PS 153J
R6	Carbon film	15k	RD¼PS 153J
R7	Carbon film	15k	RD¼PS 153J
R8	Carbon film	15k	RD¼PS 153J
R9	Carbon film	47k	RD¼PS 473J
R10	Carbon film	47k	RD¼PS 473J
R11	Carbon film	2.2k	RD¼PS 222J
R12	Carbon film	2.2k	RD¼PS 222J
R13	Carbon film	15k	RD¼PS 153J
R14	Carbon film	15k	RD¼PS 153J
R15	Carbon film	82	RD¼PS 820J
R16	Carbon film	82	RD¼PS 820J
R17	Carbon film	5.6k	RD¼PS 562J
R18	Carbon film	150k	RD¼PS 154J
R19	Vacancy		.....
R20	Carbon film	15k	RD¼PS 153J
R21	Carbon film	15k	RD¼PS 153J
R22	Carbon film	68k	RD¼PS 683J
R23	Carbon film	12k	RD¼PS 123J
R24	Carbon film	15k	RD¼PS 153J
R25	Carbon film	2.2k	RD¼PS 222J
R26	Carbon film	68k	RD¼PS 683J
R27	Carbon film	22	RD¼PS 220J
R28	Metal oxide	220 1W	RS1P 221J

CAPACITORS

Symbol	Description			Part No.
C1	Electrolytic	0.22	10V	CSSA R22M 10
C2	Electrolytic	0.22	10V	CSSA R22M 10
C3	Electrolytic	330	6V	CEA 331P 6
C4	Electrolytic	330	6V	CEA 331P 6
C5	Electrolytic	4.7	25V	CEA 4R7P 25
C6	Electrolytic	100	16V	CEA 101P 16

12.14 POWER SUPPLY ASSEMBLY (AWR-101)




AWF-011, No.2
AWH-050, Nos.1, 2, 16, 17
AWM-062, No.2
AWF-011, No.6
AWM-062, No.10
AWG-039, No.4
AWG-038, No.22
AWH-050, Nos.4, 5, 19, 20
AWH-050, Nos.7, 8, 22, 23
AWG-038, No.10
AWE-066, Nos.22, 34
AWS-094, No.32
AWS-094, No.13
AWS-095, No.9
AWH-050, Nos.15, 30
AWH-050, Nos.14, 29
AWE-066, No.35
AWX-096, No.2
AWM-062, No.12
Power transformer
RED
WHT
RED
BLU
BLU
OR
GRN
BRN
GRN
OR
D5~D8 SR3AM x 4
FU6 1.5A
FU3 1A
FU2 1A
FU5 1A
FU4 1A
2SA720
2SB507P
2SC1318
2SD313P
2SD313
2SC869
ZD1 WZ-140
ZD2 WZ-130
D2 SIB01-04
D1 SIB01-04
D3 SIB01-04
D4 SIB01-04
D9 1S1885
D10 1S1885

Parts List of Power Supply Assembly (AWR-101)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor	2SD313P-E
Q2	Transistor	2SB507P-E
Q3	Transistor	2SC1318-Q
Q4	Transistor	2SA720-Q
Q5	Transistor	2SC1318-Q
Q6	Transistor	2SA720-Q
Q7	Transistor	2SC1318-Q
Q8	Transistor	2SD313-E
Q9	Transistor	2SD313-E
Q10	Transistor	2SC869-C
D1	Diode	SIB01-04
D2	Diode	SIB01-04
D3	Diode	SIB01-04
D4	Diode	SIB01-04
D5	Diode	SR3AM-8
D6	Diode	SR3AM-8
D7	Diode	SR3AM-8
D8	Diode	SR3AM-8
D9	Diode	1S1885
D10	Diode	1S1885
D11	Zener diode	WZ-140
D12	Zener diode	WZ-130

RESISTORS

Symbol	Description			Part No.
R1	Carbon film	1.5k		RD¼PS 152J
R2	Carbon film	1.5k		RD¼PS 152J
R3	Carbon film	15k		RD¼PS 153J
R4	Carbon film	6.2k		RD¼PS 622J
R5	Carbon film	5.6k	½W	RD½PS 562J
R6	Carbon film	150	½W	RD½PS 151J
R7	Carbon film	2.7k		RD¼PS 272J
R8	Carbon film	7.5k		RD¼PS 752J
R9	Carbon film	18k		RD¼PS 183J
R10	Carbon film	4.7k		RD¼PS 472J
R11	Carbon film	150	½W	RD½PS 151J
R12	Carbon film	1.5k		RD¼PS 152J
R13	Carbon film	1.5k		RD¼PS 152J
R14	Carbon film	5.6k		RD¼PS 562J
R15	Carbon film	15k		RD¼PS 153J
R16	Carbon film	2.7k	½W	RD½PS 272J
R17	Carbon film	15k		RD¼PS 153J
R18	Carbon film	24k		RD¼PS 243J
R19	Carbon film	150	½W	RD½PS 151J
R20	Metal oxide	100	3W	RS3P 101J
R21	Carbon film	3.9k		RD¼PS 392J
R22	Carbon film	3.3k		RD¼PS 332J
R23	Carbon film	10		RD¼PS 100J

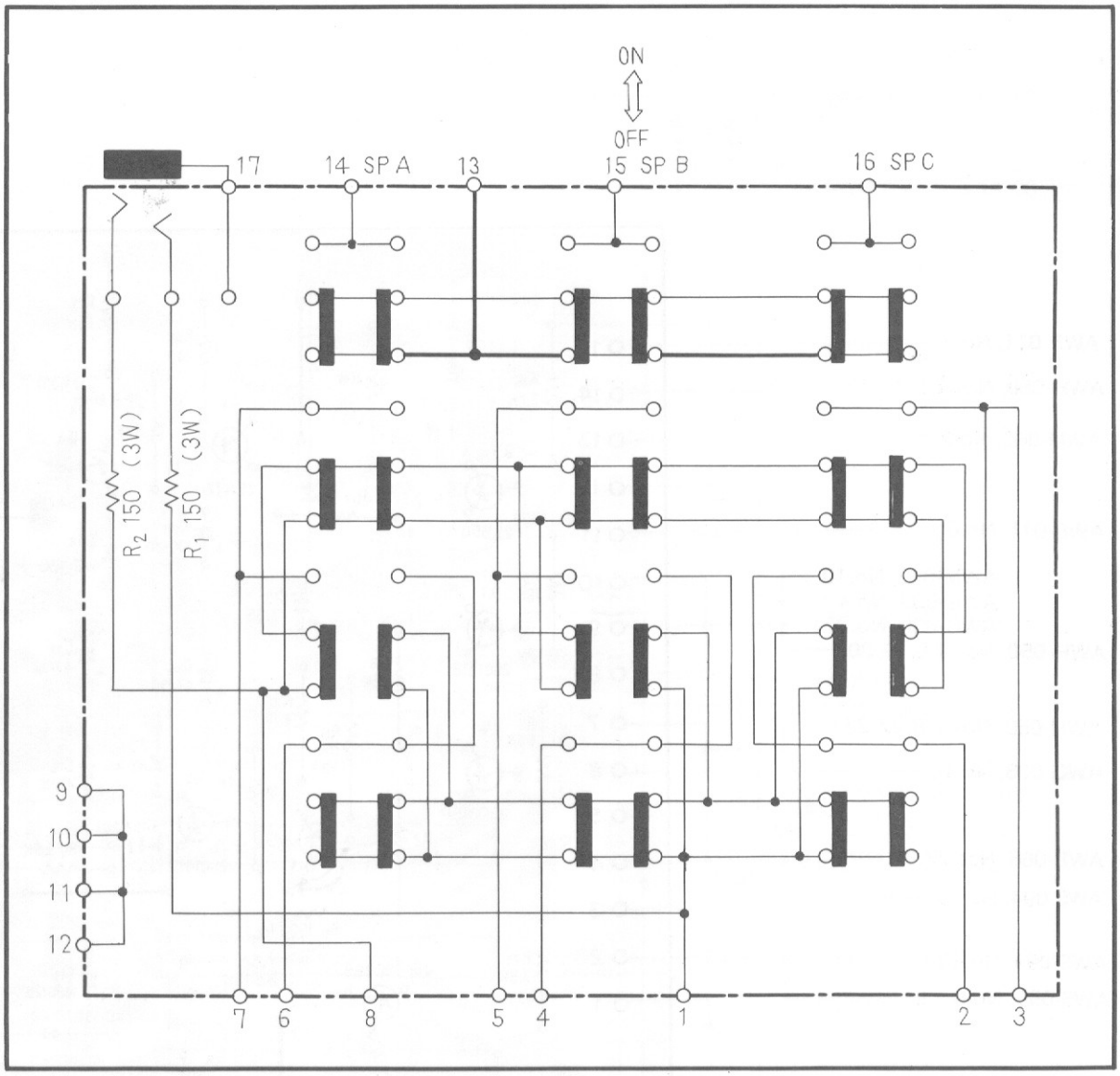
CAPACITORS

Symbol	Description			Part No.
C1	Ceramic	0.01	150V	ACG-004
C2	Ceramic	0.01	150V	ACG-004
C3	Ceramic	0.01	150V	ACG-004
C4	Ceramic	0.01	150V	ACG-004
C5	Ceramic	0.01	150V	ACG-004
C6	Ceramic	0.01	150V	ACG-004
C7	Ceramic	0.01	150V	ACG-004
C8	Ceramic	0.01	150V	ACG-004
C9	Ceramic	0.01	150V	ACG-004
C10	Electrolytic	470	80V	ACH-038
C11	Electrolytic	470	80V	ACH-038
C12	Electrolytic	1,000	35V	ACH-039
C13	Electrolytic	1,000	25V	CEA 102P 25
C14	Electrolytic	220	10V	CEA 221P 10
C15	Electrolytic	470	63V	CEA 471P 63
C16	Electrolytic	47	16V	CEA 470P 16
C17	Ceramic	0.001	50V	CKDYF 102Z 50
C18	Electrolytic	47	50V	CEA 470P 50
C19	Electrolytic	47	35V	CEA 470P 35
C20	Electrolytic	100	63V	CEA 101P 63
C21	Electrolytic	47	16V	CEA 470P 16
C22	Ceramic	0.001	50V	CKDYF 102Z 50
C23	Electrolytic	100	35V	CEA 101P 35

OTHERS

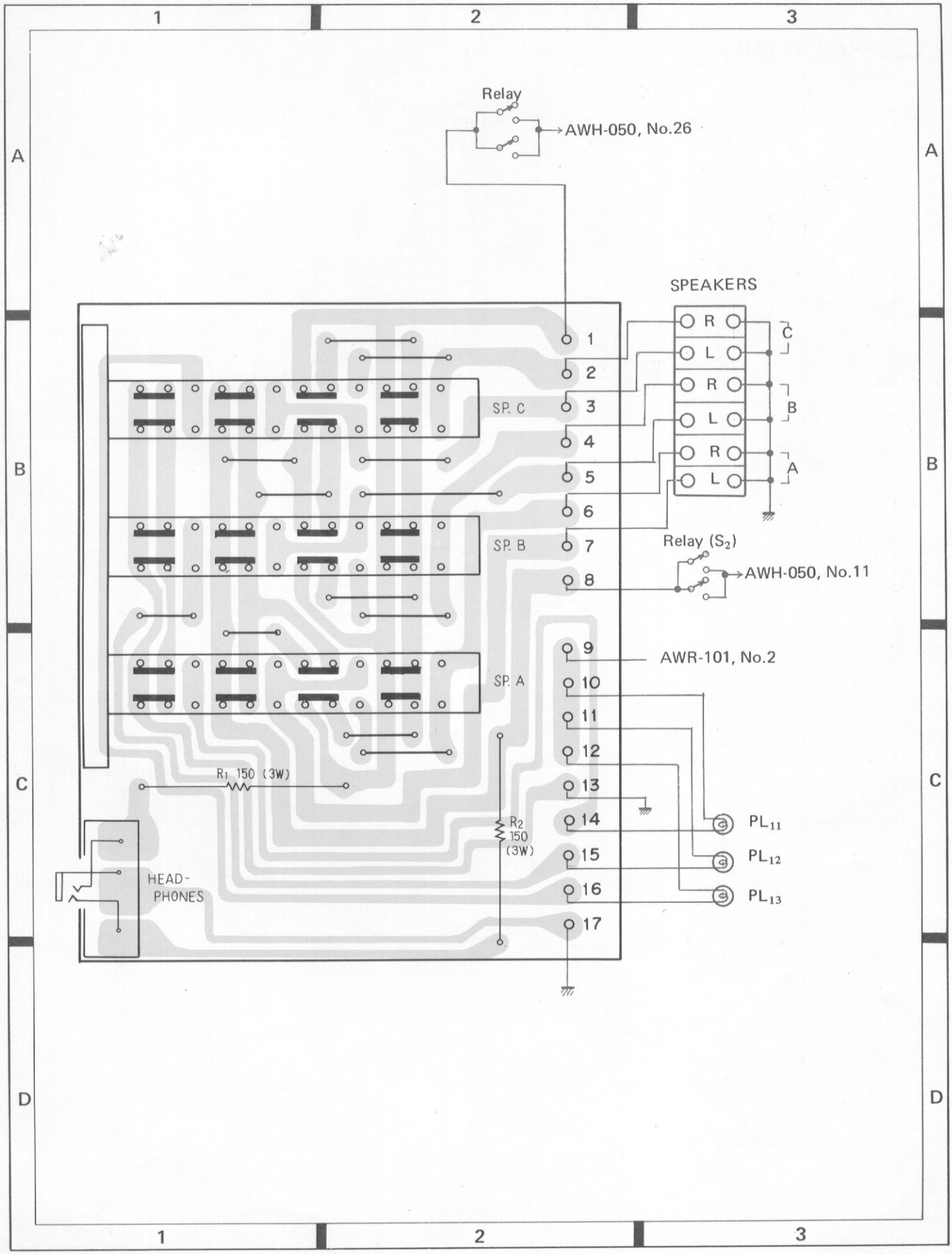
Symbol	Description	Part No.
	Heat sink	ANH-117
	Heat sink	ANH-207
	Transistor socket	AKH-002
	Mica wafer	AEC-043
	Fuse clip	AKR-013
	Fuse clip	AKR-030

12.15 SWITCH ASSEMBLY (AWS-095)

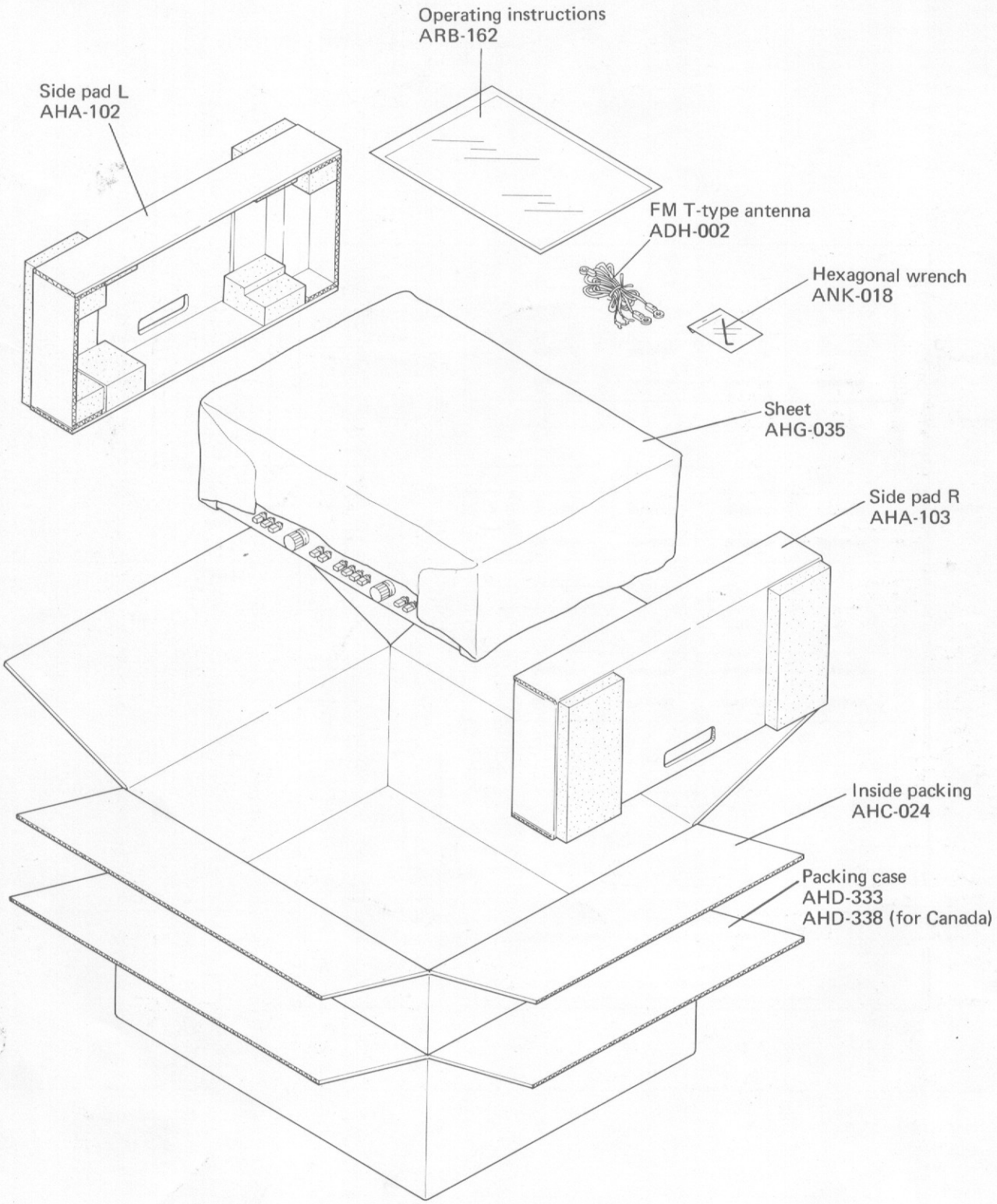


Parts List of Switch Assembly (AWS-095)

Symbol	Description	Part No.
S1	Push switch (SPEAKERS)	ASG-094
R1	Metal oxide resistor 150 3W	RS3P 151K
R2	Metal oxide resistor 150 3W	RS3P 151K
J1	Jack (PHONES)	AKN-010


1
2
3
A
B
C
D
Relay
AWH-050, No.26
SPEAKERS
R
L
R
L
R
L
C
B
A
SP. C
SP. B
SP. A
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
Relay (S2)
AWH-050, No.11
AWR-101, No.2
R1 150 (3W)
R2 150 (3W)
HEAD-PHONES
PL11
PL12
PL13

13. PACKING


Operating instructions
ARB-162
Side pad L
AHA-102
FM T-type antenna
ADH-002
Hexagonal wrench
ANK-018
Sheet
AHG-035
Side pad R
AHA-103
Inside packing
AHC-024
Packing case
AHD-333
AHD-338 (for Canada)